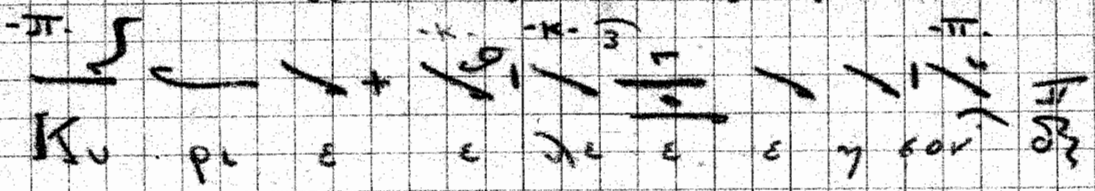
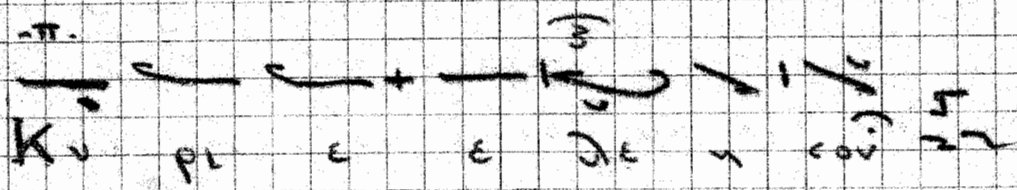


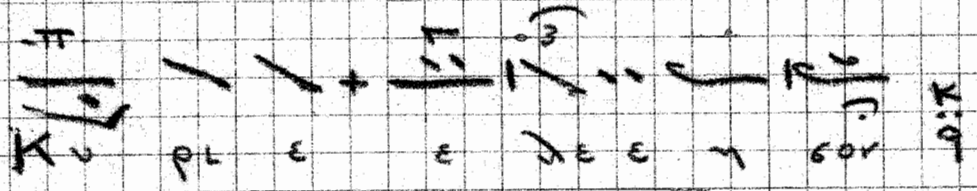
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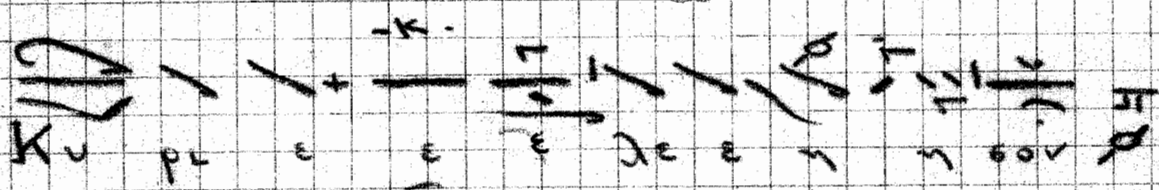
Ήχος (4/4) 9/8 (→ Εναρμόνιος μετά Χρωματικού)

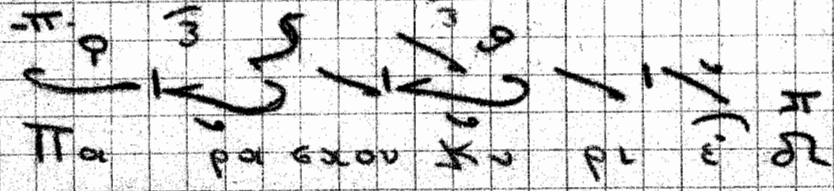
Όταν ο φθόγγος κ. εφίκεται οξύτερος του φυσικού

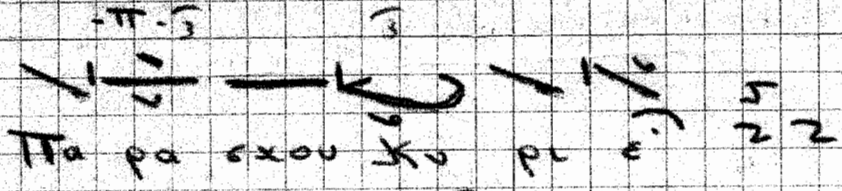
-Π. 

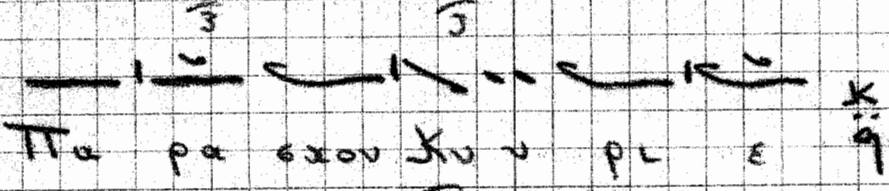
Π. 

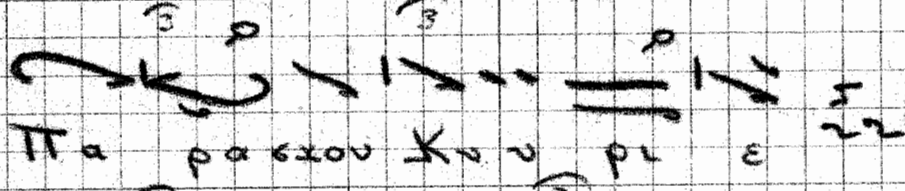
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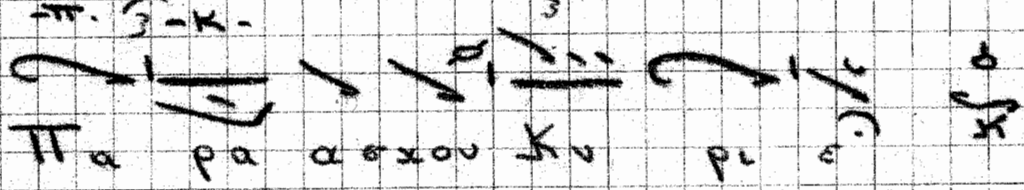
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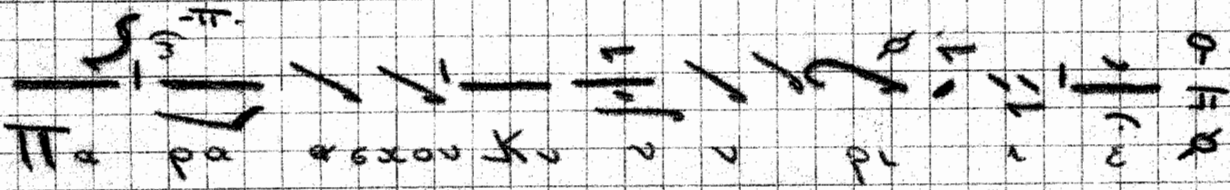
Π. 

Π. 

Π. 

Π. 

Π. 

Π. 

π
 $\frac{1}{A} \frac{1}{\gamma a} \frac{1}{\eta n} \frac{1}{\omega} \frac{1}{\Sigma \epsilon} \frac{1}{K} \frac{1}{p} \frac{1}{c} \frac{1}{\gamma} \frac{1}{\epsilon} \frac{1}{\omega} \frac{1}{\eta} \frac{1}{n} \frac{1}{a} \frac{1}{\gamma} \frac{1}{A}$

$\int_0^1 x^2 dx = \frac{1}{3}$

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

$\frac{1}{x} = x^{-1}$

Handwritten notes on graph paper, likely a sketch of a diagram or a set of instructions. The notes include:

- Handwritten symbols and letters: π , α , τ , ϵ , ρ , γ , α , τ , α , α , γ .
- Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.
- Handwritten text: "Handwritten notes on graph paper, likely a sketch of a diagram or a set of instructions."

$$\frac{1}{\omega} + \frac{1}{j\omega C} = \frac{1}{j\omega} \left(1 - j\omega RC \right)$$
[illegible]

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

[illegible]

$\delta \cdot \int \pi$
 K αι με τα του Jiveu μα το ος Σ ου

A6

Handwritten musical score on a grid background. The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. Below the musical notation, there are several lines of Greek text, which appear to be lyrics or a title. The text is written in a cursive, handwritten style. The overall appearance is that of a personal manuscript or a draft of a musical composition.

Σαββατομαθης
Πατρις
Πατρις
Πατρις
Πατρις
Πατρις
Πατρις
Πατρις
Πατρις
Πατρις

Handwritten musical notation on a grid background. The notation consists of various symbols, including vertical lines, horizontal lines, and curved lines, arranged in a structured manner. Some symbols are enclosed in boxes or have additional markings. The text is written in a cursive, handwritten style.

Handwritten musical notation on a grid background. The notation consists of various symbols, including vertical lines, horizontal lines, and curved lines, arranged in a structured manner. Some symbols are enclosed in boxes or have additional markings. The text is written in a cursive, handwritten style.

