

Tan Dun

ORCHESTRAL THEATRE I: XUN

Administered exclusively by
G. Schirmer, Inc.
New York, NY

Orchestral Theatre I: Xun

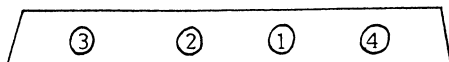
Instrumentation

- 2 solo xuns^{¶1} (one large, one small)^{¶3}
1 piccolo (also xun)^{¶2}
2 flutes (also xun)^{¶2}
2 oboes (also xun)^{¶2}
2 Bb clarinets (also xun)^{¶2}
1 Bb bass clarinet (also xun)^{¶2}
2 bassoons (also xun)^{¶2}
1 contrabassoon

4 horns in F
3 Bb trumpets
3 trombones
1 tuba

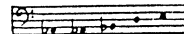
1 harp

4 percussionists (marked ① ② ③ ④)
set behind the orchestra in the following order:



This facilitates sharing of 5 tympani, and vibraphone, and creates a separation between sounds of the rototoms on left and tomtoms on right.

Player 1: 5 tympani with opening tuning,
(to be shared with other players)



- 3 woodblocks
crash cymbals
1 suspended cymbal
1 vibraphone (to be shared with player 4)
1 pair of brushes

Player 2: 1 bass drum

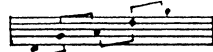
tubular chimes

1 tympani (shared; at Player 1 position):



- 1 marimba
1 pair of brushes
1 triangle
1 tam tam

Player 3: 5 rototoms notated,



(pitches are indeterminate and transposable,
but the interval relationship must be
maintained as: perfect 4th, major 2nd,
perfect 4th, perfect 4th)

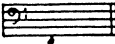
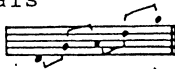
1 marimba

1 pair of brushes

1 tympani (shared; at Player 1 position):



1 woodblock

Player 4: 1 tympani (shared; at Player 1 position): 
 1 slapstick
 1 vibraphone (shared; at Player 1 position)
 1 pair of brushes
 1 snare drum
 1 pair Chinese cymbals
 1 Chinese gong
 5 tomtoms notated: 
 (if possible use Chinese toms)
 (pitches are indeterminate and transposable,
 but the interval relationship should be
 maintained as: perfect 4th, major 2nd,
 perfect 4th, perfect 4th)
 1 woodblock

Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

¶1 The xun is an ancient Chinese ceramic wind instrument,
 like a pear-shaped flute or ocarina.

¶2 Xuns to be played by wind players as follows:
 three in high register by piccolo, flute I and II
 four in middle register by oboe I and II, clarinet I and II
 three in low register by bass clarinet, bassoon I and II

HOWEVER, assignments should be adjusted so that the high
 register xuns are seated together, the middle together etc.
 All these xuns are two-hole xuns. There are no pitch
 requirements for these xuns.





¶3 Pitch of solo xuns is notated for an E xun (high) and an
 F xun (low). If the soloist uses other xuns, all pitches
 may be transposed. Solo xuns are eight-hole xuns.

Xuns are available from
 Crossings, 134 Henry Street, New York, NY 10002
 tel 212-349-7076 fax 212-349-7224









Orchestral Theatre I: Xun

Notes for Performance


ALL PLAYERS

- 1 All orchestra members to vocalize.
Sound to be vocalized is below staff.
Vocalization is in the form of syllable-sounds
with no fixed meaning (pronounced as in English).
- 2 [] contain instructions for players' voices, such as:
[whispering]
[humming]
- 3  shouting
- 4  whispering, sustained breath-sound
- 5  breath-sound, while exhaling
- 6  breath-sound, while inhaling

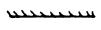


WINDS & XUN SOLOIST

- 1  all holes open
- 2  all holes closed
- 3  1st hole open
- 4  2nd hole open
- 5  1st and 2nd holes open
- 6  fingering loudly without blowing
- 7  overtone (in free pitch)
- 8  trill from fast to slow



BRASS

- 1  clapping mouthpiece with palm, while holding it
in the instrument



STRINGS

- 1  pressing the bow on the strings with intensity to make
a growling sound
- 2  slapping strings and/or fingerboard with palm of hand
and damping - making a dry, percussive sound
- 3  Bartok pizzicato

HARP

- 1  pitch-bending by depressing string above top peg, then
releasing it as the note is played
- 2  making a dry sound by damping the strings as soon as
possible after playing

PERCUSSION

- 1  damped and dry playing
- 2  playing simultaneously on both heads of bass drum, with
damping by leaving palms pressed on surfaces

Orchestral Theatre I: Xun

Important Note

This piece may be played in an orchestra-only version without the Chinese ceramic wind instruments (xun). To do so, begin to play from section 1 through to the end, with no changes except leaving out the xun lines.

ORCHESTRAL THEATRE

TAN DUN

XUNS

High group — 3 xuns
(playing by: Picc. Fl. I, II)

Middle group — 4 xuns
(playing by: Ob. I, II, Cl. I, II)

Low group — 3 xuns
(playing by: B. Cl. Bon. I, Bon. II)

A (high xun)

Solo xun

B

fingering only

fade out

fade out

fade out

C

Solo

High

Middle

Low

D

E

F

G

H

Solo

High

Middle

Low

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

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1

Handwritten musical score for a symphony orchestra, featuring a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Basset Horn, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Harp, and Percussion. The score includes dynamic markings (ppp, sf, fff, etc.), articulation (accents, staccato), and performance instructions (e.g., "slow gliss", "playing on the rim with two sticks"). The notation is in 4/4 time, with a key signature of one flat (B-flat major or F minor). The score is divided into measures, with some measures containing multiple staves for different instruments.

Adagio ($\text{♩} = 58$)

[illegible]

Handwritten musical score for "The Song of the Lark" by Shostakovich. The score is for a full orchestra and includes vocal parts. The instruments listed are: Xun Solo, Picc., Fl. I & II, Ob. I & II, Cl. I & II (in Bb), B. Cl., Bon. I & II, C. Bon., Hor. I & II (in F), Hor. III & IV, Tr. I & II (in Bb), Tr. III, Tromb. I & II, Tromb. III, Tuba, Harp, Perc. (Perc.), V. I & II, V. Ia, Vc., and D. B. The score is in 3/4 time and features a key signature of one flat. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as notes, rests, dynamics (ff, sf, f, mp, p), and articulation marks. There are also some handwritten annotations in Chinese, such as "Xun Solo" and "Perc.".

[illegible]

2

solo.

20

mp

gliss

f

pp

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

(in B^b)

B. Cl.

Bon. I

Bon. II

C. Bon.

Hor. I

Hor. II

(in F)

Hor. IV

Tr. I

Tr. II

(in B^b)

Tr. III

Tromb. I

Tromb. II

Tromb. III

Tuba

Harp.

gliss

fade out

ppp

(Perc.)

V. I

V. II

V. Ia

Vc.

ppp

gliss

ppp

D. B.

(dramatic "Vibrato" from slow to fast)

Picc

25 30

Fl. I II

Ob. I II

Cl. I II (in B^b)

B. Cl.

Bon. I II

C. Bon.

sfz *p* *f*

Handwritten musical score for a woodwind section. The instruments listed on the left are Picc., Fl. I, II, Ob. I, II, Cl. I, II (in B^b), B. Cl., Bon. I, II, and C. Bon. The score is written on a single system with multiple staves. The Piccolo part has a melodic line with dynamics *sfp*, *f*, *p*, and *t*. The other instruments are mostly silent, indicated by rests.

Fl. II							
Ob. II							
Cl. II (in B ^b)							
B. Cl.							
Bon. II							
C. Bon.							

Fl. II							
Ob. II							
Cl. II (in B ^b)							
B. Cl.							
Bon. II							
C. Bon.							

Ob. II

Cl. I
II
(in B^b)

B. Cl.

Bon. I
II

C. Bon.

Ob. I
II

Cl. I
II
(in B^b)

B.Cl.

Bon. I
II

C.Bon.

[illegible][illegible]

(in B ^b)						
B. Cl.						
B ^{on} . II						
C. B ^{on} .						

B.C.I.
Bon. ^I
Bon. ^{II}
C.Bon.

[illegible][illegible]

C.Ben.

Hor. III	I					
(in F)						
Hor. IV	II					
Tr. II	I					
(in B ^b)	II					
Tr. III						
Tramb. II	I					
	II					
Tramb. III						
Tuba						

Hor. III	I					
(in F)						
Hor. IV	II					
Tr. II	I					
(in B ^b)	II					
Tr. III						
Tramb. II	I					
	II					
Tramb. III						
Tuba						

Hor. III	I					
(in F)						
Hor. IV	II					
Tr. II	I					
(in B ^b)	II					
Tr. III						
Tramb. II	I					
	II					
Tramb. III						
Tuba						

Hor. III	I					
(in F)						
Hor. IV	II					
Tr. II	I					
(in B ^b)	II					
Tr. III						
Tramb. II	I					
	II					
Tramb. III						
Tuba						

Tr.	I						
	II						
(in B ^b)							
Tr.	III						
Tramb.	I						
	II						
Tramb.	III						
Tuba							

Tr.	I						
	II						
(in B ^b)							
Tr.	III						
Tramb.	I						
	II						
Tramb.	III						
Tuba							

Tr.	I						
	II						
(in B ^b)							
Tr.	III						
Tramb.	I						
	II						
Tramb.	III						
Tuba							

(in B^b)

Tr. III

Tromb. I

Tromb. II

Tromb. III

Tuba

[illegible][illegible]

Tromb.
Tuba

Tromb.
Tuba

Harp.						
-------	--	--	--	--	--	--

(Frc.)

② Tubular chimes

② Tubular chimes

Handwritten musical score for five staves: V.I, V.II, V-la, Vc., and D.B. The score is in B-flat major and 4/4 time. V.I has a melodic line with glissandi and a ppp dynamic. V.II and V-la have complex rhythmic patterns with 'con sord. div.' and 'mfppp' dynamics. Vc. has a simple bass line. D.B. has a long note with 'Arco non vibrato' and a p dynamic. The score ends with a fermata and a ppp dynamic.

Handwritten musical score for five staves: V.I, V.II, V-la, Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, and *f*. There are also performance instructions like "con sord. div." and "Arco non vibrato".

Handwritten musical score for five staves: V.I, V.II, V-la, Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, and *f*. There are also performance instructions like "con sord. div." and "Arco non vibrato".

Handwritten musical score for five staves: V.I, V.II, V-la, Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *f*, and *ppp*. There are also performance instructions like *con sord. div.* and *Arco non vibrato*.

Handwritten musical score for five staves: V.I, V.II, V-la, Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, and *f*. There are also performance instructions like "con sord. div." and "Arco non vibrato".

Arco non vibrato

P

ppp

3

Atempo (adagio)

Rit ----- 35

Picc. *p* *gliss* *fp* *gliss*

Fl. I, II

Ob. I, II *I solo* *pp*

Cl. I, II (in B^b)

B. Cl.

Bon. I, II

C. Bon.

Hor. I, II, III (in F)

Hor. IV

Tr. I, II (in B^b)

Tr. III

Tromb. I, II

Tromb. III

Tuba

Harp.

② Tubular chimes *mp* *p* *pp* *rit.*

(perc.)

V. I *rit.* *con sord.* *non vibrato* *ppp*

V. II *rit.* *con sord.* *non vibrato* *ppp*

V. Ia *mt* *pizz. (non vibrato)* *ppp* *Arco* *con sord.* *non vibrato* *ppp*

V. c. *ppp* *ppp*

D. B.

Handwritten musical score for orchestra and strings, measures 40-49. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II (in B-flat), Bassoon, Contrabassoon, Horns I & II (in E-flat), Horns III & IV, Trumpets I & II (in B-flat), Trombones I & II, Trombone III, Tuba, Harp, Percussion (Perc.), Violins I & II, Viola, Cello, Double Bass, and Violoncello.

The score features various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *mp*, *ppp*, and *fff*. It also includes performance instructions like "gliss.", "con sord. non vibrato", and "unif.". A large handwritten number "4" is visible in the top right corner.

[illegible]

5

Handwritten musical score for orchestra and strings. The score is divided into several systems of staves.

System 1 (Woodwinds): Picc., Fl. I & II, Ob. I & II, Cl. I & II (in B^b), B. Cl., Bon. I & II, C. Bon. All parts are marked *ppp* (pianissimo) and feature complex rhythmic patterns with many accidentals.

System 2 (Brass and Percussion): Hor. I & II (in F), Tr. I & II (in B^b), Tromb. I & II, Tromb. III, Tuba. The brass parts are marked *fff* (fortissimo) and feature complex rhythmic patterns. The Tuba part is marked *fff*. The Percussion (Perc.) part is marked *fff* and features a complex rhythmic pattern. The Harp part is marked *fff* and features a complex rhythmic pattern.

System 3 (Percussion): (Perc.) part. It includes a Timp. (Tympani) part marked *fff* and a Snare drum part marked *ppp*. The Timp. part is marked *fff* and features a complex rhythmic pattern. The Snare drum part is marked *ppp* and features a complex rhythmic pattern.

System 4 (Strings): V. I., V. II., V. Ia, V. c., D. B. The string parts are marked *fff* and feature complex rhythmic patterns. The V. c. part is marked *fff* and features a complex rhythmic pattern. The D. B. part is marked *fff* and features a complex rhythmic pattern.

Handwritten Annotations:

- 50**: A handwritten number above the first staff of the woodwind section.
- solo**: A handwritten word above the Picc. staff in the second system.
- I. solo.**: A handwritten word above the Tr. I & II staff in the second system.
- II. solo.**: A handwritten word above the Tr. I & II staff in the second system.
- fade out**: A handwritten word above the Timp. staff in the third system.
- (F → A)**: A handwritten annotation above the Timp. staff in the third system.
- (slow gliss.)**: A handwritten annotation above the Timp. staff in the third system.
- (as low as possible) (→ F)**: A handwritten annotation above the Timp. staff in the third system.
- ③**: A handwritten circled number above the Perc. staff in the third system.
- ④**: A handwritten circled number above the Snare drum staff in the third system.
- snare drum**: A handwritten word above the Snare drum staff in the third system.
- uniss.**: A handwritten word above the V. c. staff in the fourth system.
- div.**: A handwritten word above the V. c. staff in the fourth system.
- mf**: A handwritten dynamic marking above the V. c. staff in the fourth system.
- f**: A handwritten dynamic marking above the V. c. staff in the fourth system.

Handwritten musical score for a symphony orchestra, measures 55 to 60. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (in B-flat), Bass Clarinet, Bassoon I and II, Contrabassoon, Horns I, II, III, and IV (in F), Trumpets I, II, and III (in B-flat), Trombones I, II, and III, Tuba, Harp, and Percussion. The score is written in 2/4 time and features various dynamics (ppp, p, mp, mf, f, ff) and articulations (div., con sord., senza sord., unis.). The Piccolo part is marked with a 'gliss' (glissando) and a 'tr.' (trill) from slow to fast. The Harp part is marked with 'ppp' and 'gliss'. The Percussion part is marked with 'p' and 'ff'. The score is written in a system of staves, with measures 55 and 60 indicated at the top. The bottom of the page shows the beginning of the next system, measures 61 to 64, with parts for Violins I and II, Viola, Violoncello, and Double Bass.

65

Picc

Fl. I
II

Ob. I
II

Cl. I
II
(in B^b)

B. Cl.

Bon. I
II

C. Bon.

Hor. I
III
(in E)
II
IV

Tr. I
II
(in B^b)
III

Tromb. I
II

Tromb. III
Tuba

Harp.

(Perc.)

Senza sord.

V. I
II
la
C.
B.

(Handwritten musical score for measures 65-70, featuring various instruments and dynamic markings.)

6

Andante molto ($\text{♩} = 63$)

70

Picc. *fp*

Fl. I *sf*

Fl. II *sf*

Ob. I *sf*

Ob. II *sf*

Cl. I *sf*

Cl. II (in B \flat) *sf*

B. Cl. *sf*

Bon. I *sf*

Bon. II *sf*

C. Bon. *sf*

Hor. I *sf*

Hor. II (in E \flat) *sf*

Hor. III *sf*

Hor. IV *sf*

Tr. I *sf*

Tr. II (in B \flat) *sf*

Tr. III *sf*

Tromb. I *sf*

Tromb. II *sf*

Tuba *sf*

Harp. *sf*

① crash cymbal dry!

② Bass drum *sf*

③ *sf*

slapstick *sf*

④ *sf*

(Perc.)

Andante molto ($\text{♩} = 63$)

V. I *sf*

V. II *sf*

V. Ia *sf*

Vc. *sf*

D. B. *sf*

(very smoothly)

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings (ppp, f, sf, sfz, sfz), articulation (accents), and performance instructions in Chinese and English.

Woodwinds: Picc., Fl. I, II, Ob. I, II, Cl. I, II (in B^b), B. Cl., Bon. I, II, C. Bon.

Brass: Hor. I, II, III, IV, Tr. I, II, III, Tromb. I, II, Tuba.

Strings: Harp.

Percussion: (Perc.)

Violins: V. I, V. II

Viola: V. la

Violoncello: Vc.

Double Bass: D. B.

Performance Instructions:

- ① Crash cymbals (rubbing from slow to fast, to slow) (fade out)
- ② Chinese cymbals (rubbing from slow to fast, to slow) fade out
- ③ Chinese cymbals (rubbing from slow to fast, to slow) fade out
- ④ Chinese cymbals (rubbing from slow to fast, to slow) fade out
- (without holding bow)
- (without bow)
- (without holding bow)

80

("vibrato" from slow to fast)

Picc. I. *p* *mf* *p* *mf*

Fl. I. II. *mp*

Ob. I. II. *ppp* *p* *ppp* *p*

Cl. I. II. (in B^b)

B. Cl. *ppp* *p* *ppp*

Bon. I. II.

C. Bon.

Hor. I. III. ("vibrato" from slow to fast) *p* *f*

(in E)

Hor. II. IV.

Tr. I. II. *p* *ppp*

(in B^b)

Tr. III.

Tromb. I. II.

Tromb. III.

Tuba

Harp.

(Perc.) ② Tubular Chimes (use pencil) *ppp* *mp* *ppp* *mp*

V. I.

V. II.

V. Ia.

V. c.

D. B. *Arco* *pp*

[illegible]

95

— 16 —

[illegible]

Picc

Fl. I
II

Ob. I
II

Cl. I
II (in B^b)

B.Cl.

Bon. I
II

C.Bon.

Horn III
(in F)

Horn IV

Tr. I
II (in B^b)

Tr. III

Tromb. I
II

Tromb. III
Tuba

Harp.

(Perc.)

V.I

V.II

V-la

Vc.

D.B.

Handwritten musical score for a symphony orchestra, featuring various instruments and percussion. The score is written on multiple staves, with dynamic markings and performance instructions.

Instrumentation:

- Picc.
- Fl. I, II
- Ob. I, II
- Cl. I, II (in B^b)
- B. Cl.
- Bon. I, II
- C. Bon.
- Hor. I, II (in F)
- Hor. III, IV
- Tr. I, II (in B^b)
- Tr. III
- Tromb. I, II
- Tromb. III
- Tuba
- Harp.
- (Perc.)
- V. I, II
- V. Ia
- Vc.
- D. B.

Performance Instructions and Markings:

- XUN Solo (Low XUN):** Indicated at the top right.
- 110:** A tempo or rehearsal mark.
- ff (fortissimo):** Multiple instances throughout the score.
- f (forte):** Multiple instances throughout the score.
- mf (mezzo-forte):** Multiple instances throughout the score.
- pp (pianissimo):** Multiple instances throughout the score.
- ppp (pianississimo):** Multiple instances throughout the score.
- sf (sforzando):** Multiple instances throughout the score.
- ff (muted sound):** Indicated for the Harp.
- humming:** Indicated for the Violins.
- Arco sul. E. Solo:** Indicated for the Violoncello.
- Chinese gong:** Indicated for the Percussion.
- Vibraphone (use brush):** Indicated for the Percussion.
- Tubular chimes (with pencil):** Indicated for the Percussion.
- Roto Tom:** Indicated for the Percussion.

The score is written on multiple staves, with dynamic markings and performance instructions. The notation includes various musical symbols such as notes, rests, and accidentals.

9

H. XUNS Picc
 F.I.I
 F.I.I

C. Bon

(Perc.)

V.I

130 [10] Andante Moderato (♩=80)

XUN Solo

H. XUN

M. XUN

L. XUN

Hor. I

Hor. II

Tr. I

Tr. II

Tromb. I

Tromb. II

Tuba

Harp.

(Perc.)

V.I

V.II

V-la

Vc.

D.B.

130

130

Andante moderato (♩=80)

pppp

pppp

ppp

p

22

Detailed description: This is a handwritten musical score for a large orchestra and soloists. The score is divided into several systems. The first system includes staves for XUN Solo, H. XUN, M. XUN, and L. XUN. The second system includes staves for Horns I and II, Trumpets I and II, Trombones I and II, and Tuba. The third system includes staves for Harp and Percussion. The fourth system includes staves for Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a tempo of 130 and a time signature of 4/4. The key signature is one flat. The score includes various dynamics such as sf, mp, p, f, ff, mpp, pppp, and ppp. The percussion section includes a variety of instruments including xylophone, vibraphone, tubular chimes, and marimba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwind section includes Horns I and II, Trumpets I and II, Trombones I and II, and Tuba. The score is written in a clear, legible hand with many annotations and markings.

Handwritten musical score page 135, featuring various instruments and dynamics.

Instruments listed on the left:

- Xun Solo
- Picc.
- Fl. I, II
- Ob. I, II
- Cl. I, II (in B^b)
- B.C.I.
- Bon. I, II
- C.Bon.
- Hor. III (in F)
- Hor. IV
- Tr. I, II (in B^b)
- Tr. III
- Tramb. I, II
- Tramb. III
- Tuba
- Harp.

Dynamics and markings include:

- f*, *mp*, *p*, *pp*, *mf*, *ff*
- a₂*
- I*
- div.*
- playing*
- sf*
- mt*
- nt*
- ppp*

The bottom section includes staves for Violins (V.I, V.II), Viola (V-la), Violoncello (Vc.), Double Bass (v.B.), and Percussion (Perc.).

[illegible]

Piu mosso (♩=89)

160 165

Picc

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II (in B^b)

B. Cl.

Bon. I
Bon. II

C. Bon.

Hor. I
Hor. II (in F)
Hor. III
Hor. IV

Tr. I
Tr. II (in B^b)
Tr. III

Tromb. I
Tromb. II

Tromb. III
Tuba

Harp.

(Perc.)

Piu mosso (♩=89)

Pizz

V. I

V. II

V. Ia

Vc.

D. B.

fff

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II (in B \flat)
 B. Cl.
 Bon. I
 Bon. II
 C. Bon.
 Hor. I
 Hor. II (in F)
 Hor. III
 Hor. IV
 Tr. I
 Tr. II (in B \flat)
 Tr. III
 Tromb. I
 Tromb. II
 Tromb. III
 Tuba
 Harp.
 (Perc.)
 V. I
 V. II
 V. la
 Vc.
 D. B.

Timp.
 Timp.
 Timp.
 Whip

Arco
 Vc.
 D. B.

sf
 mp
 fff
 mp
 mp
 sf
 sf

sf
 mp
 fff
 mp
 mp
 sf
 sf

13

Allegretto (♩=119)

175

Handwritten musical score for woodwinds, brass, and harp. The score includes parts for Piccolo, Flute I and II, Oboe I and II, Clarinet I and II (in Bb), Bass Clarinet, Basset Horn I and II, Contrabassoon, Horn I and II (in F), Horn III and IV, Trumpet I and II (in Bb), Trumpet III, Trombone I and II, Trombone III, Tuba, and Harp. The music is in 2/4 time and features various dynamics like sf, f, mp, and mf.

Handwritten musical score for Percussion. It includes three parts labeled 1, 2, and 3, and a fourth part labeled 4. The parts feature various rhythms and dynamics, including accents and slurs. Part 4 is marked 'chinese gong' and 'very dry'.

Allegretto (♩=119)

Handwritten musical score for strings. It includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics like p, f, and sf, and includes markings for 'Arco div.' and 'sin'.

poco acide a poco..

— 30 —

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is divided into two main sections: *a poco* and *allegro*. The *a poco* section includes staves for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II (in B^b), Bass Clarinet, Bassoon I & II, Contrabassoon, Horn I & II (in F), Horn III & IV, Trumpet I & II (in B^b), Trumpet III, Trombone I & II, Trombone III/Tuba, and Harp. The *allegro* section includes staves for Violin I & II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *sf*. The tempo markings *a poco* and *allegro* are written above the staves. The score is handwritten and appears to be a working draft.

15 Allegro (♩=136)

[illegible]

Allegro (♩=136)

The musical score is for a vocal ensemble piece. It features five parts: V.I., V.II., V-la, Vc., and D.B. The time signature is 2/4. The score is divided into five measures. The lyrics are 'hei' and 'zoo'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'zoo'.

Part	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
V.I.	hei		ff hei	zoo	zoo
V.II.	hei		ff hei	zoo	zoo
V-la	hei		ff hei	zoo	zoo
Vc.	hei		ff zoo	zoo	zoo
D.B.	hei		ff zoo	zoo	zoo

17

16

Handwritten musical score for a symphony orchestra, page 16. The score is written in 2/4 time and includes parts for the following instruments:

- Picc.
- Fl. I, II
- Ob. I, II
- Cl. I, II (in B \flat)
- B. Cl.
- Bon. I, II
- C. Bon.
- Hor. I, II (in E)
- Tr. I, II (in B \flat)
- Tr. III
- Tromb. I, II
- Tromb. III
- Tuba
- Harp.
- (Perc.)
- V. I
- V. II
- V. Ia
- Vc.
- D. B.

The score features various musical notations, including dynamics (e.g., *f*, *sf*, *p*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *Arco*, *sul A*). The percussion section (Perc.) is marked with circled numbers 3 and 4. The string section (V. I, V. II, V. Ia, Vc., D. B.) includes bowing and fingering indications.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II (in B \flat)
 B. Cl.
 Bon. I
 Bon. II
 C. Bon.
 Hor. I
 Hor. II (in F)
 Hor. III
 Tr. I
 Tr. II (in B \flat)
 Tr. III
 Tromb. I
 Tromb. II
 Tromb. III
 Tuba
 Harp.
 (Perc.)
 ① Wood blocks
 ② Marimba
 V. I
 V. II
 V. la
 V. c.
 D. B.

17

230

Handwritten musical score for orchestra and strings. The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left are:

- Picc.
- Fl. I, II
- Ob. I, II
- Cl. I, II (in B^b)
- B. Cl.
- Bon. I, II
- C. Bon.
- Hor. I, II (in F)
- Tr. I, II (in B^b)
- Tr. III
- Tromb. I, II
- Tromb. III
- Tuba
- Harp.
- (Perc.)
- V. I
- V. II
- V. la
- Vc.
- D. B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sf*, *ff*, *pp*), and articulation marks. There are also handwritten annotations and markings throughout the score, including a circled "3" and "4" in the Percussion section, and a circled "C# G7" in the Harp section. The page number "17" is written in a box at the top left, and "230" is written at the top right.

Picc.
 Fl. I
 II
 Ob. I
 II
 Cl. I
 II (in B \flat)
 B. Cl.
 Bon. I
 II
 C. Bon.
 Hor. I
 III (in E)
 II
 Hor. IV
 Tr. I
 II (in B \flat)
 Tr. III
 Tromb. I
 II
 Tromb. III
 Tuba
 Harp.
 ① Timp.
 ③ (Perc.)
 ④
 V. I
 V. II
 V. la
 Vc.
 D. B.

The score is written for a full orchestra. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (in B \flat), Bass Clarinet, Basset Horns I and II, and Cor Anglais. The brass section includes Horns I, III (in E), II, and IV, Trumpets I, II (in B \flat), and III, Trombones I, II, and III, and Tuba. The harp and timpani parts are also present. The percussion part includes three staves labeled ③, ④, and ①. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with various dynamics such as *mp*, *f*, *sf*, *ff*, *p*, and *mf*. There are also many accidentals and slurs throughout the score.

[illegible]

Adagio

245

Picc.
 Fl. I, II
 Ob. I, II
 Cl. I, II (in B^b)
 B. Cl.
 Bon. I, II
 C. Bon.
 Hor. I, II (in F)
 Tr. I, II (in B^b)
 Tr. III
 Tromb. I, II
 Tromb. III
 Tuba
 Harp.

(Perc.)
 V. I
 V. II
 V. la
 Vc.
 D. B.

① cymbal.
 Adagio
 (as fast as possible)
 Improvising
 ②
 ③
 Adagio
 (as fast as possible)
 Improvising
 ④
 Adagio
 (as fast as possible)
 Improvising

Andante con anima

250

Picc
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II (in B \flat)
B. Cl.
Bon. I
Bon. II
C. Bon.
Hor. I
Hor. II (in F)
Hor. III
Tr. I
Tr. II (in B \flat)
Tr. III
Tromb. I
Tromb. II
Tromb. III
Tuba
Harp.

Andante con anima

V. I
V. II
V. la
Vc.
D. B.

19

255

Rit - - - - -

Picc.
 Fl. I, II
 Ob. I, II
 Cl. I, II (in B^b)
 B. Cl.
 Bon. I, II
 C. Bon.
 Hor. I, II (in E)
 Tr. I, II (in B^b)
 Tromb. I, II
 Tromb. III
 Tuba
 Harp.
 (Perc.)
 V. I
 V. II
 V. la
 Vc.
 D. B.

I. con sord.
 II. con sord.
 III. con sord.
 Woodblocks.
 ① Tam Tam
 f (use stick)
 ② Tubular chimes
 rit.
 Violin solo
 unis.
 sul. p.
 f
 p
 fff
 P
 Rit.

(Low xun)

— 42 —

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including:

- XUN Solo
- picc. FL I, II
- Ob. I, II
- Cl. I, II (in B^b)
- B. Cl.
- Bon. I, II
- C. Bon.
- Hor. I, II (in E)
- Hor. III, IV
- Tr. I, II (in B^b)
- Tr. III
- Tramb. I, II
- Tramb. III
- Tuba
- Harp.
- (Perc.)
- Violin Solo
- V. I
- V. II
- V-la
- Vc.
- D. B.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- fp* (fortissimo piano)
- f* (forte)
- ppp* (pianissimo)
- mp* (mezzo-piano)
- con sord.* (con sordina)
- over-tone*
- 27c*
- 21* (circled)
- 1* (circled)
- 2* (circled)
- 3* (circled)
- 4* (circled)
- 5* (circled)
- 6* (circled)
- 7* (circled)
- 8* (circled)
- 9* (circled)
- 10* (circled)
- 11* (circled)
- 12* (circled)
- 13* (circled)
- 14* (circled)
- 15* (circled)
- 16* (circled)
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- 88* (circled)
- 89* (circled)
- 90* (circled)
- 91* (circled)
- 92* (circled)
- 93* (circled)
- 94* (circled)
- 95* (circled)
- 96* (circled)
- 97* (circled)
- 98* (circled)
- 99* (circled)
- 100* (circled)

22

overtone

XUN Solo

H. XUNs Fl.

M. XUNs Cl.

L. XUNs Bcl.

mp

mf

ff

f

22

Tr. I

Tr. II (in B^b)

Tr. III

Tromb. I

Tromb. II

Tromb. III

Tuba

Harp.

(Perc.)

2 Tam Tam

p

mp

22

V. I

V. II

V. Ia

Vc.

D. B.

gliss.

ppp

mf

ppp

div

mf

ppp

sul C

mf

ppp

23

Xun solo

H. Xun

M. Xun

L. Xun

(clapping tonehole) ---

Handwritten musical score for Xun instruments. The score includes dynamics such as *sf*, *ppp*, and *f*. It features various musical notations including slurs, ties, and specific performance instructions like "gliss." and "clapping tonehole".

23

Tr. I

Tr. II (in B^b)

Tr. III

Tromb. I

Tromb. II

Tromb. III

Tuba

Harp.

(Perc.)

Empty musical staves for Tr. I, Tr. II (in B^b), Tr. III, Tromb. I, Tromb. II, Tromb. III, Tuba, Harp., and (Perc.).

23

V. I

V. II

V. la

V. c.

D. B.

Handwritten musical score for string instruments. The score includes dynamics such as *ppp*, *f*, and *sf*. It features various musical notations including slurs, ties, and specific performance instructions like "gliss." and "div".

Handwritten musical score for a percussion ensemble and strings. The percussion section includes Xun Solo, H. Xuns, M. Xuns, and L. Xuns, each with a staff showing rhythmic patterns and dynamic markings like *sf*, *p*, *f*, *mf*, and *ppp*. The string section includes Violin I (Vi), Violin II (Vii), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.), with a staff showing a melodic line and dynamic markings like *p*, *ppp*, and *sf*. The score is marked with measures and includes performance instructions like "clapping tonehole" and "fingering".