

Philippe HUREL

... A MESURE

pour flûte, clarinette, violon, violoncelle, vibraphone et piano

Commande de Radio-France et de l'Ensemble Court-Circuit


Durée : 12 mn

...à mesure



Commande de Radio France et de l'ensemble Court-circuit 1997
créée en février 1998 au Festival Présences de Radio France.

durée: environ 14 minutes

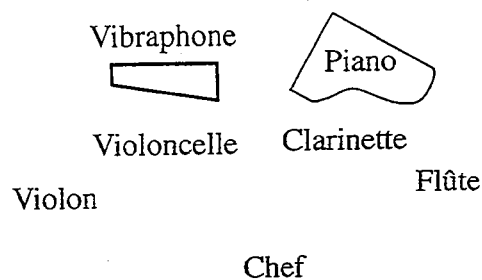
NOMENCLATURE

- 1 - Flûte prenant la petite flûte
- 1 - Clarinette en Si \flat prenant la clarinette basse en Si \flat
- 1 - Violon
- 1 - Violoncelle
- 1 - Percussion: vibraphone et crotale 
- 1 - Piano (muni de la 3^e pédale)

INDICATIONS GÉNÉRALES

- \sharp 1/4 de ton supérieur
- \sharp 3/4 de ton supérieur
- \flat 1/4 de ton inférieur
-  crescendo à partir de rien
-  decrescendo jusqu'à rien

DISPOSITION DES INSTRUMENTS



Chaque altération ne concerne que la note qu'elle précède mais reste valable dans le cas de notes répétées. Durant toute la durée de l'œuvre la flûte, la clarinette, le violon et le violoncelle ne doivent jamais vibrer. La partition est écrite en sons réels à l'exception de la petite flûte qui sonne à l'octave supérieure des notes écrites.

GÉRARD BILLAUDOT ÉDITEUR

Oversize
M
647
.H87
A16
1997

Petite f

Clarinet
et

Violon

Violon

Vibra

Piano

17604/

à Pierre-André VALADE

...à mesure

Philippe HUREL

I-A ♩=120-126

Petite flûte

(équilibrer avec le violon)

sffz p

Clarinette basse
en Si \flat

(équilibrer avec le violoncelle)

ff sffz p

Violon

sffz p

Violoncelle

ff sffz p

Vibraphone

ff

Ped.

1/2 Ped.

I-A ♩=120-126

Piano

fff

f

Ped. *

[illegible][illegible]

15

marcato

Pte fl

ff sffz p

Cl

p ff ff sffz p ff p

VI

ff sffz f

Vlc

ff p ff sffz p ff p

Vibra

Pno

15

marcato

Pte fl

sffz p ff sffz mf ff sffz mf

Cl

ff sffz p ff p ff sffz p ff p ff

VI

ff sffz f sffz f

Vlc

ff sffz p ff p ff sffz p ff p ff

Vibra

Pno

20

marcato

Pte fl *ff sffz mf*

Cl *sffz p* *ff p < ff sffz p* *ff p* *sffz p*

VI *gliss* *ff sffz p* *ff sffz p*

Vlc *sffz f* *ff p < ff sffz p* *ff p < ff sffz f*

Vibra

Pno

25

Pte fl *ff sffz mf* *ff sffz mf* *ff sffz mf* *ff sffz f* *ff sffz f* *ff*

Cl *ff sffz p* *ff p < ff sffz p* *ff sffz p*

VI *ff sffz p* *sffz p* *ff sffz p* *ff sffz p* *f*

Vlc *ff sffz f* *ff sffz p* *ff sffz p*

Vibra *sempre f*

Pno *sempre f*

Pte fl *stacc*
 Cl *f p mf p mf sempre ff stacc*
 VI *f 3 6 sempre f*
 Vlc *ff fp 5 ff fmf 6 f sempre f stacc*
 Vibra
 Pno

Pte fl **30**
 Cl *5 ff p ff p ff ff p stacc 5 6 ff p*
 VI *5 ff p ff p 3 ff ff p stacc 3 5 3 ff p*
 Vlc *5 ff p ff p stacc 3 ff ff p stacc 5 6 ff p*
 Vibra *5 ff p fp 3 fp f fp f fp 7 ff p*
 Ped.
 Pno **30** *5 ff ff p ff ff p stacc 3 7 ff ff p*

Red. _____ ✱

40

Pte fl *marcato*
sfz p
 Cl b *marcato*
sfz p *ff p* *ff* *sfz p*
 VI *marcato*
ff *sfz p*
 Vlc *marcato*
sfz f *ff p* *ff* *sfz p*
 Vibra
 Pno

45
 Pte fl *marcato*
ff *sfz p* *ff* *sfz p* *ff* *sfz mf* *ff*
 Cl b *marcato*
ff p *ff* *prendre la Cl en Sib* *p* *ff p* *ff* *sfz p* *marcato*
 VI *marcato*
sfz p *ff* *sfz p* *marcato*
 Vlc *marcato*
ff p *ff* *sfz p* *ff* *sfz p* *marcato*
 Vibra
 45
 Pno

50

Pte fl *sffz mf* *ff sffz f* *ff sffz f* *sffz f* *sffz f* *sffz f* *sffz f*

Cl *ffp* *ff* *sffz p* *ffp* *ff* *sffz p* *ff sffz p* *ff mp* *f mf*

VI *ff sffz p* *sffz p* *sffz p* *sffz f* *f*

Vlc *ffp* *ff* *sffz p* *ffp* *ff* *sffz f* *ff sffz p* *ff mp* *f*

Vibra

Pno

50

Pte fl *ff* *sempre f* *stacc* *prendre la Gde fl.*

Cl *sempre mf* *stacc*

VI *stacc*

Vlc *stacc*

Vibra

Pno

100

Musical score for the first system of "Les Femmes d'Alger (O. K.)" by Maurice Ravel. The system includes staves for Pte fl, Cl b, VI, Vlc, Vibra, and Pno. The music is in 4/4 time and features various dynamics and articulations.

Dynamics and articulations include: *marcato*, *ff*, *sffz p*, *ff p*, *ff*, *p*, *sffz p*, *sffz f*, *ff p*, *ff*, *sffz p*, *ff p*, *ff*, *sffz p*.

The score includes a rehearsal mark [65] at the beginning of the system.

[illegible]

70

Pte fl *ff sfz mf ff* *stacc* *prendre la Gde fl.* *sempre f*

Cl *f sfz p mf mf* *stacc* *sempre mf*

VI *sfz f ff sfz f f* *stacc* *sempre f*

Vlc *ff sfz p f f* *stacc* *sempre f*

Vibra

Pno

70

Fl

Cl

VI

Vlc

Vibra

Pno

75

Fl *ff* *pp*

Cl *ff p* *ff p* *fff pp sub* *ord.* *gliss*

VI *ff p* *ff p* *fff pp sub* *non trem.*

Vlc *ff p* *ff p* *fff pp sub* *non trem.*

Vibra *ff p* *f p* *fff pp sub*

Ped.

75

Pno *ff p* *ff p* *ff p* *sec stacc*

80

Fl *gliss* *gliss* *gliss*

Cl *gliss* *gliss* *gliss* *gliss*

VI *gliss* *gliss* *gliss* *gliss* *gliss*

Vlc *gliss* *gliss* *gliss* *gliss* *gliss*

Vibra

80

Pno *mp*

85

Fl *gliss* *ff*

Cl *gliss* *gliss* *ff p* *ff p* *ff* *ff p* *ff* *ff pp* *fff*

Vi *gliss* *gliss* *ff p* *ff p* *ff* *ff p* *fff*

Vlc *3* *stacc* *5* *ff p* *ff p* *ff* *ff pp* *fff*

Vibra *3* *stacc* *6* *3* *f p* *f f p* *f* *f pp* *ff*

Pno *5* *6* *6* *stacc* *5* *5* *6* *ff p* *ff p* *ff p* *ff* *f pp* *fff*

90

Fl *I-D* *Gua* *(équilibrer avec le violon)* *sffz pp* *sffz pp* *sffz p*

Cl *(équilibrer avec le violoncelle)* *ff* *sffz p* *stacc* *5* *5* *6* *sffz p* *marcato* *3* *3* *ff p* *ff*

Vi *sffz p* *sffz p* *marcato* *3* *sffz p*

Vlc *sffz p* *sffz p* *marcato* *3* *ff p* *ff*

Vibra *ff* *f* *ff* *Ped.*

Pno *I-D* *90* *ff* *f* *ff* *Ped.*

Fl *marcato* *sffz f* *p* *ff* *sffz p* *sffz f* *sffz p* *f*

Cl *sffz p* *ff p* *ff* *sffz f* *ff* *sffz p* *f* *p* *mf* *mf*

VI *ff* *sffz p* *sffz p* *sffz p* *sffz f* *f*

Vlc *sffz p* *ff p* *ff* *sffz p* *ff* *sffz p* *ff* *p* *ff* *f*

Vibra

Pno

95 Fl *stacc* *sempre f* *ff* *mf* *ff* *mf* *ff* *ff* *mf*

Cl *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

VI *stacc* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vlc *stacc* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vibra *mf* *p* *f*

Ped. (sempre *f* chaque note accentuée) Ped.

95 Pno *(f)* *p* *f* *f* *p* *f* *p* *f* *f* *p* *f* *f* *p*

Ped. (sempre *f* chaque note accentuée) Ped.

II-A
100

Fl

Cl

VI

Vlc

Vibra

Ped. Ped. Ped. Ped.

Pno

105

Fl

Cl

VI

Vlc

Vibra

Ped. Ped. Ped. Ped. Ped.

105

Pno

Fl 110 II-B

ff mf ff mf ff mf ff mf ff mf

Cl 3 ff mf 3 ff mf 3 ff mf 3 ff mf

Vi 3 mf ff 3 ff mf 3 ff mf 3 ff

Vlc 3 mf ff 3 mf 5 ff 3 mf 3 ff 3 mf ff

Vibra 3

Ped. Ped. Ped. Ped.

Pno 110 II-B

Fl 115

ff mf ff mf ff mf > mf ff mf

Cl ff ff mf 3 ff mf ff mf

Vi 3 ff mf 3 ff mf 3 ff mf 5 ff mf ff mf ff mf

Vlc ff mf 3 ff mf 3 ff 5 mf 5 ff mf ff mf

Vibra 3

Ped. Ped. Ped. Ped. Ped. Ped.

Pno 115

Fl

Cl

VI

Vlc

Vibra

Ped.

Ped.

Ped.

Ped.

Ped.

Pno

120

120

Poco accel 130

Fl *sempre f*

Cl *sempre f*

Vi *pizz* *sempre f*

Vlc *pizz* *sempre f*

Vibra *f*

Pno *pp* *f*

Poco accel 130

III-A ♩=132 jouer les 2 mesures ad libitum en diminuant de *f* à *p*

Fl *sempre f*

Cl *p*

Vi *(pizz)* *p*

Vlc *(pizz)* *p*

Vibra *p* *Ped.* *étouffer le réb avec la main (gardez la péd.)* *p* *(étouf.)*

III-A ♩=132 jouer les 2 mesures ad libitum en diminuant de *f* à *p*

Pno *f* *p* *(détaché et très "swing")*

Fl *p* *poco a poco crescendo*

Cl *p* *poco a poco crescendo*

VI (pizz) *p* *poco a poco crescendo*

Vlc (pizz) *p* *poco a poco crescendo*

Vibra *p* (étouff.) (étouff.) (détaché et très "swing") *poco a poco crescendo*
 Ped. 1/2 Ped.

Pno *poco a poco crescendo*

Fl 140 *mf*

Cl *mf*

VI *mf*

Vlc *mf*

Vibra *mf*

Pno 140 *mf*

Musical score for "Les Femmes d'Alger (O. K.)" by Maurice Ravel. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The staves are labeled as follows:

- Fl (Flute)
- Cl (Clarinet)
- Vl (Violin)
- Vlc (Viola)
- Vibra (Vibraphone)
- Pno (Piano)

The score is divided into two systems. The first system includes the Fl, Cl, Vl, and Vlc staves. The second system includes the Vibra and Pno staves. The tempo and style markings are "(détaché et très 'swing')". The score includes various musical notations such as notes, rests, and dynamic markings.

III-B
145

Fl

Cl

VI

Vlc

Vibra

Pno

Fl

Cl

VI

Vlc

Vibra

Pno

toujours très détaché

sempre *f*

Accel

150

Fl

Cl

VI

Vlc

Vibra

Pno

150

Accel

III-C ♩=126

H très "swing"

ff *f*_{sub}

H très "swing"

ff *f*_{sub} (équilibrer avec la flûte)

très léger 3 3

ff pp

très léger

ff pp

très léger

ff pp

III-C ♩=126

très léger

ff pp

3^{me} Red.

me Red.'."/>

155

Fl *très léger* *pp sub*

Cl *pp sub*

VI *ff* *H très "swing"*

Vlc *ff* *H très "swing"*

Vibra *f* *p* *Ped.*

Pno *mf* *p sub* *Ped.*

Fl *p* *ff* *H très "swing"*

Cl *f* *p* *ff* *H très "swing"*

VI *ff p* *f* *pp sub* *très léger*

Vlc *ff p* *f* *pp*

Vibra *f* *pp sub* *Ped.* *1/2 Ped.*

Pno *p sub* *f* *p sub* *(très léger)* *Ped.*

160

Fl *très léger* *stacc*

Cl *pp* *très léger* *stacc*

Vi *très "swing"* *ff* *tr*

Vlc *très "swing"* *ff* *tr*

Vibra *mf* *pp*

Pno *mf* *pp* *très léger* *Ped.*

Red. *

III-D

165

Fl *fpp* *fp* *ff*

Cl *fpp* *mf p* *ff*

Vi *très léger* *fpp* *f p* *ffp*

Vlc *très léger* *fpp* *f p* *ffp*

Vibra *ff* *p* *ffpp*

Pno *ff* *p* *ffpp* *mf* *f sub*

Ped. *

très léger

fpp

très léger

fpp

stacc

fp

stacc

fp

tr

fp

mf

très "swing"

ff

très "swing"

ff

fp

mf

Ped.

fp

p

Ped.

mf

p

3^{me} Ped. *

Ped. *

170

III-E

f

f

très "swing"

f

mf

très "swing"

f

fp

f

fp

f

(p)

1/2 Ped.

f

Ped.

tr

170

III-E

f

Ped. *

175

Fl

Cl

Vi

Vlc

Vibra

Pno

(f) *(mf)* *mp* *mf* *p* *f*

(mf) *mp* *mf* *p* *mf*

(f) *f* *mf* *(f)* *mp* *f*

(f) *mf* *f* *mp* *f* *3*

(f) *f* *mf* *f* *p* *3*

p f *mf* *f* *p* *3*

pizz *arco* *pizz* *arco* *pizz*

pizz *arco* *pizz*

IV-A $\text{♩} = 63$ $\text{♩} =$ précédente

Très précis et mécanique

Fl

Cl

Vi

Vlc

Vibra

Pno

pp *f* *sempre f*

pp *mf* *mf* *sempre mf*

arco *pizz* *arco* *pizz* *arco* *pizz* *sempre f*

arco *pizz* *arco* *pizz* *arco* *pizz* *arco* *sempre*

pp *f* *pp* *f* *sempre f*

IV-A $\text{♩} = 63$ $\text{♩} =$ précédente

Très précis et mécanique

sempre f *3*

180

Fl *sempre f*

Cl *sempre mf*

VI *sempre f* arco pizz arco pizz arco pizz

Vlc *sempre f* pizz arco pizz arco pizz arco pizz

Vibra *sempre f*

Pno *sempre f* *p*

180

Fl *f*

Cl *f* *dim.*

VI arco pizz arco pizz *dim.* arco pizz arco pizz

Vlc *dim.* arco pizz arco pizz *dim.* arco pizz arco pizz

Vibra *dim.*

Pno *pp* *f* *ppp* *f* *dim.* *f* *p* *f* *pp* *mf*

IV-B
185

Fl *dim.* *p* *p*

Cl *pp* *pp*

VI *arco* *pizz* *arco* *pizz* *p* *p*

Vlc *arco* *pizz* *arco* *pizz* *p* *p*

Vibra *p* *p*

Pno *p*

6 fois minimum

(Toujours détaché et précis)

Fl *cresc.* *f* *dim.*

Cl *cresc.* *f* *dim.*

VI *cresc.* *f* *dim.*

Vlc *cresc.* *f* *dim.*

Vibra *cresc.* *f* *dim.*

Pno *cresc.* *f* *dim.*

8va.....

Red. *

190

Fl

Cl

Vl

Vc

Vibra

Pno

190

* Red. * Red. * Red. * Red.

This musical score page contains measures 194 and 195. The instruments and their parts are as follows:

- Flute I (Fl):** Measures 194 and 195. Starts with a forte (*f*) dynamic. The melody consists of eighth notes with slurs.
- Clarinet I (Cl):** Measures 194 and 195. Features triplet patterns starting in measure 194, marked with a forte (*f*) dynamic.
- Violin I (Vi):** Measures 194 and 195. Alternates between arco (bowed) and pizzicato (pizz) textures. Dynamics include *f* and *mf*.
- Violoncello (Vlc):** Measures 194 and 195. Features triplet patterns, marked with a forte (*f*) dynamic.
- Vibraphone (Vibra):** Measures 194 and 195. Features triplet patterns, marked with a forte (*f*) dynamic. A crotchet (Crot.) is indicated in measure 195.
- Piano (Pno):** Measures 194 and 195. Features a bass line with octaves (8vb) and chords. Dynamics include *f* and *mf*.

The score is written for measures 194 and 195, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'.

Fl

Cl

VI

Vlc

Vibra

Pno

200

201

pp

pp

pp

pp

pp

ff

fff

pp

Red.

8vb

8vb

8vb

8vb

*

(Toujours détaché et précis)

IV-C

Ft
pp
cresc.

Cf
pp
cresc.

Vl
arco pp
pizz arco cresc.

Vcl
pp
cresc.

Vibra
pp
cresc.

Pno
pp
cresc.

Réd. * Réc. *

V-A 120-126

Fl

Cl

VI

Vlc

Vibra

Pno

sfz

mf

sfz p

mf

sfz p

ff

f

ff

Ped.

Ped. *

G 6313 B

Fl *ff* *p* *ff* *ffpp*

Cl *f* *p* *f* *fp*

Vi *sfz p* *mf* *fpp* *f* *fpp*

Vlc *ff* *p* *mf* *fpp* *f* *fpp*

Vibra *f sempre*

Pno *f sempre*

210

Fl *ffp* *f* *fp* *f* *mf*

Cl *fpp* *f* *fp* *f* *mf*

Vi *f* *fpp* *f* *fpp*

Vlc *f* *fpp* *f* *fpp*

Vibra *(f)*

Pno *(mf)*

215

Fl *f mf* *ff* *ffpp*

Cl *f mf* *f* *fpp*

Vi *f mf* *f* *fpp*

Vlc *f mf* *f* *fpp*

Vibra *ff* *f* *ff* *f*

Pno *ff* *f* *ff* *ff f*

220

Fl *f* *ffp* *ff* *fp* *f*

Cl *mf* *fp* *f* *fp* *f*

Vi *f mf* *ffp* *ff* *fp* *f*

Vlc *f* *mf* *f* *p* *p*

Vibra

Pno

220

Fl
Cl
VI
Vlc
Vibra
Pno

225

mf *ff* *p* *f* *ff* *mf* *p* *f* *ff* *p* *mf* *ff* *p*

Fl
Cl
VI
Vlc
Vibra
Pno

230

pp *p* *p* *mf* *pp* *pp* *pp* *pp*

230

pp

Fl *ff* *sffz p*

Cl *ff p* (stacc) 5 flatt. *f pp* *fff* *sffz p*

Vi *ff p* *ff p* (stacc) 5 *ff* *f pp* *fff* *sffz mf*

Vlc *ff p* 3 *ff p* *ff* *f pp* *fff* *sffz p*

Vibra *ff p* 3 *f p* *f p* (stacc) 6 3 *f* *f pp* *ff* *ff* *f*
Ped.

Pno *ff p* *ff p* (stacc) 5 5 6 *ff pp* *fff* *ff* *f*
Ped.

V-B 235

Fl *f* 3 6 *f pp* *sffz* *f* *ff*

Cl *p* 7 *f* *mf* *f*

Vi *f* 3 *f pp* *sffz* *f* *ff*

Vlc *p* 3 *mf*

Vibra

Pno

Fl *ff ff p* **240** *ff p*

Cl *f pp* *ff p*

VI *ff p* *gliss* *ff p*

Vlc *mf* *ff p*

Vibra

Pno **240** *mf*

Fl *f mf* *ff mf sub* *fp* *mf*

Cl *f mf* *f mf* *fp* *mf*

VI *f mf* *f mf* *fp* *mf*

Vlc *f mf* *f mf* *fp* *mf*

Vibra *ff* *mf* *ff f*

Pno *ff* *mf* *ff f*

Ped. *

245

Fl *ffp* *f* *ff*

Cl *ffp* *mf* *ffp*

Vi *fp* *ffp* *f* *ffp*

Vlc *fp* *ffp* *f* *ffp*

Vibra *ffp* *fp*

Ped.

245

Pno *ffp* *ffp*

Ped.

250

Cl *ffp* *ffp* *f* *pp* *f*

Vi *ffp* *f* *pp* *f*

Vlc *ffp* *f* *pp* *f*

Vibra *ffp* *f* *pp* *f*

250

Pno *ffp* *ffp* *f*

très sec

[illegible]

This musical score page contains measures 260 through 264. The instruments are Flute (Fl), Clarinet (Cl b), Violin (VI), Viola (Vlc), Vibraphone (Vibra), and Piano (Pno). The time signature changes from 4/4 to 2/4 at measure 261 and back to 4/4 at measure 263. The Flute part features a melodic line with triplets and dynamic markings of *mf* and *mp*. The Clarinet part provides harmonic support with sustained notes and triplets. The Violin and Viola parts play sustained chords with dynamic markings of *mf* and *mp*. The Viola part includes a *f* dynamic marking. The Vibraphone part features a melodic line with triplets and a trill, with dynamic markings of *mf* and *mp*. The Piano part features a melodic line with triplets and a *p* dynamic marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

265

270

270

Fl

Cl b

Vl

Vlc

Vibra

Pno

f

mf

mp

p

f

pp

f

mf

mp

p

pp

Ped.

[illegible]

280 VI-B

Fl *f* *p* *mf pp sub* *mf* *pp*

Cl b *f* *mf* *pp*

VI *f* *p* *mf pp sub* *mf* *pp*

Vlc *f* *mf*

Vibra *f* *p* *mf ff sub* *mf* *pp*

Ped. Ped.

Pno *mf* *p* *ff* *mf* *pp*

6 6

mf

Ped. *

285

Fl *f* *f* *fp sub* *mp*

Cl b *f* *mf* *mf*

VI *f* *f* *pp* *f* *mf*

Vlc *f* *f* *pp* *f* *mf*

Vibra *f* *f* *ff* *mp*

Ped. Ped.

Pno *p* *mf* *p* *ff* *p*

12345
2345

SP ORD

6 6

mf

Ped.

E

E

295

Fl

Cl

VI

Vlc

Vibra

Ped.

Ped.

295

Pno

mf

pp L. v.

ff

300

Fl

Cl

Vl

Vc

Vibra

Ped.

Pno

300

This musical score is for the orchestral piece "The Swan" (Le Cygne) by Maurice Ravel, from the ballet "Daphnis et Chloé". The score is arranged for a chamber orchestra and includes the following parts:

- Flute (Fl):** Features rapid sixteenth-note passages and dynamic markings ranging from *pp* to *ff*.
- Clarinet (Cl):** Provides harmonic support with sustained notes and dynamic markings from *pp* to *ff*.
- Violin (Vl):** Plays a melodic line with dynamic markings including *fpp*, *f*, and *ff*.
- Viola (Vlc):** Accompanies the violin with dynamic markings from *fpp* to *ff*.
- Vibraphone (Vibra):** Adds rhythmic texture with chords and dynamic markings from *f* to *pp*.
- Piano (Pno):** Features a delicate accompaniment with dynamic markings from *pp* to *ff*.

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings. The overall mood is ethereal and graceful, characteristic of Ravel's style.

305

310

Fl

Cl

Vi

Vlc

Vibra

Pno

p sub

p

pp

pp

pp

ff

ff *sempre*

fff

fff *sempre*

L. v.

Red.

L. v.

jusqu'à l'extinction...