

# LOGAN COLLECTION

Pictured:  
Takashi  
Murakami



## The Logan Collection - List of Exhibitions

**Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA**

San Francisco Museum of Modern Art / December 8, 2012 - June 2, 2013

**Transforming Traditions: Contemporary Chinese Art from the Logan Collection**

University of Denver / March 5 - April 26, 2009

**Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection**

San Francisco Museum of Modern Art / July 10 - October 5, 2008

**Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection**

Vassar College, Poughkeepsie NY / March 14 - June 8, 2008

**RADAR: Selections from the Collection of Vicki and Kent Logan**

Denver Art Museum / October 7, 2006 - July 15, 2007

**Negotiating Reality: Recent Works from the Logan Collection**

University of Denver / August 21- November 23, 2006

**In Limbo: From the Collection of Vicki and Kent Logan**

University of Denver / January 13 - March 11, 2005

**Robert Colescott & Glenn Ligon**

University of Denver / January 13 - March 11, 2005

**SUPERNOVA: Art of the 1990s from the Logan Collection**

San Francisco Museum of Modern Art / December 11, 2003 - May 23, 2004

**Full Frontal: Contemporary Asian Artists from the Logan Collection**

Denver Art Museum / October 18, 2003 - May 23, 2004

continued ...

## **List of Exhibitions continued ...**

**Reality Check: Painting in the Exploded Field, Works from the Vicki and Kent Logan Collection**  
**CCA Institute, Oakland CA / October 10 - December 13, 2002**

**Warhol/Koons/Hirst: Cult and Culture - Selections from the Vicki and Kent Logan Collection**  
**Aspen Art Museum / August 3 - September 30, 2001**

**A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection**  
**CCA Institute, Oakland CA / January 17 - March 3, 2001**

**The Darker Side of Playland: Childhood Imagery in the Logan Collection**  
**San Francisco Museum of Modern Art / September 1, 2000 - January 2, 2001**

**Potent Present: Selections from the Vicki and Kent Logan Collection**  
**CCA Institute, San Francisco CA / March 20 - May 13, 2000**

**Fact/Fiction: Contemporary Art that Walks the Line**  
**San Francisco Museum of Modern Art / February 12 - April 16, 2000**

**Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection**  
**Haines Gallery, San Francisco CA / September 9 - October 9, 1999**

**Spaced Out: Late 1990s Works from the Collection of Vicki and Kent Logan**  
**CCA Institute, San Francisco CA / April 15 - June 5, 1999**

**New Modernism for A New Millennium: Works by Contemporary Asian Artists from the Logan Collection**  
**Limn Gallery, San Francisco CA / January 21 - March 6, 1999**

**Looking at Ourselves: Works by Women Artists from the Logan Collection**  
**San Francisco Museum of Modern Art / January 9 - April 20, 1999**

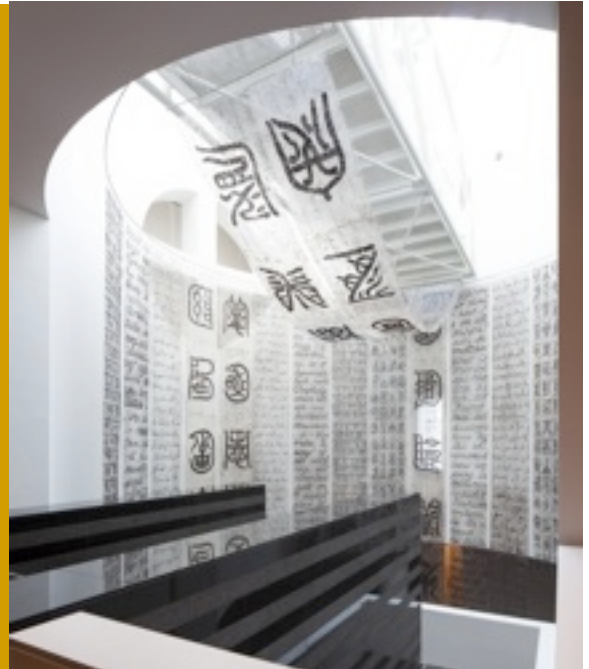
**A Portrait of Our Times: An Introduction to the Logan Collection**  
**San Francisco Museum of Modern Art / September 28, 1998 - January 10, 1999**

(please scroll down for further exhibition details)



## Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA

Installation  
includes works by  
(left) Philip Guston  
and Anselm Kiefer,  
(right) Gu Wenda



## Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA San Francisco Museum of Modern Art / December 8, 2012 - June 2, 2013

**Jean-Michel Basquiat (1960-1988)**  
Untitled (Venus/The Great Circle), 1983  
Acrylic, oilstick & paper collage on canvas  
66 x 60 inches

**Francesco Clemente (1952-)**  
Mother, Lover, Daughter, 1982  
Oil on linen  
78-1/4 x 93-3/4 inches

**Chuck Close (1940-)**  
Robert, 1997  
Oil on canvas  
102 x 84 x 3 inches

**John Currin (1962-)**  
Laughing Nude, 1998  
Oil on linen  
46 x 34 x 1-1/4 inches

**Marlene Dumas (1953-)**  
Cold Woman, 1995  
Oil on canvas  
78-3/4 x 39-1/2 x 1-1/4 inches

**Tracey Emin (1963-)**  
Pysco Slut, 1999  
Applique blanket  
96 x 78 inches

**Fang Lijun (1963-)**  
Series 1 No. 3, 1990-91  
Oil on canvas  
31-5/8 x 39-1/8 inches

**Gilbert & George (1943- & 1942-)**  
SUCK, 1977  
Gelatin silver prints with water-based dye  
94 7/8 x 79 1/8 inches

**Felix Gonzalez-Torres (1957-1996)**  
Untitled (America #1), 1992  
15 watt bulbs, white cord, porcelain sockets  
574 inches total

**Philip Guston (1913-1980)**  
The Room, 1970  
Oil on linen  
52 x 60 inches

**Gu Wenda (1955-)**  
untitled nations-babel of the millennium, 1999  
Hair, glue, and rope  
78 x 48 inches each of 116 panels

**Richard Hamilton (1922-)**  
War Games, 1991-92  
Oil on Scanachrome on canvas  
79 x 79 inches

**Damien Hirst (1965-)**  
Amylamine, 1993  
Household paint on canvas  
132 x 120 inches

**Damien Hirst (1965-)**  
Philip (The Twelve Disciples), 1994  
Steel, glass, formaldehyde & bull's head  
18-1/8 x 36 x 18-1/8 inches

**Damien Hirst (1965-)**  
Pretty Vacant, 1989  
Drug bottles in cabinet  
54 x 40 x 9 inches

**Anselm Kiefer (1945-)**  
Operation Sea Lion, 1975  
Oil on burlap  
67 x 74 3/4 inches

**Jeff Koons (1955-)**  
Self-Portrait, 1991  
Marble  
37-1 2 x 20-1/2 x 14-1/2 inches

**Glenn Ligon (1960-)**  
White #13, 1994  
Paintstick on linen  
84 x 60 inches

**Liu Wei (1965-)**  
Two Drunk Painters, 1990  
Oil on canvas  
59 x 39-1/2 inches

**Takashi Murakami (1962-)**  
Super Nova, 1999  
Acrylic on canvas mounted to board  
118 x 414 inches

**Bruce Nauman (1941-)**  
Rinde Head/Rinde Head Stacked, Nose to  
Nose, 1990  
Cast wax  
17-3/4 x 12 x 7-1/2 inches

**Bruce Nauman (1941-)**  
Untitled (Hand Circle), 1996  
Cast phosphorous bronze, silver solder,  
copper, phosphorous bronze wire and  
sandblasted steel  
5 x 29 x 27-1/2 inches

**Cady Noland (1956-)**  
Walk and Stalk, 1993-94  
Silkscreened black, and black and white ink  
on aluminum plate  
79-1/4 x 74-1/4 x 6-1/4 inches

**Gerhard Richter (1932-)**  
Reiseburo (Travel Agency), 1966  
Oil on canvas  
59 x 51-1/4 inches

**Edward Ruscha (1937-)**  
Scratches on the Film, 1974  
Shellac on satin  
36 x 40 inches

**Edward Ruscha (1937-)**  
Sin with Olives, 1969  
Oil on canvas  
19-3/4 x 23-3/4 inches

**Don't Be Shy,  
Don't Hold Back:  
The Logan  
Collection at  
SFMOMA**

On walls left to right:  
Anselm Kiefer,  
Gerhard Richter,  
Richard Hamilton,  
Gilbert & George,  
Ed Ruscha; on floor  
Bruce Nauman



**Don't Be Shy, Don't Hold Back / SFMOMA / December 8, 2012 - June 2, 2013 - continued**

**Jenny Saville (1970-)**

Hem, 1999  
Oil on canvas  
120 x 84 inches

**Thomas Schutte (1954-)**

Grosse Geister (Figure 11), 1996  
Cast aluminum, seawater resistant  
101 1/8 x 43 1/4 x 48 inches

**Thomas Schutte (1954-)**

Grosse Geister (Figure 12), 1998  
Cast aluminum, seawater resistant  
106 1/4 x 57 1/8 x 37 3/8 inches

**Yinka Shonibare (1962-)**

Gay Victorians, 1999  
Wax printed cotton textile  
Two dresses on mannequins  
65 x 29 x 43 inches  
65 x 25 x 42 inches

**Mark Tansey (1949-)**

The Occupation, 1984  
Oil on canvas  
56-3/4 x 80 inches

**Fred Tomaselli (1956-)**

Field Guides, 2003  
Photocollage, gouache, acrylic,  
resin on wood  
60 x 84 inches

**Andy Warhol (1928-1987)**

Double Jackie, 1964  
Silkscreened paint on canvas  
20 x 32 inches

**Andy Warhol (1928-1987)**

Self Portrait (Four Images), 1986  
Synthetic polymer paint and silkscreen ink  
on canvas  
80 x 80 x 1-1/2 inches

**Andy Warhol (1928-1987)**

Untitled (Silver Electric Chair), 1964  
Acrylic silkscreen ink on canvas  
22 x 28 inches

**Christopher Wool (1955-)**

Untitled (AMOK), 1989  
Alkyd and acrylic on aluminum  
90 x 60 inches

**Zeng Fanzhi (1964-)**

Mask Series No. 9, 1994  
Oil on canvas  
59-1/4 x 51-1/4 inches

**Zhang Xiaogang (1958-)**

Big Family, 1996  
Oil on linen  
57 x 61 inches

## **Transforming Traditions: Contemporary Chinese Art from the Logan Collection**

**University of Denver, Denver CO / March 5 - April 26, 2009**

**Ai Weiwei (1957-)**

Painted Neolithic Pots, 2006  
Clay and paint  
10-1/2 x 8 x 8 inches each of 12 pots

**Chen Wenling (1969-)**

Riding to Happiness (with 56 little pigs), 2006  
Fiberglass  
33-1/2 x 17-3/4 x 43-1/4 inches

**Lin Tianmiao (1961-)**

Initiator, 2004  
Fiberglass and silk  
66-1/4 x 39-1/4 x 48 inches (as installed)  
Figure: 66-1/4 x 39-1/4 x 12 inches  
Amphibian: 20 x 19 x 19 inches

**Lin Tianmiao (1961-)**

Seeing Shadow No. 20, 2007  
Ink and silk thread on canvas  
56-3/4 x 111-3/4 inches

**Hung Liu (1948-)**

Daughters of China, 2006  
DVD  
5 minutes, 27 seconds

**Hung Liu (1948-)**

We Have Been Naught We Shall Be All, 2007  
Oil on canvas  
80 x 240 inches

**Zhang Dali (1963-)**

Demolition, Forbidden City, 1998  
Chromogenic print  
70-7/8 x 47-1/4 inches

**Zhang Dali (1963-)**

Dialogue 11/11/99, 1999  
Neon (red) mounted on reinforced canvas  
48 x 48 x 5 inches

**Zhang Dali (1963-)**

100 Chinese, 2001  
Synthetic resin  
11-3/4 x 9-7/8 x 9-7/8 inches each

**Zhang Huan (1965-)**

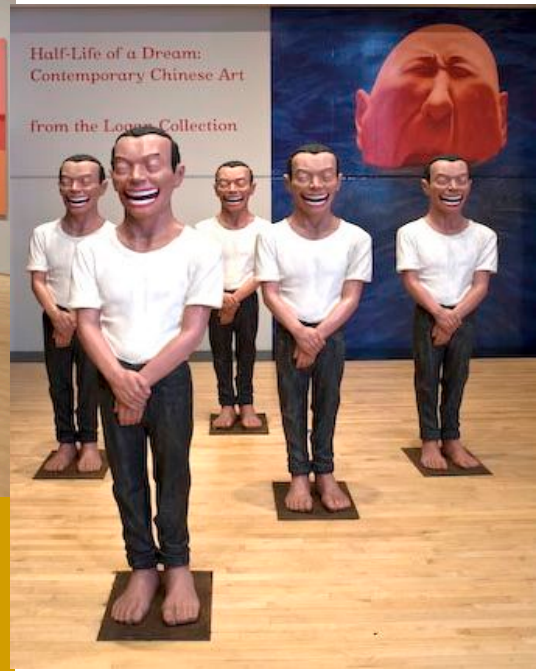
Buddha Finger (10), 2006  
Cast in copper  
24-3/8 x 108-5/8 x 20-1/2 inches





### Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection

Installation includes works by (left) Yang Shaobin, Zeng Fanzhi and Zhang Dali; (right) Yue Minjun and Fang Lijun



## Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection

San Francisco Museum of Modern Art / July 10 - October 5, 2008

#### Ai Weiwei (1957-)

Colored Vases, 2007  
Neolithic age and paint  
10 pieces  
13-3/4 x 12-1/4 inches for smallest to  
17-3/4 x 15 inches for largest

#### Ai Weiwei (1957-)

Ruyi - 1, 2006  
Porcelain  
5-1/8 x 30-3/8 x 9 inches

#### Cui Guotai (1964-)

The Wreckage of the Train, 2006  
Acrylic on canvas  
70-7/8 x 70-7/8 inches

#### Fang Lijun (1963-)

Series 1 No. 3, 1990-91  
Oil on canvas  
31-5/8 x 39-1/8 inches

#### Fang Lijun (1963-)

Series 1 No. 6, 1990-91  
Oil on linen  
39 x 39-1/8 inches

#### Fang Lijun (1963-)

Series 3 No. 15, 1994  
Oil on canvas  
71 x 102 inches

#### Fang Lijun (1963-)

980815, 1998  
Oil on canvas  
98-3/8 x 141-1/4 inches

#### Gu Wenda (1955-)

untitled nations-babel of the millennium, 1999  
Hair, glue, and rope  
78 x 48 inches each panel

#### Li Dafang (1971-)

Elevator, 2007  
Oil on canvas  
79 x 118-1/4 inches

#### Li Dafang (1971-)

Little Snow, 2007  
Oil on canvas  
70-3/4 x 137-3/4 inches

#### Li Songsong (1973-)

Someday my Prince will come, 2007  
Oil on canvas  
98-3/8 x 173-1/4 x 5-1/2 inches

#### Li Songsong (1973-)

The Meek Shall Inherit the Earth, 2006  
Oil on canvas  
78-3/4 x 141-3/4 inches

#### Lin Tianmiao (1961-)

Initiator, 2004  
Fiberglass and silk  
66-1/4 x 39-1/4 x 48 inches (as installed)  
Figure: 66-1/4 x 39-1/4 x 12 inches  
Amphibian: 20 x 19 x 19 inches

#### Lin Tianmiao (1961-)

Seeing Shadow No. 12, 2007  
Ink and silk thread on canvas  
56-3/4 x 111-3/4 inches

#### Lin Tianmiao (1961-)

Seeing Shadow No. 20, 2007  
Ink and silk thread on canvas  
56-3/4 x 111-3/4 inches

#### Hung Liu (1948-)

Daughters of China, 2006  
DVD  
5 minutes, 27 seconds

#### Hung Liu (1948-)

We Have Been Naught We Shall Be All, 2007  
Oil on canvas  
80 x 240 inches

#### Hung Liu (1948-)

Where is Mao?, 1988-2008  
Wood, silk embroidery, enamel paint,  
set of 10 drawings on canvas  
Installed dimensions variable

#### Liu Wei (1965-)

Swimmers, 1997  
Oil on canvas  
39-1/2 x 39-1/2 x 1-1/2 inches

#### Liu Wei (1965-)

Two Drunk Painters, 1990  
Oil on canvas  
59 x 39-1/2 inches

#### Liu Xiaodong (1963-)

Fat Grandson, 1996  
Oil on canvas  
90-1/2 x 71 inches

#### Liu Xiaodong (1963-)

Xiaomei, 2007  
Oil on canvas  
78-3/4 x 78-3/4 inches

#### Sheng Qi (1965-)

My Left Hand, 2004  
Bronze  
14-1/4 x 4 x 3-1/8 inches

#### Sui Jianguo (1956-)

Impermanence, 2006  
Casting lead  
8-3/4 x 5-3/4 x 7-1/2 inches



### Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection

Installation includes works by (left) Lin Tianmiao; (right) Cui Guotai, Zheng Li and Zhang Huan

## Half-Life of a Dream / SFMOMA / July 10 - October 5, 2008 - continued

### Sui Jianguo (1956-)

5 Legacy Mantles, 2005  
Resin and acrylic  
24-1/2 x 19 x 14 inches each of 5

### Sui Jianguo (1956-)

Made in China, 2005  
Painted resin  
78 3/4 x 40 1/8 x 72 7/8 inches

### Sui Jianguo (1956-)

The Sleep of Reason, 2005  
16 panels: Automobile paint on fiberglass and resin, plastic and wood  
236-1/4 x 275-5/8 inches

### Wang Gongxin (1960-)

Blind Talker, 2005  
One channel and one screen video installation  
12 minutes, 23 seconds

### Xu Bing (1955-)

Birdcage, 2003  
Metal cage, wire bent to form texts, and interactive bird  
21 x 9 x 9 inches

### Yan Lei (1965-)

International Landscape (Beijing), 2001  
Acrylic on canvas  
51 3/8 x 66 7/8 inches

### Yan Lei (1965-)

Super Lights - Dog Year New York, 2006  
Oil on canvas  
78-3/4 x 102-1/4 inches

### Yang Shaobin (1963-)

Untitled (1999-4), 1999  
Oil on linen  
102-1/8 x 141-1/2 inches

### Yin Zhaoyang (1970-)

Untitled, 2005  
Oil on canvas  
79 x 118 inches

### Yu Hong (1966-)

She - White Collar, 2006  
Acrylic on canvas, color photographs mounted on wood  
59 x 196-1/2 x 2-1/4 inches

### Yu Youhan (1943-)

Mao Decorated, 1993  
Acrylic on canvas  
46 1/8 x 38 1/4 inches

### Yue Minjun (1962-)

Ostriches, 1998  
Oil on canvas  
78-3/4 x 110-1/4 inches

### Yue Minjun (1962-)

5 Terracotta Warriors, 2002  
Acrylic on fiberglass reinforced plastic  
72 x 23 x 21 inches each of 5 parts

### Yue Minjun (1962-)

The Last 5000 Years, 2000  
Acrylic on fiberglass reinforced plastic  
72-1/2 x 29 x 23 inches each of 5 parts

### Zeng Fanzhi (1964-)

Mask Series No. 10, 1998  
Oil on canvas  
70-3/4 x 78-3/4 inches

### Zeng Fanzhi (1964-)

Meat, 1992  
Oil on canvas  
71 x 59-1/4 inches

### Zhang Dali (1963-)

Dialogue 11/11/99, 1999  
Neon (red) mounted on reinforced canvas  
48 x 48 x 5 inches

### Zhang Dali (1963-)

100 Chinese, 2001  
Synthetic resin  
11-3/4 x 9-7/8 x 9-7/8 inches each of 17

### Zhang Huan (1965-)

Buddha Finger (10), 2006  
Cast in copper  
24-3/8 x 108-5/8 x 20-1/2 inches

### Zhang Huan (1965-)

Buddha Never Down, 2003  
Metal, fiberglass and feathers  
83 x 83 x 83 inches

### Zhang Huan (1965-)

Yang-Hucheng, 2007  
Incense ash, charcoal and resin on canvas  
98-3/8 x 63 inches

### Zhang Xiaogang (1958-)

Big Family, 1996  
Oil on linen  
57 x 61 inches

### Zhang Xiaogang (1958-)

Untitled, 2005-06  
Oil on canvas  
98-3/8 x 118-1/8 inches

### Zheng Li (1976-)

Little Church, 2004  
Oil on canvas  
78-3/4 x 59 inches

### Zheng Li (1976-)

Same Way, Different Direction, 2004  
Oil on canvas  
59 x 59 inches

**Out of Shape:  
Stylistic  
Distortions of  
the Human Form  
in Art from the  
Logan Collection**

Left to right:  
Oliver Herring,  
Fang Lijun, Marc  
Quinn, Kim Dingle,  
Nicole Eisenman  
and Laylah Ali



## **Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection**

**Vassar College, Poughkeepsie, New York / March 14 - June 8, 2008**

**Laylah Ali (1968-)**

Untitled, 2001  
Gouache on paper  
27 x 18 inches

**Cecily Brown (1969-)**

Untitled (Study no. 13), 1999  
Watercolor on paper  
12-1/4 x 12-1/4 inches

**Francesco Clemente (1952-)**

Fifty One Days on Mount Abu: XIII, Tapas, 1995  
Watercolor on handmade paper  
21-1/8 x 27-7/8 inches

**George Condo (1957-)**

Orgy Composition, 2004  
Pencil and wash on cotton rag paper  
30 x 22-1/8 inches

**John Currin (1962-)**

Man on Hilltop, 1995  
Conte crayon on paper  
6-5/8 x 9-1/8 inches

**Kim Dingle (1951-)**

The Nelson: Takedown and Pinning  
Combinations (messy shoes), 1999  
Oil on vellum  
48 x 60 inches

**Nicole Eisenman (1965-)**

Your Date is Here, 1995  
Ink and collage on paper  
30 x 22-1/2 inches

**Fang Lijun (1963-)**

1996 No. 19, 1996  
Woodcut on four paper scrolls  
103 x 192 inches

**Moyna Flannigan (1963-)**

Working Drawing for A Pie in the Kisser 2, 2005  
Acrylic ink on paper  
8-1/4 x 5-1/2 inches

**Moyna Flannigan (1963-)**

Working Drawing for A Pie in the Kisser 6, 2005  
Acrylic ink on paper  
9 x 16-1/2 inches

**Gajin Fujita (1972-)**

Study of Warrior from Shore Line Duel, 2004  
Spraypaint, marker and pencil on paper  
45 x 43-1/2 inches

**Antony Gormley (1950-)**

Turning Back, 1996  
Burnt chicory on paper  
11-3/8 x 16-1/8 inches

**Oliver Herring (1964-)**

Sketch for Rocker #8, 1999  
Sketch for Rocker #9, 1999  
Marker on mylar  
18 x 24 inches each of 2

**Kurt Kauper (1966-)**

Study for Cary Grant, 2001  
Graphite on paper  
40 x 26 inches

**Kelly McLane (1968-)**

My Blue-Green Algae (A Little Brotherly Love), 2004  
My Blue-Green Algae (All Tied Up), 2004  
My Blue-Green Algae (Bunny), 2004  
My Blue-Green Algae (My Bad Fat Baby Girl Goes to the Circus), 2004  
Graphite on paper  
15 x 11-1/4 inches each of 4

**Jason Middlebrook (1966-)**

Beneath the Gnomes, 2003  
Colored pencil on paper  
19 x 24 inches

**Bruce Nauman (1941-)**

Eating Buggers I, 1985  
Watercolor and pencil on paper  
17 x 28-1/2 inches

**Chris Ofili (1968-)**

Black Grapes, 2004  
Felt tip, gouache, Indian ink and gold leaf on paper  
55 x 39-3/8 inches

**Richard Phillips (1963-)**

Mirror, 1998  
Charcoal and white chalk on paper  
25 x 18 inches

**Marc Quinn (1964-)**

Untitled, 1996  
Pencil on paper  
29-1/2 x 22-1/4 inches

**Mel Ramos (1935-)**

Study for Dr. Midnight, 1962  
Graphite on paper  
9 x 9-1/2 inches

**Thomas Schutte (1954-)**

Grosse Kopfe (G), 1992  
Ink on yellow paper  
39-1/8 x 27-1/2 inches

**Nicola Tyson (1960-)**

Untitled #62, 1996  
Charcoal and pastel on paper  
23 x 17-3/8 inches

**Nicola Tyson (1960-)**

Untitled #67, 1997  
Charcoal and pastel on paper  
23 x 17-3/8 inches

**Andy Warhol (1928-1987)**

Untitled (Myths: Superman), 1981  
Graphite on HMP paper  
40-1/4 x 30-1/8 inches

**John Wesley (1928-)**

Caress, 1991  
Gouache on paper  
21-1/2 x 26 inches

**Su-en Wong (1973-)**

Untitled, 2006  
Graphite on paper  
32 x 30 inches

**Lisa Yuskavage (1962-)**

M.F. in her Striped and Beaded Sleeping Jacket, 1996-97  
Pastel over monoprint  
15 x 11-1/4 inches

**Lisa Yuskavage (1962-)**

Shaft, 1996  
Pastel on paper  
25-1/2 x 12-3/4 inches





**RADAR:  
Selections from  
the Collection of  
Vicki and Kent  
Logan**

Installation  
includes works by  
(left) Carroll  
Dunham, Brian  
Alfred, Kiki Smith  
and Yoshitomo  
Nara; (right)  
Matthew Ritchie,  
Janine Antoni and  
Brad Kahlhamer



## **RADAR: Selections from the Collection of Vicki and Kent Logan**

**Denver Art Museum / October 7, 2006 - July 15, 2007**

**Franz Ackermann (1963-)**

B 1 (Barbeque with the Duke), 1999  
Oil on canvas  
94-1/8 x 156-3/4 x 1-3/4 inches

**Brian Alfred (1973-)**

City Sunrise, 2004  
Acrylic on canvas  
94 x 132 inches

**Janine Antoni (1964-)**

Lick & Lather, 1993-94  
2 busts: one chocolate and one soap  
24 x 16 x 13 inches (each of 2)

**Francesco Clemente (1952-)**

Portrait of Kent Logan and Vicki Logan,  
2005  
Oil on canvas  
67 x 89 inches

**George Condo (1957-)**

Full Figure Combination, 1989-90  
Oil on canvas  
74-5/8 x 94-1/2 inches

**George Condo (1957-)**

Multi Figure Composition, 2004  
Oil on canvas  
72 x 70 inches

**Marlene Dumas (1953-)**

Great Britain, 1995-97  
Oil on canvas  
78-3/4 x 104-3/4 inches

**Marlene Dumas (1953-)**

Love Your Neighbor, 1994  
Oil on canvas  
39 3/8 x 118 1/8 inches

**Carroll Dunham (1949-)**

Shootist, 2000  
Mixed media on linen  
51 x 111 inches

**Tracey Emin (1963-)**

Fantastic to Feel Beautiful Again, 1997  
Neon  
44 x 55-1/8 x 3-1/4 inches

**Fang Lijun (1963-)**

Series 3 No. 15, 1994  
Oil on canvas  
71 x 102 inches

**Fang Lijun (1963-)**

980815, 1998  
Oil on canvas  
98-3/8 x 141-1/4 inches

**Eric Fischl (1948-)**

Kent and Vicki Logan, 2007  
Oil on linen  
54 x 70 inches

**Katharina Fritsch (1956-)**

Handler (Dealer), 2001  
Polyester, paint  
75-1/2 x 23-1/4 x 16 inches

**Katharina Fritsch (1956-)**

Monch und Doktor (Monk and Doctor),  
1997-99  
Polyester and paint  
76 x 23 x 17 inches (each of 2)

**Felix Gonzalez-Torres (1957-1996)**

Untitled (America #1), 1992  
15 watt light bulbs, white extension cord,  
porcelain light sockets  
574 inches total

**Felix Gonzalez-Torres (1957-1996)**

Untitled (Memorial Day Weekend), 1989  
Offset print on paper, endless copies  
22 x 29 x 23 inches (paper stack; height  
varies)

**Gu Wenda (1955-)**

Blue Sky, 2000  
Mixed media in three parts

**Gottfried Helnwein (1948-)**

Epiphany, 1996  
Mixed media (oil & acrylic) on canvas  
82 3/4 x 131 inches

**Damien Hirst (1965-)**

Amylamine, 1993  
Household paint on canvas  
132 x 120 inches

**Damien Hirst (1965-)**

Do you know what I like about you?,  
1994  
Gloss household paint on canvas and  
butterflies  
84 x 84 inches

**Damien Hirst (1965-)**

Philip (The Twelve Disciples), 1994  
Steel, glass, formaldehyde solution and  
bull's head  
18-1/8 x 36 x 18-1/8 inches

**Michael Joo (1966-)**

Headless (mfg portrait), 2000  
Urethane foam, vinyl plastic, styrene  
plastic, stainless steel wire, and neodium  
magnets  
Dimensions variable

**Michael Joo (1966-)**

Salt Transfer Cycle, 1993/2000  
DVD  
7 minutes, 50 seconds

**Brad Kahlhamer (1956-)**

Giant Apache Bride, 2001  
Oil on canvas  
108 x 144 inches



**RADAR / Denver Art Museum / October 7, 2006 - July 15, 2007 - continued**

**Carla Klein (1970-)**

Untitled, 2001  
Oil and enamel on canvas  
67 x 118 inches

**Carla Klein (1970-)**

Untitled, 2003  
Oil on canvas  
71 x 110 1/4 x 2 inches

**Luo Brothers (1963-/64-/72-)**

Welcome to the World's Famous Brands #6,  
#15, #19 and #26  
1997  
Lacquer and paint on wood  
25-1/2 x 21-7/8 inches each of 4

**Michel Majerus (1967-2002)**

Gewinn, 2000  
Acrylic on canvas  
189 x 275-5/8 inches (15 panels total)

**Enrique Martinez Celaya (1964-)**

Distance, 2002  
Oil and emulsified tar on canvas  
100 x 78 inches

**Jason Middlebrook (1966-)**

The Beginning of the End, 2004  
Cast fiberglass and silk plants in resin  
56 x 53 x 44 inches

**Yasumasa Morimura (1951-)**

Monna Lisa In Its Origin, 1998  
Monna Lisa in Pregnancy, 1998  
Monna Lisa in the Third Place, 1998  
Chromogenic development print on canvas  
114 x 79 inches (each of 3)

**Ron Mueck (1958-)**

Untitled (Man Under Cardigan), 1998  
Fiberglass, silicon, polyurethane foam, acrylic  
fiber and fabric  
17-3/8 x 18-1/2 x 24-3/4 inches

**Juan Munoz (1953-2001)**

Untitled (Six figures), 1998  
Resin/mixed media  
34-1/2 x 84 x 16 inches (6 parts as installed)

**Takashi Murakami (1962-)**

DOB in the Strange Forest, 1999  
Fiberglass-reinforced plastic resin, fiberglass  
and acrylic  
60 x 144 x 144 inches (12 elements total)

**Takashi Murakami (1962-)**

Hiropon, 1997  
Painted fiberglass, painted wood pedestal  
88 x 41 x 48 inches

**Takashi Murakami (1962-)**

May Sathuki, 1998  
Acrylic on linen on board in 4 sections  
106-1/2 x 213 inches

**Takashi Murakami (1962-)**

Super Nova, 1999  
Acrylic on canvas mounted to board  
118 x 414 inches

**Yoshitomo Nara (1959-)**

Quiet, Quiet, 1999  
FRP, fiberglass, resin, lacquer and urethane  
92 x 37 x 37 inches

**Yoshitomo Nara (1959-)**

The Girl with the Knife in Her Hand, 1991  
Acrylic on canvas  
59 x 55 inches

**Neo Rauch (1960-)**

Lichtspiele, 1997  
Oil on canvas  
59 x 78-3/4 inches

**Neo Rauch (1960-)**

Spur (Trail), 1998  
Oil on canvas  
78-3/4 x 98-3/8 x 2-3/8 inches

**Matthew Ritchie (1964-)**

Parents and Children, 2000  
Acrylic and marker on wall, metal armature,  
enamel on sintra  
276 x 648 x 192 inches

**Matthew Ritchie (1964-)**

Parents and Children, 2000  
Duratrans Lambda prints in lightbox  
120 x 180 x 20 inches

**Jenny Saville (1970-)**

Hem, 1999  
Oil on canvas  
120 x 84 inches

**Thomas Scheibitz (1968-)**

Funny Game II, 2000  
Oil and marker on canvas  
79 x 59-1/4 inches

**Thomas Scheibitz (1968-)**

Star, 2002  
Brass  
15-3/4 x 32-5/8 x 32-5/8 inches

**Thomas Schutte (1954-)**

Grosse Geister (Figure 11), 1996  
Grosse Geister (Figure 12), 1998  
Cast aluminum, seawater resistant  
101 1/8 x 43 1/4 x 48 inches  
106 1/4 x 57 1/8 x 37 3/8 inches

**Yinka Shonibare (1962-)**

Gay Victorians, 1999  
Wax printed cotton textile  
Two dresses on mannequins  
65 x 29 x 43 inches  
65 x 25 x 42 inches

**Yinka Shonibare (1962-)**

Party Like It's 1999, 1999  
Emulsion, acrylic on textiles  
98 x 177 inches (50 panels total)

**Dirk Skreber (1961-)**

Untitled (Oil Tank Flood), 2003  
Oil on canvas  
67 x 114 inches

**Dirk Skreber (1961-)**

Untitled (runway), 2001  
Oil and weather-stripping tape on canvas  
67 x 114 inches

**RADAR:  
Selections from  
the Collection of  
Vicki and Kent  
Logan**

On walls:  
Yoshitomo Nara  
and Yasumasa  
Morimura; on floor  
Takashi Murakami



## **RADAR / Denver Art Museum / October 7, 2006 - July 15, 2007 - continued**

### **Kiki Smith (1954-)**

Virgin Mary, 1993  
Cast bronze and silver, concrete base  
66 x 25-1/2 x 17 inches

### **Fred Tomaselli (1956-)**

Field Guides, 2003  
Photocollage, gouache, acrylic, resin on wood  
60 x 84 inches

### **Gavin Turk (1967-)**

Bag 7, 2000-01  
Painted bronze  
16 1/2 x 23 1/2 x 20 1/2 inches

### **Wang Guangyi (1956-)**

Face of the Believer D, 2003  
Oil on linen  
78-3/4 x 78-3/4 inches

### **Xu Yihui (1964-)**

Little Red Book, 1996  
Hand painted porcelain  
8 x 20 x 15 inches

### **Yue Minjun (1962-)**

Life, 1999  
Oil on canvas  
31-1/2 x 31-1/2 x 1-3/8 inches (each of 15)

### **Yue Minjun (1962-)**

The Last 5000 Years, 2000  
Acrylic on fiberglass reinforced plastic  
72-1/2 x 29 x 23 inches (each of 5)

### **Yue Minjun (1962-)**

5 Terracotta Warriors, 2002  
Acrylic on fiberglass reinforced plastic  
72 x 23 x 21 inches (each of 5)

### **Zhang Dali (1963-)**

Dialogue 11/11/99, 1999  
Neon (red) mounted on reinforced canvas  
48 x 48 x 5 inches

### **Zhang Dali (1963-)**

100 Chinese (17 heads), 2001  
Synthetic resin  
11-3/4 x 9-7/8 x 9-7/8 inches (each of 17)

### **Zhang Huan (1965-)**

Pilgrimage - Wind and Water in New York #1  
(No People), 1998  
C-print on Fuji archival paper  
40 x 80 inches

### **Zhang Huan (1965-)**

To Add One Meter to an Unknown Mountain,  
1995  
Cibachrome on Fuji archival paper  
45-1/2 x 65-1/4 inches

### **Zhang Huan (1965-)**

1/2 (Meat #3) (Meat and Text), 1998  
C-print  
37-1/4 x 31 inches

## **Negotiating Reality: Recent Works from the Logan Collection**

**University of Denver, Denver CO / August 21- November 23, 2006**

### **Brian Alfred (1973-)**

Balcony, 2002  
Acrylic on canvas  
72 x 78 inches

### **Manfredi Beninati (1970-)**

Viva L'Italia Aglaura, 2004  
Oil on canvas  
53 1/8 x 68 7/8 in.

### **Rebecca Campbell (1971-)**

Jack and Diane, 2004  
Oil on canvas  
96 x 108 inches

### **George Condo (1957-)**

Smiling Girl, 2005  
Oil on canvas  
28 x 32 inches

### **Elmgreen and Dragset (1961-/1968-)**

Powerless Structures, Fig. 132, 2001  
Acrylic on wood, aluminum, paper  
86 1/2 x 40 1/4 x 9 inches

### **Inka Essenhigh (1969-)**

World Traveler or Hotel Room, 2004  
Oil on canvas  
80 x 72 inches

### **Torben Giehler (1973-)**

Vertical Limit, 2005  
Acrylic on canvas  
108 x 144 inches

### **Eberhard Havekost (1967-)**

Boy Band, 2005  
Oil on canvas  
35 3/8 x 28 3/4 inches

### **Brad Kahlhamer (1956-)**

Could Kill For Food, 2002  
Ink and watercolor on paper  
44 1/2 x 60 inches

### **Kelly McLane (1968-)**

My Blue-Green Algae (Fluke), 2004  
Oil and graphite on canvas over panel  
84 x 138 x 1 3/4 inches

### **Paul Noble (1963-)**

Crystal Cinema, 2004  
Pencil on paper  
88 1/4 x 49 inches

### **Tobias Putrih (1972-)**

Macula A/+1, 2005  
Cardboard  
93 x 36 x 36 inches

### **Hiraki Sawa (1977-)**

Stopped Things Can Be Seen Between These,  
2004  
Cast resin with audio  
40 3/4 x 46 x 20 1/2 inches

### **Thomas Scheibitz (1968-)**

Himmel, 2000  
Oil on canvas  
78 3/4 x 110 1/4 inches

### **Pieter Schoolwerth (1970-)**

The Appointments Become Her, 2003  
Oil on canvas  
85 x 104 inches

### **Kehinde Wiley (1977-)**

Untitled, 2004  
Acrylic and pencil on paper  
76-1/2 x 60 inches

### **Su-en Wong (1973-)**

Icy Moon Drops, 2001  
Colored pencil on painted paper  
81 x 140 inches

### **Zhao Bo (1974-)**

Fei Tian Meng, 2004  
Oil on canvas  
58 1/2 x 58 1/2 inches

## In Limbo: From the Collection of Vicki and Kent Logan

University of Denver, Denver CO / January 13 - March 11, 2005

### **Bo Bartlett (1955-)**

The Parabolist, 1999  
Oil on linen  
88 x 100 inches

### **Bo Bartlett (1955-)**

The Wedding Picture, 1997  
Oil on linen  
84 x 110 inches

### **Mona Hatoum (1952-)**

Untitled (Wheelchair II), 1999  
Stainless steel and rubber  
37 1/4 x 19 x 25 inches

### **Gottfried Helnwein (1948-)**

Head of a Child (V), 1998  
Oil and acrylic on canvas  
63 x 42 1/8 inches

### **Rut Blees Luxemburg (1967-)**

Nach Innen/In Deeper, 1999  
C-print mounted and laminated on aluminium  
59 x 71 inches

### **Sean Mellyn (1965-)**

Necessary Adjustments, 1998  
Reassessing Resuscitation, 1998  
Gouache and graphite on paper  
18-3/8 x 15 inches each of 2

### **Ron Mueck (1958-)**

Untitled (Man Under Cardigan), 1998  
Fiberglass, silicon, polyurethane foam, acrylic  
fiber and fabric  
17-3/8 x 18-1/2 x 24-3/4 inches

### **Julian Opie (1958-)**

Imagine You are Driving 3, 1997  
Vinyl stretched on aluminum frame  
94-1/2 x 132-1/2 x 3-7/8 inches

### **Richard Phillips (1963-)**

Brandbild, 1997  
Oil on linen  
116 x 78 inches

### **Jack Pierson (1960-)**

Six Shades of Suicide Blonde, 1999  
Seven photographic collages  
40 x 30 inches (each of 7)

### **Cindy Sherman (1954-)**

Untitled Film Still #40A, 1979  
Gelatin silver print  
28-1/2 x 37 inches

### **Cindy Sherman (1954-)**

Untitled Film Still #55A, 1980  
Gelatin silver print  
27 x 35-1/2 inches

### **Su-en Wong (1973-)**

Hale Navy, 2000  
Acrylic and pencil on linen  
80 x 162 inches

## Robert Colescott & Glenn Ligon

University of Denver, Denver CO / January 13 - March 11, 2005

### **Robert Colescott (1925-)**

El Tango, 1995  
Acrylic on canvas  
84 x 72 inches

### **Robert Colescott (1925-)**

Passing, 1982  
Charcoal on paper  
60 x 33-1/2 inches

### **Glenn Ligon (1960-)**

Hands (Diptych), 1997  
Silkscreen ink on canvas  
78 x 276 inches

### **Glenn Ligon (1960-)**

I Am Somebody, 1991  
Oilstick on canvas  
24 x 16 inches

### **Glenn Ligon (1960-)**

Malcolm X, Sun, Frederick Douglass, Boy with  
Bubbles (version 3) #1, 2000  
Silkscreen, Flashe paint on primed canvas  
96 x 72 inches

### **Glenn Ligon (1960-)**

Runaways, 1993  
Lithograph on paper  
20 x 16 inches

### **Glenn Ligon (1960-)**

Self-Portrait (VI), 1996  
Self-Portrait (VII), 1996  
Silkscreen on canvas  
48 x 40 inches (each of 2)

### **Glenn Ligon (1960-)**

Study for "White Series", 1996  
Oilstick on paper  
33 x 25 inches

### **Glenn Ligon (1960-)**

Untitled (Hands/Stranger in the Village),  
1999  
Silkscreen, coal dust, glue on paper  
mounted on canvas  
40 x 45-1/2 inches

### **Glenn Ligon (1960-)**

Untitled (I Remember the Very Day), 1990  
Oilstick on canvas  
30-1/4 x 20-1/4 inches



**SUPERNOVA:  
Art of the 1990s  
from the Logan  
Collection**

Installation  
includes works by  
Katharina Fritsch,  
Thomas Schutte  
and Michel  
Majerus



## **SUPERNOVA: Art of the 1990s from the Logan Collection**

**San Francisco Museum of Modern Art / December 11, 2003 - May 23, 2004**

**Franz Ackermann (1963-)**

B 1 (Barbeque with the Duke), 1999  
Oil on canvas  
94-1/8 x 156-3/4 x 1-3/4 inches

**Janine Antoni (1964-)**

Lick & Lather, 1993-94  
2 busts: one chocolate and one soap  
24 x 16 x 13 inches (each of 2)

**Chuck Close (1940-)**

Robert, 1997  
Oil on canvas  
102 x 84 x 3 inches

**Gregory Crewdson (1962-)**

Untitled (Sewer mystery), 1999  
Laser direct C-print  
50 x 60 inches

**Gregory Crewdson (1962-)**

Untitled (Teenage pile), 1999  
Laser direct C-print  
50 x 60 inches

**John Currin (1962-)**

Girl in Bed, 1993  
Oil on canvas  
30 1/4 x 34 inches

**John Currin (1962-)**

Laughing Nude, 1998  
Oil on linen  
46 x 34 x 1-1/4 inches

**John Currin (1962-)**

The Colossus, 1994  
Oil on canvas  
30 x 26 inches

**Thomas Demand (1964-)**

Corner, 1996  
Chromogenic development print on  
photographic paper and Diasac  
57 1/8 x 78 3/8 inches

**Philip-Lorca diCorcia (1953-)**

New York, 1998  
Ektacolor print mounted to 4-ply board  
30 x 40 inches

**Philip-Lorca diCorcia (1953-)**

Odessa, 1996  
Ektacolor print  
30 x 40 inches

**Marlene Dumas (1953-)**

Great Britain, 1995-97  
Oil on canvas  
78-3/4 x 104-3/4 inches

**Keith Edmier (1967-)**

Sunflower, 1996  
Acrylic and polymer  
128 x 42 x 26 inches

**Tracey Emin (1963-)**

Fantastic to Feel Beautiful Again, 1997  
Neon  
44 x 55-1/8 x 3-1/4 inches

**Inka Essenhigh (1969-)**

Gray Wave, 2002  
Oil on panel  
70 x 74 inches

**Fang Lijun (1963-)**

Series 3 No. 15, 1994  
Oil on canvas  
71 x 102 inches

**Katharina Fritsch (1956-)**

Handler (Dealer), 2001  
Polyester, paint  
75-1/2 x 23-1/4 x 16 inches

**Katharina Fritsch (1956-)**

Monch und Doktor (Monk and Doctor),  
1997-99  
Polyester and paint  
76 x 23 x 17 inches (each of 2)

**Katharina Fritsch (1956-)**

Warengestell mit Gehirnen (Display Stand  
with Brains), 1989/97  
Aluminum, plastic, and paint  
78 3/4 x 47 1/4 x 47 1/4 inches

**Robert Gober (1954-)**

Cat Litter, 1989  
Plaster, ink and latex paint  
16-1/2 x 7-3/4 x 4-1/2 inches

**Robert Gober (1954-)**

Drains, 1990  
Cast pewter  
3 3/4 x 3 3/4 x 1 5/8 inches

**Robert Gober (1954-)**

Two Urinals, 1986  
Plaster, wire lath, wood, enamel paint  
19 x 47 x 14 inches

**Robert Gober (1954-)**

Untitled, 1998  
Wood, steel, enamel paint  
33 x 61 1/2 x 45 inches



**SUPERNOVA / SFMOMA / December 11, 2003 - May 23, 2004 - continued**

**Robert Gober (1954-)**

Untitled Leg, 1990  
Beeswax, cotton, wood, leather and human hair  
12 1/2 x 5 x 20 inches

**Felix Gonzalez-Torres (1957-1996)**

Untitled, 1988  
C-print jigsaw in plastic bag  
8 x 10 inches

**Felix Gonzalez-Torres (1957-1996)**

Untitled (America #1), 1992  
15 watt light bulbs, white extension cord, porcelain light sockets  
574 inches total

**Felix Gonzalez-Torres (1957-1996)**

Untitled (Bloomie's), 1991  
Untitled (Lover's Letter), 1991  
Untitled (Lover's Letter), 1991  
Untitled (Paris), 1991  
Untitled (Vida), 1991  
C-print jigsaw puzzle in plastic bag  
7-1/2 x 9-1/2 inches (each of 5)

**Felix Gonzalez-Torres (1957-1996)**

Untitled (Memorial Day Weekend), 1989  
Offset print on paper, endless copies  
22 x 29 x 23 inches (paper stack; height)

**Felix Gonzalez-Torres (1957-1996)**

Untitled (1988), 1988  
Framed photostat  
8-1/4 x 10-1/4 x 3/4 inches

**Felix Gonzalez-Torres (1957-1996)**

Untitled (1992), 1992  
Framed photostat  
12-5/8 x 16-5/8 x 1 inches varies)

**Damien Hirst (1965-)**

Amylamine, 1993  
Household paint on canvas  
132 x 120 inches

**Damien Hirst (1965-)**

Do you know what I like about you?, 1994  
Gloss household paint on canvas and butterflies  
84 x 84 inches

**Damien Hirst (1965-)**

Philip (The Twelve Disciples), 1994  
Steel, glass, formaldehyde solution and bull's head  
18-1/8 x 36 x 18-1/8 inches

**Damien Hirst (1965-)**

Pretty Vacant, 1989  
Drug bottles in cabinet  
54 x 40 x 9 inches

**Gary Hume (1962-)**

Water Painting, 1999  
Enamel paint on aluminum panel  
118-1/4 x 96-1/8 inches

**Brad Kahlhamer (1956-)**

Giant Apache Bride, 2001  
Oil on canvas  
108 x 144 inches

**William Joseph Kentridge (1955-)**

Drawing from Il Ritorno D'Ulisse, 1998  
Charcoal and colored chalk on paper  
5 parts:  
20-3/8 x 67 x 3-3/8 inches  
17-7/8 x 67 x 3-3/8 inches  
18-1/4 x 67 x 3-3/8 inches  
28-3/8 x 67 x 3-1/2 inches  
28-1/2 x 67 x 3-3/8 inches

**Gabriel Kuri (1970-)**

Untitled Leaflet Gobelin, 2002  
Tapestry  
156 x 96 inches

**Glenn Ligon (1960-)**

White #13, 1994  
Paintstick on linen  
84 x 60 inches

**Michel Majerus (1967-2002)**

SP 2, 2002  
Acrylic on canvas  
86 5/8 x 86 5/8 x 2 inches

**Kerry James Marshall (1955-)**

Our Town, 1995  
Acrylic and collage on canvas  
100 x 142 inches

**Yasumasa Morimura (1951-)**

Monna Lisa In Its Origin, 1998  
Monna Lisa in Pregnancy, 1998  
Monna Lisa in the Third Place, 1998  
Chromogenic development print on canvas  
114 x 79 inches (each of 3)

**Sarah Morris (1967-)**

National Geographic (Capital), 2001  
Gloss household paint on canvas  
84 1/4 x 84 1/4 inches

**Ron Mueck (1958-)**

Untitled (Man Under Cardigan), 1998  
Fiberglass, silicon, polyurethane foam, acrylic fiber and fabric  
17-3/8 x 18-1/2 x 24-3/4 inches

**Vik Muniz (1961-)**

Last Supper, 1998  
Cibachrome  
56 x 138-1/4 inches (3 parts total)

**Juan Munoz (1953-2001)**

Untitled (Six figures), 1998  
Resin/mixed media  
34-1/2 x 84 x 16 inches (6 parts as installed)

**Takashi Murakami (1962-)**

Hiropon, 1997  
Painted fiberglass, painted wood pedestal  
88 x 41 x 48 inches

**Takashi Murakami (1962-)**

May Sathuki, 1998  
Acrylic on linen on board in 4 sections  
106-1/2 x 213 inches (4 panels total)

**Takashi Murakami (1962-)**

Melting DOB E, 2001  
Acrylic on canvas  
39 3/8 x 39 3/8 inches

**Takashi Murakami (1962-)**

Super Nova, 1999  
Acrylic on canvas mounted to board  
118 x 414 inches

**Yoshitomo Nara (1959-)**

The Girl with the Knife in Her Hand, 1991  
Acrylic on canvas  
59 x 55 inches

**Chris Ofili (1968-)**

Mono Rojo, 2000  
Acrylic, collage, glitter, polyester resin, map pins and elephant dung on canvas  
71 5/8 x 38 1/2 inches

**Neo Rauch (1960-)**

Eis, 2002  
Oil on linen  
74 3/4 x 53 1/8 inches

**Thomas Scheibitz (1968-)**

Funny Game II, 2000  
Oil and marker on canvas  
79 x 59-1/4 inches

**Thomas Schutte (1954-)**

Grosse Geister (Figure 11), 1996  
Cast aluminum, seawater resistant  
101 1/8 x 43 1/4 x 48 inches

**Thomas Schutte (1954-)**

Grosse Geister (Figure 12), 1998  
Cast aluminum, seawater resistant  
106 1/4 x 57 1/8 x 37 3/8 inches

**Yinka Shonibare (1962-)**

Gay Victorians, 1999  
Wax printed cotton textile  
Two dresses on mannequins  
65 x 29 x 43 inches  
65 x 25 x 42 inches

**Yinka Shonibare (1962-)**

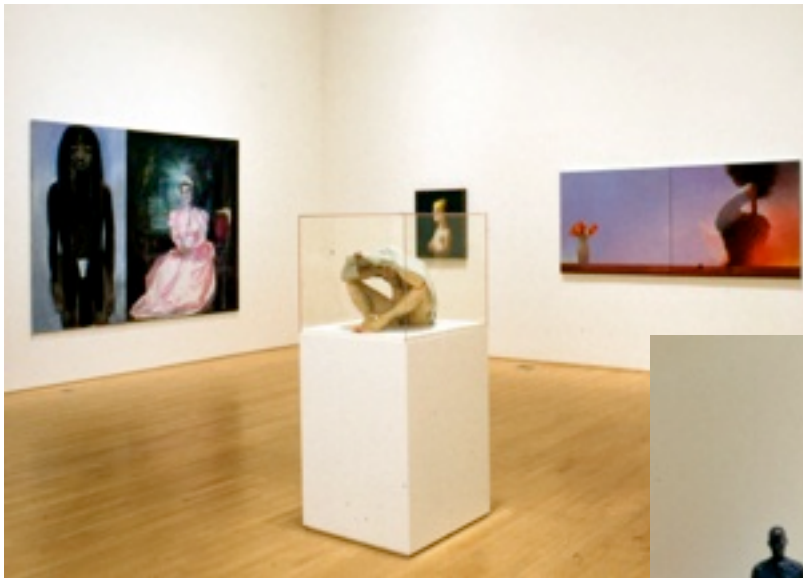
Party Like It's 1999, 1999  
Emulsion, acrylic on textiles  
98 x 177 inches (50 panels total)

**Gary Simmons (1964-)**

Boombastic, 1996  
Chalk, gesso, linen, wood  
72-1/4 x 72-1/4 x 2 inches

**Kiki Smith (1954-)**

Virgin Mary, 1993  
Cast bronze and silver, concrete base  
66 x 25-1/2 x 17 inches



**SUPERNOVA:**  
Art of the 1990s from the Logan Collection

Installation includes works by (left) Marlene Dumas, Lisa Yuskavage and Ron Mueck; (below) Kiki Smith, Felix Gonzalez-Torres and Rachel Whiteread



**SUPERNOVA / SFMOMA / December 11, 2003 - May 23, 2004 - continued**

**Hiroshi Sugimoto (1948-)**

The Last Supper, 2000  
Gelatin silver print  
59-1/2 x 291 inches (5 panels total)

**Sam Taylor-Wood (1967-)**

Wrecked, 1996  
C-type color print  
60 x 156 1/8 inches

**Jeff Wall (1946-)**

The Arrest, 1989  
Transparency in lightbox  
53-3/4 x 64-1/4 x 11 inches

**Rachel Whiteread (1963-)**

Untitled (Fiction), 1997  
Plaster  
42-3/4 x 72-1/4 x 10 inches

**Xu Yihui (1964-)**

Little Red Book, 1996  
Hand painted porcelain  
8 x 20 x 15 inches

**Yukinori Yanagi (1959-)**

Two China, 1997  
Colored sand, plastic box, plastic tube, plastic pipe  
13 5/8 x 67 1/2 inches

**Lisa Yuskavage (1962-)**

Asschecker, 1999  
Gouache and watercolor on paper  
10-1/4 x 7 inches

**Lisa Yuskavage (1962-)**

Good Evening, Hamass, 1997  
Oil on linen  
42 x 96-1/2 inches

**Lisa Yuskavage (1962-)**

Helga, 1993  
Oil on linen  
30 x 26-1/4 inches

**Zhang Huan (1965-)**

Foam (1), 1998  
C-print  
41 x 27 inches

**Zhang Huan (1965-)**

Foam (4), 1998  
C-print  
40-1/4 x 27-1/4 inches

**Zhang Huan (1965-)**

To Add One Meter to an Unknown Mountain, 1995  
Cibachrome on Fuji archival paper  
45-1/2 x 65-1/4 inches

**Zhang Huan (1965-)**

1/2 (Meat #3) (Meat and Text), 1998  
C-print  
37-1/4 x 31 inches



**Full Frontal:  
Contemporary  
Asian Artists  
from the Logan  
Collection**

Installation  
includes works  
by (left) Yue  
Minjun and Hung  
Tung-lu; (right)  
Shen Xiaotong,  
Song Yonghong  
and Zhang Dali



## **Full Frontal: Contemporary Asian Artists from the Logan Collection**

**Denver Art Museum / October 18, 2003 - May 23, 2004**

**Hung Tung-lu (1968-)**

Evangelion: Ayanami Rei, 1999  
Duratrans print, acrylic, and light box  
70 7/8 x 47 1/4 inches

**Hung Tung-lu (1968-)**

Street Fighter: Chun-Li, 1999  
Duratrans print, acrylic, light box, motors  
70 7/8 x 47 1/4 inches

**Lu Peng (1967-)**

Through the Wall - Direction, 1999  
Chinese ink and color on paper  
59-1/2 x 53-1/8 inches

**Shen Xiaotong (1968-)**

Temptation No. 25, 1998  
Oil on canvas  
94-1/2 x 59 inches

**Shen Xiaotong (1968-)**

Temptation No. 26, 1998  
Oil on canvas  
94-1/2 x 59 inches

**Song Yonghong (1966-)**

Light, 1998  
Oil on canvas  
59 x 59 inches

**Su-en Wong (1973-)**

The Boxer, 1999  
Acrylic and pencil on linen  
68 x 84 inches

**Yang Mao-Lin (1953-)**

Rockman Defends The Earth, 1998  
Oil, acrylic, computer graphic  
80 3/8 x 128 3/8 inches

**Yang Shaobin (1963-)**

Untitled (Portrait, No. 15), 1998  
Oil on canvas  
82 5/8 x 70 7/8 inches

**Yu Youhan (1943-)**

Mao Decorated, 1993  
Acrylic on canvas  
46 1/8 x 38 1/4 inches

**Yue Minjun (1962-)**

The Last 5000 Years, 2000  
Acrylic on fiberglass reinforced plastic  
72-1/2 x 29 x 23 inches (each of 5)

**Zeng Fanzhi (1964-)**

Mask Series No. 10, 1998  
Oil on canvas  
70-3/4 x 78-3/4 inches

**Zhang Dali (1963-)**

100 Chinese, 2001  
Synthetic resin  
11-3/4 x 9-7/8 x 9-7/8 inches (each of 7)

**Zhang Huan (1965-)**

Dream of the Dragon (#5), 1999  
Fiber based B&W print on Fuji archival paper  
30 x 40 inches



**Reality Check: Painting in the Exploded Field, Works from the Vicki and Kent Logan Collection**

Installation includes works by Michel Majerus, Jonathan Seliger and Franz Ackermann

## **Reality Check: Painting in the Exploded Field, Works from the Vicki and Kent Logan Collection**

**CCA Institute, Oakland CA / October 10 - December 13, 2002**

**Franz Ackermann (1963-)**

B 1 (Barbeque with the Duke), 1999  
Oil on canvas  
94-1/8 x 156-3/4 x 1-3/4 inches

**Michael Bevilacqua (1966-)**

Mosquito, 1999  
Acrylic on canvas  
48 x 108 x 1-1/2 inches (2 panels total)

**Chris Finley (1971-)**

Sweat, Drag Shake Zoom, 1999  
Acrylic, sign enamel on canvas over wood  
72 x 72 1/4 x 1 3/4 inches

**Michel Majerus (1967-2002)**

Hell-Copter, 2000  
Acrylic on canvas  
119 1/4 x 131 1/8 inches

**Takashi Murakami (1962-)**

My Lonesome Cowboy, 1998  
Oil, acrylic, fiberglass, and iron  
100-1/4 x 48 x 37-1/2 inches

**Takashi Murakami (1962-)**

Spring Liquid, 1998  
Acrylic on linen on board  
106-1/2 x 213 x 2 inches (4 panels total)

**Matthew Ritchie (1964-)**

Parents and Children, 2000  
Acrylic and marker on wall, metal  
armature, enamel on sintra  
276 x 648 x 192 inches

**Jonathan Seliger (1955-)**

Shirley, 2000  
Oil, alkyd, acrylic, varnish & mold paste  
on canvas  
68 x 29 x 29 inches





**Warhol/Koons/Hirst:  
Cult and Culture -  
Selections from the  
Vicki and Kent Logan  
Collection**

Installation includes works  
by (left) Damien Hirst  
and Jeff Koons; (right)  
Andy Warhol



## **Warhol/Koons/Hirst: Cult and Culture - Selections from the Vicki and Kent Logan Collection**

**Aspen Art Museum / August 3 - September 30, 2001**

**Damien Hirst (1965-)**

Amylamine, 1993  
Household paint on canvas  
132 x 120 inches

**Damien Hirst (1965-)**

beautiful we love ya Leeds, we are the L.U.  
the L.U.F.C. painting, 1999  
Gloss household paint on canvas  
72 x 72 inches in diameter

**Damien Hirst (1965-)**

Do you know what I like about you?, 1994  
Gloss household paint on canvas and  
butterflies  
84 x 84 inches

**Damien Hirst (1965-)**

Philip (The Twelve Disciples), 1994  
Steel, glass, formaldehyde solution and  
bull's head  
18-1/8 x 36 x 18-1/8 inches

**Damien Hirst (1965-)**

Pretty Vacant, 1989  
Drug bottles in cabinet  
54 x 40 x 9 inches

**Damien Hirst (1965-)**

Rehab is for quitters, 1998-99  
Full plastic skeleton, glass, ping pong balls  
and compressor  
36 x 108 x 84 inches

**Damien Hirst (1965-)**

With Dead Head, 1991  
Black and white photograph on aluminum  
22 1/2 x 30 inches

**Jeff Koons (1955-)**

Donkey, 1997  
High chromium stainless steel  
24 x 18 1/4 x 1 inches

**Jeff Koons (1955-)**

Fait d'Hiver (Made in Winter), 1988  
Porcelain  
19-1/2 x 63 x 31-1/2 inches

**Jeff Koons (1955-)**

Hennessy: The Civilized Way to Lay Down  
the Law, 1986  
Oil inks on canvas  
45 x 60 inches

**Jeff Koons (1955-)**

Jim Beam - Baggage Car, 1986  
Stainless steel and bourbon  
8-1/2 x 15-1/2 x 6-1/2 inches

**Jeff Koons (1955-)**

Ponies, 1991  
Oil inks on canvas  
90 x 60 inches

**Jeff Koons (1955-)**

Self-Portrait, 1991  
Marble  
37-1 2 x 20-1/2 x 14-1/2 inches

**Jeff Koons (1955-)**

Sir Sid, 1985  
Framed Nike poster  
36 x 22 inches

**Jeff Koons (1955-)**

Two Balls Total Equilibrium Tank, 1985  
Glass, steel, sodium chloride reagent,  
distilled water, basketballs  
62 3/4 x 36 3/4 x 13 1/4 inches

**Andy Warhol (1928-1987)**

Brillo Boxes, 1968  
Synthetic polymer paint and silkscreen ink  
on wood  
17 1/8 x 17 1/8 x 14 inches (each of 4)

**Andy Warhol (1928-1987)**

Campbell's Tomato Juice, 1964  
Silkscreen inks on wood  
10 x 19 x 9 1/2 inches (each of 4)

**Andy Warhol (1928-1987)**

Double Jackie, 1964  
Silkscreened paint on canvas  
20 x 32 inches

**Andy Warhol (1928-1987)**

Gun, 1981-82  
Synthetic polymer paint and silkscreen  
ink on canvas  
70 x 90 inches

**Andy Warhol (1928-1987)**

Hammer and Sickle, 1977  
Silkscreen ink and acrylic on primed linen  
72-3/8 x 86-1/4 inches

**Andy Warhol (1928-1987)**

Kellogg's Corn Flakes Boxes, 1964  
Silkscreen ink on wood  
25 x 21 x 17 inches (each of 3)

**Andy Warhol (1928-1987)**

Last Supper, 1986  
Silkscreen on canvas  
40 x 40-1/4 inches

**Andy Warhol (1928-1987)**

Self Portrait (Four Images), 1986  
Synthetic polymer paint and silkscreen  
ink on canvas  
80 x 80 x 1-1/2 inches

**Andy Warhol (1928-1987)**

Skulls, 1976-77  
Synthetic polymer paint and silkscreen  
ink on canvas  
15 x 19 inches (each of 8)

## Warhol/Koons/Hirst / Aspen Art Museum / August 3 - September 30, 2001 - continued

### Andy Warhol (1928-1987)

Three Crosses, 1981-82  
Synthetic polymer paint and silkscreen  
ink on canvas  
16 x 20 inches

### Andy Warhol (1928-1987)

Twenty Fuchsia Maos, 1979  
Acrylic and silkscreen on canvas  
39 1/8 x 38 1/8 inches

### Andy Warhol (1928-1987)

Untitled (Silver Electric Chair), 1964  
Acrylic silkscreen ink on canvas  
22 x 28 inches



### A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection

Installation includes  
works by Katharina  
Fritsch, Damien Hirst,  
Juan Munoz and  
Mat Collishaw

## A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection

CCA Institute, Oakland CA / January 17 - March 3, 2001

### Mat Collishaw (1966-)

Bullet Hole, 1988-99  
Duratrans mounted on 15 stainless steel  
lightboxs  
96 1/8 x 144 1/8 x 7 7/8 inches

### Tony Cragg (1949-)

Zooid, 1991  
Steel and sandblasted porcelain  
17 1/2 x 41 1/2 x 15 inches

### Katharina Fritsch (1956-)

Serie Mensch II (Human Series II), 1997  
Silkscreen on paper, wood and foil  
41 x 21-1/4 inches (each of 2)

### Katharina Fritsch (1956-)

Totenkopf (Skull), 1997/98  
Porcelain  
7 7/8 x 5 3/4 x 9 7/8 inches

### Katharina Fritsch (1956-)

Warengestell mit Gehirnen (Display Stand  
with Brains), 1989/97  
Aluminum, plastic, and paint  
78 3/4 x 47 1/4 x 47 1/4 inches

### Damien Hirst (1965-)

Do you know what I like about you?, 1994  
Gloss household paint on canvas and  
butterflies  
84 x 84 inches

### Damien Hirst (1965-)

Philip (The Twelve Disciples), 1994  
Steel, glass, formaldehyde solution and bull's  
head  
18-1/8 x 36 x 18-1/8 inches

### Damien Hirst (1965-)

Pretty Vacant, 1989  
Drug bottles in cabinet  
54 x 40 x 9 inches

### Damien Hirst (1965-)

Rehab is for quitters, 1998-99  
Full plastic skeleton, glass, ping pong balls  
and compressor  
36 x 108 x 84 inches

### Michael Joo (1966-)

Assisted, 2000  
Urethane, nylon, glass, stainless steel,  
aluminum, wood  
40 x 48 x 36 inches

### Yasumasa Morimura (1951-)

Monna Lisa in the Third Place, 1998  
Chromogenic development print on canvas  
114 x 79 inches

### Juan Munoz (1953-2001)

The Crossroads Cabinets: November,  
1999  
Cabinet (knives); steel, glass, lead, mixed  
media  
98 x 31-1/2 x 9-7/8 inches

### Tony Oursler (1957-)

Half (Brain), 1998  
2 Sony CPJ 200 projectors, 2 videotapes,  
2 Samsung VCRs, polystyrene foam, paint  
14 x 13 x 13 inches

### Roxy Paine (1966-)

Vibrating Field, 1998  
Aluminum, rubber, soil, oil and lacquer, epoxy,  
PETG, vibrator  
73 x 97 x 35 inches



## The Darker Side of Playland: Childhood Imagery in the Logan Collection

Installation includes works by Takashi Murakami, Yoshitomo Nara and Yang Mao-Lin



## The Darker Side of Playland: Childhood Imagery in the Logan Collection

San Francisco Museum of Modern Art / September 1, 2000 - January 2, 2001

### Shonagh Adelman (1962-)

Bad Seed 1938, 1996  
Oil on canvas  
36 x 22 inches

### J. D. Beltran (1959-)

Jason as Gainsborough's Blue Boy, Jeannie as a Van Dyck & Perry as a Velasquez, 1999-2000  
Cibachrome mounted on aluminum  
36 x 53 inches

### William Cotton (1965-)

Mortimer, 1995  
Oil on canvas  
60 x 60 inches

### Kim Dingle (1951-)

Untitled (Blue horses), 1998  
Oil on canvas  
84 x 48 inches

### Gottfried Helnwein (1948-)

Mickey, 1995  
Oil & acrylic on canvas  
82-3/4 x 122-1/4 inches

### Hung Tung-lu (1968-)

Evangelion: Ayanami Rei, 1999  
Street Fighter: Chun-Li, 1999  
Duratrans print, acrylic, light box, motors  
70 7/8 x 47 1/4 inches (each of 2)

### David Levinthal (1949-)

Untitled (Barbie Series 63), 1997-98  
Untitled (Barbie Series 76), 1997-98  
Polaroids  
24 x 20 inches (each of 2)

### David Levinthal (1949-)

Untitled (Cowboy & fence), 1994  
Untitled (Cowboy & saloon door), 1994  
Polacolor ER Photograph  
24 x 19-5/8 inches (each of 2)

### Takashi Murakami (1962-)

DOB in the Strange Forest, 1999  
Fiberglass-reinforced plastic resin, fiberglass and acrylic  
60 x 144 x 144 inches (12 parts total)

### Takashi Murakami (1962-)

Mr. DOB, 1995  
Vinyl chloride, helium gas  
92 1/2 x 120 x 70 7/8 inches

### Takashi Murakami (1962-)

Super Nova, 1999  
Acrylic on canvas mounted to board  
118 x 414 inches

### Yoshitomo Nara (1959-)

Heads, 1998  
Fabric glued over painted fiberglass  
17 x 84 x 7 inches (7 heads in vitrine)

### Yoshitomo Nara (1959-)

One Way Dog, 1994  
Foam styrene, wood, FRP, cotton and acrylic  
90-1/2 x 124 x 67 inches (dog)  
41 x 31-1/2 x 39-3/8 inches (dog house)

### Yoshitomo Nara (1959-)

Quiet, Quiet, 1999  
FRP, fiberglass, resin, lacquer and urethane  
92 x 37 x 37 inches

### Yoshitomo Nara (1959-)

The Girl with the Knife in Her Hand, 1991  
Acrylic on canvas  
59 x 55 inches

### Yoshitomo Nara (1959-)

Well, 1999  
Acrylic on cotton  
47-3/8 x 43-1/4 inches

### Joyce Pensato (1941-)

Machine Gunned Minnie, 1995  
Charcoal on paper  
39-1/2 x 26-3/4 inches

### Joyce Pensato (1941-)

Untitled (Porky), 1996  
Enamel on canvas  
90 x 72 inches

### Lucy Puls (1955-)

Fuchsia Lion and Friends, 1998  
Cement, stuffed animals  
18 x 12 x 10 3/4 inches

### Lucy Puls (1955-)

Sweet Face, 1998  
Cement, stuffed animals  
32 1/2 x 7 1/2 x 6 5/8 inches

### Laurie Simmons (1949-)

First Bathroom/Woman Standing  
New Bathroom/Woman Standing/Sunlight  
New Kitchen/Aerial View  
Purple Woman/Kitchen  
Pushing Lipstick (Red Lipstick)  
Woman Reading Newspaper  
Woman Watching TV  
Woman/Red Couch/Newspaper  
1978-79  
Color photographs  
3 x 5 inches (each of 8)

### Yang Mao-Lin (1953-)

Rockman Defends The Earth, 1998  
Oil, acrylic, computer graphic  
80 3/8 x 128 3/8 inches

### Heidi Zumbun (1965-)

Girl, 2000  
Hippo, 1999  
Rabbit, 1999  
Duraflex color print  
70 x 46 inches (each of 3)



### Potent Present: Selections from the Vicki and Kent Logan Collection

Installation includes works by Mat Collishaw, Zhang Huan, Oliver Herring, Pia Stadtbaumer and Dana Hoey

## Potent Present: Selections from the Vicki and Kent Logan Collection

Logan Center Galleries at CCA Institute, San Francisco CA / March 20 - May 13, 2000

#### Mat Collishaw (1966-)

Shed, 1998  
Mixed media  
113 1/4 x 121 3/4 x 85 5/8 inches

#### Mat Collishaw (1966-)

The Awakening of Conscience, Emily, 1997  
Nova Prints, wood, glass  
78-3/4 x 78-3/4 inches (2 parts total)

#### Robert Gober (1954-)

Two Urinals, 1986  
Plaster, wire lath, wood, enamel paint  
19 x 47 x 14 inches (2 parts total)

#### Oliver Herring (1964-)

Castle, 1994  
Knit transparent mylar  
66 x 46 x 9 inches

#### Dana Hoey (1966-)

Disaster Relief, 1998  
C-print  
50 x 40 inches

#### Rut Blees Luxemburg (1967-)

Nach Innen/In Deeper, 1999  
C-print mounted and laminated on aluminum  
59 x 71 inches

#### Juan Munoz (1953-2001)

From One to Five-Two, 1991  
Bronze and green patina  
46 1/2 x 25 x 25 inches

#### Liza May Post (1965-)

Place, 1998  
Color photograph mounted on aluminum  
65 x 63 inches

#### Pia Stadtbaumer (1959-)

Max, Rabenkrahe & Schere, 1999  
Celan, scissors, stuffed animal  
56 x 16 x 16 inches

#### Sam Taylor-Wood (1967-)

Soliloquy VI, 1999  
C-type color print  
89-5/8 x 101-1/4 inches (2 parts total)

#### Rachel Whiteread (1963-)

Untitled (Twenty-Four Switches), 1998  
Cast aluminum  
10 1/4 x 8 x 2 3/8 inches

#### David Wojnarowicz (1954-1992)

Untitled (Face in dirt), 1993  
Silver print  
26-5/16 x 25-5/8 inches

#### Zhang Huan (1965-)

To Raise the Water Level in a Fish Pond (Distant), 1997  
Cibachrome on Fuji archival paper  
45-1/8 x 65-1/4 inches





### Fact/Fiction: Contemporary Art that Walks the Line

Installation includes works by (above) Yinka Shonibare and Yasumasa Morimura; (right) Andy Warhol



## Fact/Fiction: Contemporary Art that Walks the Line

San Francisco Museum of Modern Art / February 12 - April 16, 2000

#### Thomas Demand (1964-)

Corner, 1996  
Chromogenic development print on photographic paper and Diasac  
57 1/8 x 78 3/8 inches

#### Thomas Demand (1964-)

Entrance, 1996  
Chromogenic development print on photographic paper and Diasac  
81 x 90 inches

#### Keith Edmier (1967-)

Sunflower, 1996  
Acrylic and polymer  
128 x 42 x 26 inches

#### Robert Gober (1954-)

Cat Litter, 1989  
Plaster, ink and latex paint  
16-1/2 x 7-3/4 x 4-1/2 inches

#### Dana Hoey (1966-)

Bikini Brawl, 1995  
Slut by the River, 1996  
Chromogenic development prints  
40 x 30 inches (each of 2)

#### Yasumasa Morimura (1951-)

Monna Lisa In Its Origin, 1998  
Monna Lisa in Pregnancy, 1998  
Monna Lisa in the Third Place, 1998  
Chromogenic development print on canvas  
114 x 79 inches (each of 3)

#### Yasumasa Morimura (1951-)

Self-Portrait-Sharaku  
(after Bodara and Gon, after fellow Edobei,  
after Sadanojo, after Yadorigi)  
1996  
Woodcut, photogravure, digital print on Washi  
17-1/4 x 12 inches (each of 4)

#### Gerhard Richter (1932-)

48 Portraits, 1998  
Gelatin silverprints, Baryte paper, mounted on  
aluminum, plexiglass  
27-1/8 x 21-1/4 inches (each of 48)

#### Cindy Sherman (1954-)

Untitled Film Still #6, 1977  
Gelatin silver print  
38-1/2 x 27-5/8 inches

#### Cindy Sherman (1954-)

Untitled Film Still #40A, 1979  
Gelatin silver print  
28-1/2 x 37 inches

#### Cindy Sherman (1954-)

Untitled Film Still #55A, 1980  
Gelatin silver print  
27 x 35-1/2 inches

#### Yinka Shonibare (1962-)

Diary of a Victorian Dandy: 03.00 hours,  
11.00 hours, 14.00 hours, 17.00 hours,  
19.00 hours, 1998  
Chromogenic development print  
48 x 72 inches (each of 5)

#### Mark Tansey (1949-)

The Occupation, 1984  
Oil on canvas  
56-3/4 x 80 inches

#### Jeff Wall (1946-)

Diagonal Composition, 1993  
Cibachrome transparency, fluorescent  
light display case  
19 5/8 x 22 x 4 3/4 inches

#### Andy Warhol (1928-1987)

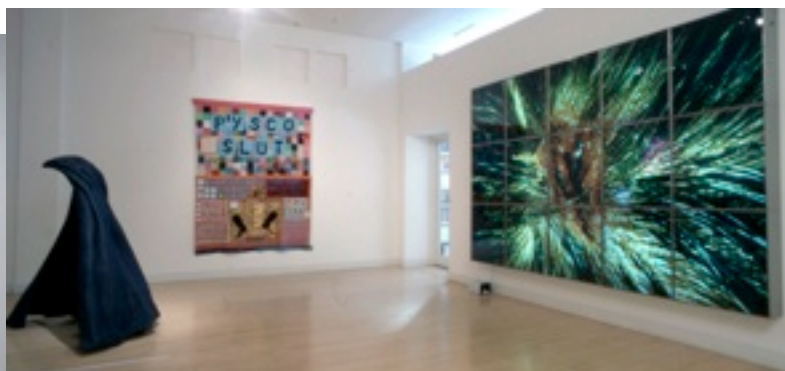
Brillo Boxes, 1968  
Synthetic polymer paint and silkscreen  
ink on wood  
17 1/8 x 17 1/8 x 14 inches (each of 4)

#### Andy Warhol (1928-1987)

Campbell's Tomato Juice, 1964  
Silkscreen inks on wood  
10 x 19 x 9 1/2 inches (each of 4)

#### Andy Warhol (1928-1987)

Kellogg's Corn Flakes Boxes, 1964  
Silkscreen ink on wood  
25 x 21 x 17 inches (each of 3)



### Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection

Installation includes works by (left) Marc Quinn and Damien Hirst; (right) Kerry Stewart, Tracey Emin and Mat Collishaw

## Now It's My Turn to Scream: Works by Contemporary British Artists from the Logan Collection

Haines Gallery, San Francisco CA / September 9 - October 9, 1999

#### Mat Collishaw (1966-)

Bullet Hole, 1988-99  
Duratrans mounted on 15 stainless steel lightboxes  
96 1/8 x 144 1/8 x 7 7/8 inches

#### Mat Collishaw (1966-)

Gianluca and Paco, 1997  
3-D color transparency in lightbox  
22 x 24 3/8 x 3 7/8 inches

#### Mat Collishaw (1966-)

Roberto and Gennaro, 1997  
3-D color transparency in lightbox  
20 1/2 x 24 3/8 x 3 7/8 inches

#### Mat Collishaw (1966-)

Salvatore & Paco, 1997  
3-D color transparency in lightbox  
12 x 12 x 13 1/4 inches

#### Tracey Emin (1963-)

Fantastic to Feel Beautiful Again, 1997  
Neon  
44 x 55-1/8 x 3-1/4 inches

#### Tracey Emin (1963-)

Pysco Slut, 1999  
Applique blanket  
96 x 78 inches

#### Gilbert & George (1943- & 1942-)

SUCK, 1977  
Gelatin silver prints with water-based dye  
94 7/8 x 79 1/8 inches

#### Damien Hirst (1965-)

beautiful we love ya Leeds, we are the L.U. the L.U.F.C. painting, 1999  
Gloss household paint on canvas  
72 x 72 inches in diameter

#### Damien Hirst (1965-)

Philip (The Twelve Disciples), 1994  
Steel, glass, formaldehyde solution and bull's head  
18-1/8 x 36 x 18-1/8 inches

#### Nicky Hoberman (1967-)

Painted Lady and Lacewing, 1997  
Oil on canvas  
98-1/2 x 60 x 1-1/2 inches

#### Nicky Hoberman (1967-)

Peek-A-Boo Too!, 1998  
Oil on canvas  
84 x 108 x 1-1/4 inches

#### Gary Hume (1962-)

Magnolia Door XXX, 1990  
Gloss paint on canvas  
100 x 64 x 2 inches

#### Julian Opie (1958-)

Gary, Pop Star, 1998  
Vinyl  
75-1/2 x 65-3/4 x 1-3/8 inches

#### Julian Opie (1958-)

Gauloises, 1984  
Steel and enamel paint  
61 x 31 x 28 1/4 inches

#### Richard Patterson (1963-)

Red Studio, 1996  
Oil on canvas  
82 x 54-1/2 x 2 inches

#### Simon Patterson (1967-)

The Great Bear, 1992  
Four color lithographic print in DEB 2000 QUAD Royal silver anodised aluminum wallpanel with toughened safety glass and silicon steel  
42 7/8 x 53 1/8 x 2 inches

#### Simon Patterson (1967-)

Western: For A Few Dollars More, 1998  
Cibaopal print on lightbox  
20 1/4 x 50 x 4 inches

#### Marc Quinn (1964-)

Yellow Cut Nervous Breakdown, 1998  
Stainless steel, concrete, and polyurethane  
73 x 34 1/4 x 27 inches

#### Kerry Stewart (1965-)

Cape, 1996  
Fiberglass, painted latex  
69 x 72 x 50 inches

#### Kerry Stewart (1965-)

The Only Solution Was To ..., 1997  
Plaster, polymer, acrylic paint  
22 x 14 x 26-1/4 inches

#### Kerry Stewart (1965-)

Untitled (My Gran in her bed), 1997  
Fiberglass, cellulose paint  
41 x 86 x 49 inches

#### Gavin Turk (1967-)

Gavin Turk, 1997  
Polyester balls and polymer paint on canvas  
51-1/2 x 87 x 2 inches

#### Rachel Whiteread (1963-)

Untitled (Fiction), 1997  
Plaster  
42-3/4 x 72-1/4 x 10 inches

#### Rachel Whiteread (1963-)

Untitled (Form), 1998-99  
Resin, marble dust and urethane foam  
26-3/4 x 29-7/8 x 84-1/4 inches



### Spaced Out: Late 1990s Works from the Collection of Vicki and Kent Logan

Installation includes works by (above) Nicola Tyson, Thomas Demand, Liza May Post and Ron Mueck; (right) Bruce Nauman, Cindy Sherman, Sharon Lockhart and Marc Quinn



## Spaced Out: Late 1990s Works from the Collection of Vicki and Kent Logan

Logan Center Galleries at CCA Institute, San Francisco CA / April 15 - June 5, 1999

#### **Thomas Demand (1964-)**

Corner, 1996  
Chromogenic development print on photographic paper and Diasac  
57 1/8 x 78 3/8 inches

#### **Marlene Dumas (1953-)**

Stress, 1995  
Ink on paper  
26-1/4 x 19-1/2 inches

#### **Antony Gormley (1950-)**

Turning Back, 1996  
Burnt chicory on paper  
11-3/8 x 16-1/8 inches

#### **Guo Wei (1960-)**

Mosquito & Moth 3, 1997  
Oil on canvas  
63-1/4 x 39-5/8 inches

#### **Glenn Ligon (1960-)**

Hands (Diptych), 1997  
Silkscreen ink on canvas  
78 x 276 inches

#### **Sharon Lockhart (1964-)**

On Kawara: Whole and Parts, 1964-95,  
Museum of Contemporary Art Tokyo,  
January 24-April 5, 1998, 1998  
C-prints  
64 1/2 x 244 inches

#### **Ron Mueck (1958-)**

Untitled (Man Under Cardigan), 1998  
Fiberglass, silicon, polyurethane foam, acrylic  
fiber and fabric  
17-3/8 x 18-1/2 x 24-3/4 inches

#### **Bruce Nauman (1941-)**

Untitled (Hand Circle), 1996  
Cast phosphorous bronze, silver solder,  
copper, phosphorous bronze wire and  
sandblasted steel  
5 x 29 x 27-1/2 inches

#### **Liza May Post (1965-)**

Shelter, 1996  
Color photograph mounted on aluminum  
35 1/2 x 39 3/8 inches

#### **Marc Quinn (1964-)**

Centripetal Morphology. Rise, 1996  
Glass and silver  
92 1/2 x 58 1/4 x 15 inches

#### **Cindy Sherman (1954-)**

Untitled, 1996  
Cibachrome  
57-1/2 x 36-3/8 inches

#### **Nicola Tyson (1960-)**

Figure With Stripes, 1996  
Oil on linen  
70 x 64 inches



**New Modernism for  
A New Millennium:  
Works by  
Contemporary Asian  
Artists from the  
Logan Collection**

Installation includes  
works by Luo Brothers,  
Zhang Xiaogang and  
Yue Minjun

## **New Modernism for A New Millennium: Works by Contemporary Asian Artists from the Logan Collection**

**Limn Gallery, San Francisco CA / January 21 - March 6, 1999**

### **Fang Lijun (1963-)**

Series 1 No. 3, 1990-91  
Oil on canvas  
31-5/8 x 39-1/8 inches

### **Fang Lijun (1963-)**

Series 1 No. 6, 1990-91  
Oil on linen  
39 x 39-1/8 inches

### **Fang Lijun (1963-)**

1996 No. 19, 1996  
Woodcut on four paper scrolls  
103 x 192 inches

### **Fang Lijun (1963-)**

980815, 1998  
Oil on canvas  
98-3/8 x 141-1/4 inches

### **Guo Wei (1960-)**

Mosquito & Moth 3, 1997  
Oil on canvas  
63-1/4 x 39-5/8 inches

### **Guo Wei (1960-)**

Mosquito & Moth 7, 1997  
Oil on canvas  
63 x 39-3/8 inches

### **Liu Wei (1965-)**

Boy, 1997  
Oil on canvas  
47-1/8 x 54-7/8 inches

### **Liu Wei (1965-)**

Two Drunk Painters, 1990  
Oil on canvas  
59 x 39-1/2 inches

### **Liu Xiaodong (1963-)**

Fat Grandson, 1996  
Oil on canvas  
90-1/2 x 71 inches

### **Li Shan (1942-)**

Rouge Series: Young Mao, 1995  
Silkscreen and acrylic on canvas  
43 x 65 inches

### **Luo Brothers (1963-/64-/72-)**

Welcome to the World's Famous Brands #6  
Welcome to the World's Famous Brands #15  
Welcome to the World's Famous Brands #19  
Welcome to the World's Famous Brands #26  
1997  
Lacquer and paint on wood  
25-1/2 x 21-7/8 inches (each of 4)

### **Tatsuo Miyajima (1957-)**

Counter Voice in the Air, 1996  
Video in stainless steel box  
8-1/16 x 4-3/4 inches  
Color VHS video 16 minutes  
*Gift to San Francisco Museum of Modern Art*

### **Tatsuo Miyajima (1957-)**

Counter Voice in the Water, 1996  
Video in stainless steel box  
8-1/16 x 4-3/4 inches  
Color VHS video 11 minutes

### **Tatsuo Miyajima (1957-)**

Oblique Twelve, 1995  
LED, IC, electric wire, aluminum panel  
26 x 61-3/8 inches

### **Yasumasa Morimura (1951-)**

Elder Sister, 1991  
Color photograph mounted on canvas  
78-3/4 x 47-1/4 inches

### **Yasumasa Morimura (1951-)**

Little Sister, 1991  
Color photograph mounted on canvas  
78-3/4 x 47-1/4 inches

### **Yasumasa Morimura (1951-)**

Self-Portrait-Sharaku  
(after Bodara and Gon, after fellow Edobei,  
after Sadanojyo, after Yadorigi)  
1996  
Woodcut, photogravure, digital print on Washi  
17-1/4 x 12 inches (each of 4)

### **Takashi Murakami (1962-)**

Hiropon, 1997  
Painted fiberglass, painted wood pedestal  
88 x 41 x 48 inches

### **Takashi Murakami (1962-)**

Mr. DOB, 1995  
Vinyl chloride, helium gas  
92 1/2 x 120 x 70 7/8 inches

### **Takashi Murakami (1962-)**

My Lonesome Cowboy, 1998  
Oil, acrylic, fiberglass, and iron  
100-1/4 x 48 x 37-1/2 inches

### **Yoshitomo Nara (1959-)**

Heads, 1998  
Fabric glued over painted fiberglass  
17 x 84 x 7 inches (7 heads in vitrine)

### **Song Yonghong (1966-)**

Spring Sunlight, 1993-94  
Oil on canvas  
59 x 43 inches

### **Song Yongping (1961-)**

Blue Parrot, 1996  
Oil on canvas  
31-3/4 x 25-1/2 inches

### **Su Xiping (1960-)**

Sea of Desire 23, 1997  
Oil on canvas  
38-1/4 x 51-1/8 inches



## New Modernism for a New Millennium / Limn Gallery / January 21 - March 6, 1999 - continued

**Su Xinping (1960-)**  
Struggling Man 3, 1997  
Oil on canvas  
38-1/4 x 51-1/8 inches

**Wang Guangyi (1956-)**  
Great Criticism: Pierre Cardin, 1993  
Oil on linen  
58-1/2 x 46-7/8 inches

**Wang Jinsong (1963-)**  
Grand Chorus (n. 1), 1992  
Oil on canvas  
67 x 78-5/8 inches

**Andy Warhol (1928-1987)**  
Twenty Fuchsia Maos, 1979  
Acrylic and silkscreen on canvas  
39 1/8 x 38 1/8 inches

**Wei Dong (1968-)**  
Courtyard, Courtyard, 1997  
Ink and color on rice paper  
18 x 64 inches

**Wei Dong (1968-)**  
Incarnation #1, 1997  
Ink and color on paper scroll with one seal of the artist  
52 x 13-1/2 inches

**Xu Yihui (1964-)**  
Little Red Book, 1996  
Hand painted porcelain  
8 x 20 x 15 inches

**Yukinori Yanagi (1959-)**  
Two China, 1997  
Colored sand, plastic box, plastic tube, plastic pipe  
13 5/8 x 67 1/2 inches

**Yue Minjun (1962-)**  
Ostriches, 1998  
Oil on canvas  
78-3/4 x 110-1/4 inches  
*Gift to San Francisco Museum of Modern Art*

**Yue Minjun (1962-)**  
Swan, 1997  
Oil on canvas  
54-1/2 x 42-1/4 inches

**Zeng Fanzhi (1964-)**  
Mask Series No. 9, 1994  
Oil on canvas  
59-1/4 x 51-1/4 inches

**Zeng Fanzhi (1964-)**  
Meat, 1992  
Oil on canvas  
71 x 59-1/4 inches

**Zhang Huan (1965-)**  
Foam (1), 1998  
C-print  
41 x 27 inches

**Zhang Huan (1965-)**  
Foam (4), 1998  
C-print  
40-1/4 x 27-1/4 inches

**Zhang Huan (1965-)**  
To Add One Meter to an Unknown Mountain, 1995  
Cibachrome on Fuji archival paper  
45-1/2 x 65-1/4 inches

**Zhang Huan (1965-)**  
To Raise the Water Level in a Fish Pond (Distant), 1997  
Cibachrome on Fuji archival paper  
45-1/8 x 65-1/4 inches

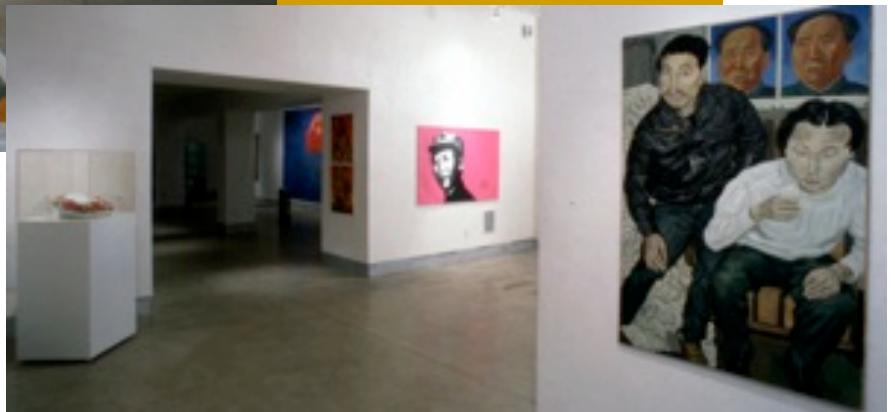
**Zhang Huan (1965-)**  
1/2 (Meat #3) (Meat and Text), 1998  
C-print  
37-1/4 x 31 inches

**Zhang Xiaogang (1958-)**  
Big Family, 1996  
Oil on linen  
57 x 61 inches



### New Modernism for A New Millennium: Works by Contemporary Asian Artists from the Logan Collection

Installation includes works by (left) Zhang Huan and Yasumasa Morimura; (below) Xu Yihui, Fang Lijun, Li Shan and Liu Wei





**Looking at  
Ourselves: Works  
by Women Artists  
from the Logan  
Collection**

Installation includes  
works by (left) Rita  
Ackermann; (right)  
Shonagh Adelman,  
Cady Noland, Sharon  
Lockhart and Kerry  
Stewart



## **Looking at Ourselves: Works by Women Artists from the Logan Collection**

**San Francisco Museum of Modern Art / January 9 - April 20, 1999**

**Rita Ackermann (1968-)**

Positive Attitude, 1995  
Collage, charcoal, crayon and tape on paper  
25 x 38-1/4 inches

**Rita Ackermann (1968-)**

"If You Listen Carefully...I'll Show You How To  
Dance...", 1995  
Collage, charcoal, crayon, pen, ink and tape  
on paper  
25 x 38-1/4 inches

**Shonagh Adelman (1962-)**

Exquisite Corpse V, 1998  
Oil on canvas, ink, fabric, plastic  
56 1/2 x 34 inches

**Janine Antoni (1964-)**

Ingrown, 1998  
C-print  
18-1/8 x 16-5/16 inches

**Kim Dingle (1951-)**

Capp Street Project, 1998  
Oil on board  
26 x 20 inches

**Ceal Floyer (1968-)**

Unfinished (Twiddling thumbs), 1995  
Video  
Video format-3/4 inch

**Katharina Fritsch (1956-)**

Warengestell mit Gehirnen (Display Stand with  
Brains), 1989/97  
Aluminum, plastic, and paint  
78 3/4 x 47 1/4 x 47 1/4 inches

**Jenny Holzer (1950-)**

Selections from The Survival Series, 1983-85  
Electronic LED sign with red diodes  
5 1/2 x 53 1/2 x 4 inches

**Sharon Lockhart (1964-)**

Untitled, 1996  
C-print  
73 x 109 inches

**Cady Noland (1956-)**

Walk and Stalk, 1993-94  
Silkscreened black, and black and white ink on  
aluminum plate  
79-1/4 x 74-1/4 x 6-1/4 inches

**Maria Porges (1954-)**

Why are we like our parents?, 1996  
Wax, wood and gold leaf with glass vitrine  
24 x 18 x 10 inches

**Liza May Post (1965-)**

Place, 1998  
Color photograph mounted on aluminum  
65 x 63 inches

**Lisa Ruyter (1968-)**

"no oil painting...but...a fascinating monster",  
1996  
Acrylic and permanent marker on canvas  
64 x 54 inches

**Cindy Sherman (1954-)**

Untitled #258, 1992  
C-print  
69 x 46 inches

**Laurie Simmons (1949-)**

Walking Purse, 1989  
Cibachrome  
63 x 42 inches

**Kiki Smith (1954-)**

Virgin Mary, 1993  
Cast bronze and silver, concrete base  
66 x 25-1/2 x 17 inches

**Kerry Stewart (1965-)**

The Only Solution Was To ..., 1997  
Plaster, polymer, acrylic paint  
22 x 14 x 26-1/4 inches

**Sam Taylor-Wood (1967-)**

Five Revolutionary Seconds XIII, 1998  
C-print  
11-3/4 x 78-1/2 inches

**Nicola Tyson (1960-)**

Self-Portrait Walking Around, 1996  
Oil and charcoal on canvas  
72 x 66 inches

**Sue Williams (1954-)**

Green Hand and Tongue Deal, 1997  
Acrylic and oil on canvas  
96 x 108 inches

**Lisa Yuskavage (1962-)**

Good Evening, Hamass, 1997  
Oil on linen  
42 x 96-1/2 inches

**Lisa Yuskavage (1962-)**

The Bad Habits: Asspicking, Foodeating,  
Headshrinking, Socialclimbing, Motherfucker,  
1996  
Cast hydrocal with artificial flowers and  
artificial pearls  
In five parts:  
9-1/4 x 6 x 4-1/2 inches  
9-3/4 x 5-1/2 x 5-1/2 inches  
9 x 4-1/2 x 4 inches  
13 x 5 x 3-1/2 inches  
9-1/2 x 4-1/2 x 4-1/2 inches



### A Portrait of Our Times: An Introduction to the Logan Collection

Installation includes works by (left) Gilbert & George and Bruce Nauman, (center) Cindy Sherman, Lisa Yuskavage, Glenn Ligon, Marc Quinn and Antony Gormley; (right) Philip Guston and Andy Warhol

## A Portrait of Our Times: An Introduction to the Logan Collection

San Francisco Museum of Modern Art / September 28, 1998 - January 10, 1999

#### Francesco Clemente (1952-)

Mother, Lover, Daughter, 1982  
Oil on linen  
78-1/4 x 93-3/4 inches

#### Robert Colescott (1925-)

Colored TV, 1977  
Acrylic on canvas  
83-1/2 x 65-1/2 x 1-3/4 inches

#### Marlene Dumas (1953-)

Cold Woman, 1995  
Oil on canvas  
78-3/4 x 39-1/2 x 1-1/4 inches

#### Fang Lijun (1963-)

Series 1 No. 3, 1990-91  
Oil on canvas  
31-5/8 x 39-1/8 inches

#### Gilbert & George (1943- & 1942-)

SUCK, 1977  
Gelatin silver prints with water-based dye  
94 7/8 x 79 1/8 inches

#### Antony Gormley (1950-)

Lost Subject III, 1994  
Lead, fiberglass, and air  
9-1/2 x 53 x 93 inches

#### Philip Guston (1913-1980)

The Room, 1970  
Oil on linen  
52 x 60 inches

#### Richard Hamilton (1922-)

War Games, 1991-92  
Oil on Scanachrome on canvas  
79 x 79 inches

#### Anselm Kiefer (1945-)

Operation Sea Lion, 1975  
Oil on burlap  
67 x 74 3/4 inches

#### Jeff Koons (1955-)

Self-Portrait, 1991  
Marble  
37-1 2 x 20-1/2 x 14-1/2 inches

#### Glenn Ligon (1960-)

Self-Portrait (VI), 1996  
Silkscreen on canvas  
48 x 40 inches

#### Liu Wei (1965-)

Two Drunk Painters, 1990  
Oil on canvas  
59 x 39-1/2 inches

#### Yasumasa Morimura (1951-)

Portrait (Futago), 1988  
Chromogenic print with acrylic gel medium  
82-3/4 x 118 inches

#### Juan Munoz (1953-2001)

Double Dwarf, 1989  
Wood, papier mache, acrylic paint  
43-1/2 x 18 x 35 inches (3 parts total)

#### Bruce Nauman (1941-)

Rinde Head/Rinde Head Stacked, Nose to Nose, 1990  
Cast wax  
17-3/4 x 12 x 7-1/2 inches

#### Richard Patterson (1963-)

Motocrosser III, 1995  
Oil and acrylic on canvas  
82 x 124 inches

#### Marc Quinn (1964-)

No Visible Means of Escape VII, 1997  
RTV polyurethane and rope  
129 7/8 x 25 1/4 x 9 inches

#### Gerhard Richter (1932-)

Reiseburo (Travel Agency), 1966  
Oil on canvas  
59 x 51-1/4 inches

#### Edward Ruscha (1937-)

Sin with Olives, 1969  
Oil on canvas  
19-3/4 x 23-3/4 inches

#### Thomas Schütte (1954-)

Grosse Geister (Figure 11), 1996  
Grosse Geister (Figure 12), 1998  
Cast aluminum, seawater resistant  
101 1/8 x 43 1/4 x 48 inches  
106 1/4 x 57 1/8 x 37 3/8 inches

#### Cindy Sherman (1954-)

Untitled Film Still #6, 1977  
Gelatin silver print  
38-1/2 x 27-5/8 inches

#### Andy Warhol (1928-1987)

Double Jackie, 1964  
Silkscreened paint on canvas  
20 x 32 inches

#### Andy Warhol (1928-1987)

Self Portrait (Four Images), 1986  
Synthetic polymer paint and silkscreen ink on canvas  
80 x 80 x 1-1/2 inches

#### Andy Warhol (1928-1987)

Untitled (Silver Electric Chair), 1964  
Acrylic silkscreen ink on canvas  
22 x 28 inches

#### Lisa Yuskavage (1962-)

Helga, 1993  
Oil on linen  
30 x 26-1/4 inches