

FRANCISCO GUERRERO

DELTA CEPHEI

(per 2 clarinetti, violino, viola e violoncello)

EDIZIONI SUVINI ZERBONI - MILANO

AL NIEUW ENSEMBLE.

DELTA CEPHEI.

Francois Guerrero.

4 1:60

dominates
(Si b)

Handwritten musical score for voices and instruments. The score is written on five staves. The top staff is for Soprano (Soprano), the second for Alto (Alto), the third for Tenor (Tenor), the fourth for Bass (Bass), and the fifth for Piano (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The title "AL NIEUW ENSEMBLE." is written above the first staff, and "DELTA CEPHEI." is written above the second staff. The composer's name "Francois Guerrero." is written at the bottom right. The tempo "4 1:60" is written at the top left. The key signature is one flat (B-flat).

Handwritten musical score for voices and instruments. The score is written on five staves. The top staff is for Soprano (Soprano), the second for Alto (Alto), the third for Tenor (Tenor), the fourth for Bass (Bass), and the fifth for Piano (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The title "AL NIEUW ENSEMBLE." is written above the first staff, and "DELTA CEPHEI." is written above the second staff. The composer's name "Francois Guerrero." is written at the bottom right. The tempo "4 1:60" is written at the top left. The key signature is one flat (B-flat).

10

Musical score for measures 10-14. The score is written for piano (p) and celeste (celeste). It includes various dynamics such as *pp*, *p*, *mf*, and *ppp*. There are also articulations like *acc.* (accents) and *pos. ORD.* (positive order). The notation includes eighth notes, sixteenth notes, and rests, with some measures containing triplets.

15

Musical score for measures 15-19. The score is written for piano (p) and celeste (celeste). It includes various dynamics such as *pp*, *p*, *mf*, and *ppp*. There are also articulations like *acc.* (accents) and *pos. ORD.* (positive order). The notation includes eighth notes, sixteenth notes, and rests, with some measures containing triplets.

Handwritten musical score, page 120. The page contains five staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5. A double bar line is present near the end of the first staff. The page number "120" is written in the top right corner.

Handwritten musical score, page 121. The page contains five staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5. A double bar line is present near the end of the first staff. The page number "121" is written in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). Fingerings are indicated by numbers 1-5. A double bar line is present near the end of the first staff.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, with the top two staves likely representing the piano part and the remaining eight staves representing the violin part. The notation includes various musical symbols such as slurs, dynamics (p, f, ppp), articulation marks (accents, staccato), and fingerings (1-5). The score is written in a single system, with measures grouped by bar lines. The handwriting is in ink on aged paper.

Handwritten musical score, measures 35-40. The score is written on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, mf, f). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is marked with measure numbers 35, 36, 37, 38, 39, and 40. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, mf, f). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4.

Handwritten musical score, measures 41-46. The score is written on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, mf, f). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is marked with measure numbers 41, 42, 43, 44, 45, and 46. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, mf, f). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4.

Handwritten musical score for the first system. It consists of multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings like *mf* and *f*. The notation is dense and includes various musical symbols such as beams, slurs, and articulation marks.

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Handwritten musical score for the second system. It continues the notation from the first system. A measure number **45** is enclosed in a box. The notation includes various musical symbols and dynamic markings such as *mf*, *f*, and *pp*. The system concludes with a double bar line and a final dynamic marking of *pp*.

Handwritten musical score, page 60. The score is written on five staves. The first staff contains a treble clef and a key signature of one flat (B-flat). The music features various notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks like accents and slurs. The notation includes complex rhythmic patterns and fingerings indicated by numbers 1-5. A double bar line is present near the bottom of the page.

Handwritten musical score, page 61. The score continues on five staves. It includes dynamic markings such as *ppp*, *p*, and *loco.* (loco). The notation is dense with many notes, rests, and slurs. There are also some markings that appear to be "8A." and "8B." possibly indicating specific techniques or sections. The page ends with a double bar line and the number -8- in the bottom right corner.

(65)

Musical score for measures 65-70, measures 1-5 of a new system, and measures 6-10 of another system. The notation includes various rhythmic values (eighth, sixteenth, and triplet notes), rests, and dynamic markings such as *p*, *pp*, and *pp sub.*. There are also markings for *pos. ORD.* and *pos. 3. ORD.*. The score is written on multiple staves, with some measures containing complex rhythmic patterns like triplets and sixteenth-note runs.

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(40)

Musical score for measures 40-45, measures 46-50, and measures 51-55. The notation includes various rhythmic values (eighth, sixteenth, and triplet notes), rests, and dynamic markings such as *p*, *pp*, and *pp sub.*. There are also markings for *pos. ORD.* and *pos. 3. ORD.*. The score is written on multiple staves, with some measures containing complex rhythmic patterns like triplets and sixteenth-note runs.

Handwritten musical score, page 75. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p). There are also some handwritten annotations and a small box containing the number 75.

Handwritten musical score, page 76. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p). There are also some handwritten annotations and a small box containing the number 76.

Handwritten musical score, page 80. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p). There are also some handwritten annotations and a small box containing the number 80.

Handwritten musical score, page 81. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, p). There are also some handwritten annotations and a small box containing the number 81.

Handwritten musical score for measures 145-150. The score is written on ten staves. Measures 145-148 are marked with a 'T' and a 'dim.' (diminuendo) hairpin. Measures 149-150 are marked with a 'me. 8A.' (mezzo-soprano 8A) and a 'pp' (pianissimo) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for measures 151-160. The score is written on ten staves. Measures 151-154 are marked with a 'pp' (pianissimo) dynamic. Measures 155-158 are marked with a 'me. 8A.' (mezzo-soprano 8A) and a 'pp' (pianissimo) dynamic. Measures 159-160 are marked with a 'pp' (pianissimo) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for guitar, featuring complex fingerings, slurs, and dynamic markings like "loco", "pizz.", and "pp". The score is written on a grand staff with multiple systems. It includes various musical notations such as slurs, ties, and dynamic markings. The text "loco Slacc. pizz. ord. q. talon." is written above the first system, and "loco Slacc. talon." is written above the second system. The score is written in a style that suggests it is a personal or working manuscript.

Handwritten musical score for "The Song of the Lark" by Maurice Strakosky. The score is written on ten staves, with the first two staves for piano accompaniment and the remaining eight for vocal melody. The music is in 3/4 time and features a key signature of one flat (B-flat). The vocal line is marked with various dynamics (p, f, pp) and includes a "pp" marking at the end. The piano accompaniment consists of chords and arpeggiated figures. The score is signed "M. Strakosky" at the bottom right.

Handwritten musical score for "Lied" by Schubert, Op. 100, No. 1. The score is written on five staves. The first staff is the vocal line, and the other four are the piano accompaniment. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p", "mf", "f", "pp", "ppp", "ppp ord.", "ppp loco", "ppp ord.", "ppp loco". The score is numbered 100 in the top right corner.

[illegible]

405

Handwritten musical score for measures 405-410. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The music features various notes, rests, and dynamic markings such as *mp*, *p*, *mf*, and *dim.*. There are also some numerical markings like 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

410

Handwritten musical score for measures 410-415. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The music features various notes, rests, and dynamic markings such as *mp*, *p*, *mf*, *pp*, *stacc.*, *stacc. 6 tolen.*, *stacc. 30*, *stacc. 6*, *stacc. 10*, *stacc. 15*, *stacc. 20*, *stacc. 25*, *stacc. 30*, *stacc. 35*, *stacc. 40*, *stacc. 45*, *stacc. 50*, *stacc. 55*, *stacc. 60*, *stacc. 65*, *stacc. 70*, *stacc. 75*, *stacc. 80*, *stacc. 85*, *stacc. 90*, *stacc. 95*, *stacc. 100*, *stacc. 105*, *stacc. 110*, *stacc. 115*, *stacc. 120*, *stacc. 125*, *stacc. 130*, *stacc. 135*, *stacc. 140*, *stacc. 145*, *stacc. 150*, *stacc. 155*, *stacc. 160*, *stacc. 165*, *stacc. 170*, *stacc. 175*, *stacc. 180*, *stacc. 185*, *stacc. 190*, *stacc. 195*, *stacc. 200*, *stacc. 205*, *stacc. 210*, *stacc. 215*, *stacc. 220*, *stacc. 225*, *stacc. 230*, *stacc. 235*, *stacc. 240*, *stacc. 245*, *stacc. 250*, *stacc. 255*, *stacc. 260*, *stacc. 265*, *stacc. 270*, *stacc. 275*, *stacc. 280*, *stacc. 285*, *stacc. 290*, *stacc. 295*, *stacc. 300*, *stacc. 305*, *stacc. 310*, *stacc. 315*, *stacc. 320*, *stacc. 325*, *stacc. 330*, *stacc. 335*, *stacc. 340*, *stacc. 345*, *stacc. 350*, *stacc. 355*, *stacc. 360*, *stacc. 365*, *stacc. 370*, *stacc. 375*, *stacc. 380*, *stacc. 385*, *stacc. 390*, *stacc. 395*, *stacc. 400*, *stacc. 405*, *stacc. 410*, *stacc. 415*, *stacc. 420*, *stacc. 425*, *stacc. 430*, *stacc. 435*, *stacc. 440*, *stacc. 445*, *stacc. 450*, *stacc. 455*, *stacc. 460*, *stacc. 465*, *stacc. 470*, *stacc. 475*, *stacc. 480*, *stacc. 485*, *stacc. 490*, *stacc. 495*, *stacc. 500*, *stacc. 505*, *stacc. 510*, *stacc. 515*, *stacc. 520*, *stacc. 525*, *stacc. 530*, *stacc. 535*, *stacc. 540*, *stacc. 545*, *stacc. 550*, *stacc. 555*, *stacc. 560*, *stacc. 565*, *stacc. 570*, *stacc. 575*, *stacc. 580*, *stacc. 585*, *stacc. 590*, *stacc. 595*, *stacc. 600*, *stacc. 605*, *stacc. 610*, *stacc. 615*, *stacc. 620*, *stacc. 625*, *stacc. 630*, *stacc. 635*, *stacc. 640*, *stacc. 645*, *stacc. 650*, *stacc. 655*, *stacc. 660*, *stacc. 665*, *stacc. 670*, *stacc. 675*, *stacc. 680*, *stacc. 685*, *stacc. 690*, *stacc. 695*, *stacc. 700*, *stacc. 705*, *stacc. 710*, *stacc. 715*, *stacc. 720*, *stacc. 725*, *stacc. 730*, *stacc. 735*, *stacc. 740*, *stacc. 745*, *stacc. 750*, *stacc. 755*, *stacc. 760*, *stacc. 765*, *stacc. 770*, *stacc. 775*, *stacc. 780*, *stacc. 785*, *stacc. 790*, *stacc. 795*, *stacc. 800*, *stacc. 805*, *stacc. 810*, *stacc. 815*, *stacc. 820*, *stacc. 825*, *stacc. 830*, *stacc. 835*, *stacc. 840*, *stacc. 845*, *stacc. 850*, *stacc. 855*, *stacc. 860*, *stacc. 865*, *stacc. 870*, *stacc. 875*, *stacc. 880*, *stacc. 885*, *stacc. 890*, *stacc. 895*, *stacc. 900*, *stacc. 905*, *stacc. 910*, *stacc. 915*, *stacc. 920*, *stacc. 925*, *stacc. 930*, *stacc. 935*, *stacc. 940*, *stacc. 945*, *stacc. 950*, *stacc. 955*, *stacc. 960*, *stacc. 965*, *stacc. 970*, *stacc. 975*, *stacc. 980*, *stacc. 985*, *stacc. 990*, *stacc. 995*, *stacc. 1000*.

115

Musical score for measures 115-120. The score is written for a piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat). The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), and *pp sub* (pianissimo subito). The score is divided into two systems, with measures 115-118 in the first system and measures 119-120 in the second system. The notation includes many slurs, ties, and articulation marks.

120

Musical score for measures 121-126. The score continues the complex rhythmic patterns from the previous system. It includes triplets, sixteenth notes, and various dynamics such as *p*, *pp*, and *pp sub*. The notation is dense with many slurs and ties. The score is divided into two systems, with measures 121-124 in the first system and measures 125-126 in the second system. The notation includes many slurs, ties, and articulation marks.

Handwritten musical score for piano, measures 1-10. The score is written on five staves. The first staff contains a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are present. Fingering numbers (1-5) are indicated above several notes. The notation includes slurs, ties, and repeat signs.

425

Handwritten musical score for piano, measures 11-20. The score continues on five staves. It includes complex rhythmic figures, such as triplets and sixteenth-note runs. Dynamic markings like *p*, *mf*, *pp*, and *pp sub.* are used throughout. Fingering and articulation marks are visible. The notation includes slurs, ties, and repeat signs.

(130)

Rit.

pp sub.

pos. ord.

pp sub.

pos. ord.

pp sub.

pos. ord.

(135)

LARGO.

ppp sub.

ppp sub.

ppp sub.

ppp sub.

ppp sub.

Madrid 15 dic. 1991.

