

Harrison
Birtwistle

Angel Fighter

Full score

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Birtwistle

Angel Fighter
a dramatic episode from Genesis

Full score
libretto by Stephen Plaice

BOOSEY & HAWKES

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INSTRUMENTATION

2 Flutes (1st doubling Piccolo, 2nd doubling Piccolo and Alto Flute)
2 Oboes (2nd doubling Cor Anglais)
2 Clarinets in B \flat (1st doubling Clarinet in E \flat , 2nd doubling Bass Clarinet)
2 Bassoons (2nd doubling Contrabassoon)
2 Horns
2 Trumpets (both doubling Piccolo Trumpet)
2 Bass Trombones
Harp
3 Violins
3 Violas
3 Cellos
Double Bass

Counter-tenor – Angel
Tenor – Jacob

Mixed Chorus (+ pair of claves for each singer and 6 guiros)

The Chorus may have 24 or 36 voices. They divide variously, but it is expected that both women's and men's voices will always divide into equal parts.

The claves may be professional instruments, or made from lengths of wooden broom handles c18cm long.

ANGEL FIGHTER

Jacob is dividing his livestock and tribe and ordering them on ahead to confront his brother Esau, whose inheritance he stole.

CHORUS

Jacob
seducer,
shepherd of the black sheep,
why should we shield
you back into Canaan?

JACOB

Enough! I cannot hear
beyond the din,
of brawling brats
and wailing wives!

The Angel says
I must stay here
and listen.

CHORUS

Jacob
deserter
dividing your tribe –
letting half perish
so that half may survive!

JACOB

It's not the coward
who stays behind.
I am in the thrall
of higher design.

CHORUS

Jacob
appeaser
tributing your wives,
gifting your children like goats
to Esau!

JACOB

I cannot hear
above the camel's croak
the geese's jabber,
I cannot hear
what the desert sighs!

CHORUS

Jacob
the coward, faker,
mistaker of angels
for the vain creatures
that float in his mind.

CHORUS

Jacob seducer!

JACOB

Let me hear him!

CHORUS

Jacob deserter!

JACOB

Let me see him!

CHORUS

Jacob appeaser

JACOB

Let me touch him!

CHORUS

Jacob faker!

JACOB

Yahweh wishes
to speak to me
alone.
I must stay here and listen.

The chorus withdraw

JACOB

(aria)

Did I push angels
up the ladder to heaven?
Did I raise a pillar
to my nightmare in Bethel?
Wild dreams the head
that pillows on stone.

The eagle knows its perch
on the hang of the cliff.
The fox knows its hole
in the side of the hill.
Only man is a stranger
one sunrise from home.

The animals want
no sense of their maker,
the raven's unbidden,
the goat browses on,
yet I wander in search
of my God.

Yahweh, give me a sign!

Make the roe-deer come
tame down to the water,
make the carp rise,
speak out of its mouth – saying

Yahweh, give me a sign!
Give me a sign!
Give me a sign!

The Angel begins to be heard mysteriously, no more than a rustle to begin with. Then he sings in Enochian, the universal language of men, lost in the Great Flood.

ANGEL

olpirt odo ors
ors odo olpirt
olani zacam oe bazm
crp oai ipamis lvciftian

JACOB

What spirit is this
that lives in air?

ANGEL

olpirt odo ors
ors odo olpirt
olanioe oai oe exarp
crp nanaeel ipamis zildar
[The angel provides his own translation of his opening words later]

JACOB

Who are you?

ANGEL

ollor gassagen
[an angel]

JACOB

What do you want?

ANGEL

ol vmd ollog
[You called me]

JACOB

Great Father Enoch
help me translate
the angel tongue!

ANGEL

arphe! arphe!arphe!
[descend! descend! descend!]

JACOB

Give me the keys
to unlock these mysteries!

Can two meet together
unless their speech agrees?

Great turbulence. The Angel suddenly descends and appears to Jacob, translated.

ANGEL

Light open darkness
darkness open light
I move in day
but am not bright

Light open darkness
darkness open light
I am in air
but not in flight

JACOB

You are not real!

ANGEL

Like a heron at dusk
I watch over the rivers.

JACOB

No!
A mirage!
Heat haze!

ANGEL

Like a leopard
I watch over the cities.

JACOB

No
Just a jinnee
spooking in my wine!

ANGEL

I'll fight you
to prove I'm real.

JACOB

A man cannot compete
against the divine.

ANGEL

Live then, like the rabbit
In a hole.
Creep like the beetle
beneath the bark.

JACOB

What kind of god
fights his own creation?

ANGEL

A jealous god.

JACOB

A jealous god
begrudges us
a portion of his happiness?

ANGEL

If man does not fight his god,
How will he ever know him?

CHORUS

See, Jacob is afraid.
He will not fight
to prove the power
of his god!

ANGEL

Don't you want to know me,
Jacob?

JACOB

If I must fight you
then we should wrestle
on level ground,
hand to hand.

ANGEL
Agreed!
On level ground,
hand to hand!
Oil yourself!
Lay hold!
Three falls or a submission!

The chorus return as spectators at the fight

CHORUS
An angel fights with a man!
No contest!
Now Jacob
will be humbled
in his pride.

Jacob begins to wrestle with the Angel

ANGEL
I numb you
with scorpion's sting,
with cobra spit
I blind.

I am the boxer gazelle,
the rushing ram,
the mule that kicks
behind.

JACOB
How can I grip
this marble flesh!
How can I pinion
these sleek wings!

How can I blunt
these razor scales!
How can I block
these flailing limbs!

CHORUS
One fall.
to the Angel.
See how it punishes
the underdog!

*Having conceded a fall, Jacob
wrestles a second time*

ANGEL
With lion claws
I swipe and slash,
with jackal jaws
I grind.

Every inch of skin
I pierce,
with spines of
porcupine.

JACOB
How can I wreck
its massive span!
How can I check
its mighty swing!

Freezing without,
scorching within!
Both ice and fire,
it burns my skin.

CHORUS
Two falls
to the Angel.
See how it rewards
the blasphemer!

*Having conceded the second fall,
Jacob wrestles a third time*

ANGEL
My swan wings
beat the body blue,
I chew you
to the rind.

Then I slink
beneath the cypress tree
to watch the vulture
dine.

JACOB
God feel me struggle -
I clamp you to my chest,
I cling like the baby
clings to the mother's breast.

ANGEL
I will bring you down!

I will bring you down,
all airs and wings and crest.
I will bring you down to earth,
to prove that I am blest.

CHORUS
The night is ending
and no one wins.
Our champion holds his own
with the angel.

ANGEL
Let me go!
Day is breaking!
I cannot wrestle.
in the light!
I'll wrench your hip
from its socket.
Let me go
or I must destroy you!

JACOB
I will not let you go
until I have your blessing!

*Jacob screams in pain as his hip
is wrenched from his socket*

JACOB
Ai-o!
Ai-o!
Ai-o!
Ai-o!
Ai-o!

CHORUS
Foul blow!
The Angel fights foul!
Because he cannot win!

Jacob still holds the Angel fast

CHORUS
He limps!
His hip is broken!
But still he clings on!

JACOB
I will not let you go
until I have your blessing!

ANGEL
What is your name?

JACOB
Jacob.
Son of Isaac.
Son of Abraham!

ANGEL
No longer will you be called Jacob.
Since you have shown your strength
against god and men
and have prevailed,
you will be called
Israel!

JACOB
Tell me your name!
Is it Yahweh?

ANGEL
(aria)
No river needs
a name to flow.
Nineveh was not
built upon a word.

Does the lion
name its cub?
Does the curlew
know it's curlew dubbed?

The panic bleating
in the bush
tells the ewe
where the lamb is lost.

Only the cuckoo
is fool enough
to call its own name
through the wood.

Should the Word
give up its mystery,
to have it twisted
in Babel's dust?

No man should win
without a struggle
the secret title
of his God.

JACOB
But I have fought
you fairly, angel!
Tell me your name!

ANGEL
Why ask my name
when you have my blessing?

The trumpet sounds

ANGEL
I am recalled
to my perfection.

The trumpet sounds again

ANGEL
Olani noasmi.
[I will return]

CHORUS
Shema Yisrael Adonai
Eloheinu Adonai Echad!

JACOB
This place shall be called
Peniel.
Because I have seen
God face to face

CHORUS
Shema Yisrael Adonai
Eloheinu Adonai Echad!
[Hear, O Israel: the Lord is our God,
the Lord is One]

JACOB
Baruch Shem Kavod Malchuto
Le Olam Va'Ed.
[Blessed is the Name and glorious
kingdom forever and ever]

CHORUS
Shema Yisrael Adonai
Eloheinu Adonai Echad!

Notes on the text

1) The language the angel speaks is Enochian. This was the angelical language recorded in the journals of the late 16th century occultist Dr John Dee, and communicated to him by the seer Edward Kelley. Both believed this was the language God used to create the world, and through which Adam spoke with the angels until the Fall. Though the language initially came to Kelley unmediated, the angels eventually supplied him with a set of verses with English translations. Dee calls these the Claves Angelicae, the angelic keys, but they are traditionally referred to as the Enochian keys, after Enoch, a Biblical patriarch who was so virtuous he was translated into heaven without having to experience death. Dee believed Enoch was the last person on earth to know the angelical language. In *Angel Fighter*, Jacob calls on Enoch to translate for him. The Patriarch obliges, and the angel becomes comprehensible.

2) After Jacob has wrestled with the angel and finally accepted Yahweh as the true god of Israel, the chorus sings the Shema, the Hebrew morning and evening prayer: Shema Yisrael Adonai Eloheinu Adonai Echad! (Hear, O Israel: the Lord is our God, the Lord is One) and Jacob replies with the Baruch Shem: Baruch Shem Kavod Malchuto Le Olam Va'Ed. (Blessed is the Name and glorious kingdom forever and ever).

S P

22 February 2010

Note on symbols

Forked arrows indicate approximate place of entry. A right-angled arrow indicates tempo independent of the main beat and other instruments.

↗ = short pause

◡ = stressed, very slightly detached

● = indefinite duration

Accidentals apply for a full bar. In free, unbarred passages, they are given for each affected note, except for immediately repeated pitches.

ANGEL FIGHTER

Words by
STEPHEN PLAICE

HARRISON BIRTWISTLE

[illegible]

18999

5/4 4/4 2/4 $\text{♩} = c56 \frac{4}{4}$ 4/8

15

Fl 1 *mp* *f* *p* *ff* *f* *p* *ff* *ff* *p*

Fl 2 *mp* *f* *p* *ff* *f* *p* *ff* *ff* *p*

Ob 1 *mp* *f* *p* *ff* *f* *p* *ff* *ff* *p*

Cl (B♭) 1 *mp* *f* *p* *ff* *f* *p* *ff* *ff* *p*

Cl (B♭) 2 *mp* *f* *p* *ff* *f* *p* *ff* *ff* *p*

Bsn 1 *p*

Bsn 2 *p*

Hn 1.2

Tpt 1.2

Tbne 1 *mf* *con sord* *p*

Tbne 2 *mf* *con sord* *p*

Hp

S

A

T

B

CHORUS

5/4 4/4 2/4 $\text{♩} = c56 \frac{4}{4}$ 4/8

1 *arco* *f* *>mp* *f* *>mp* *f* *p* *ff* *pp* *mf* *p*

VI 2 *arco* *f* *>mp* *f* *>mp* *f* *p* *ff* *pp* *mf* *p*

3 *arco* *f* *>mp* *f* *>mp* *f* *p* *ff* *pp* *mf* *p*

1 *arco* *f* *>mp* *f* *>mp* *f* *p* *ff* *pp* *mf* *p*

Vla 2 *arco* *f* *>mp* *f* *>mp* *f* *p* *ff* *pp* *mf* *p*

3 *f* *pp* *mf*

1 *f* *pp* *mf*

Vc 2 *f* *pp* *mf*

3 *f* *pp* *mf*

Db *f* *pp* *mf*

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46

Fl

Ob

Cl (Bb)

Bsn

Hn 1

Tpt 1

Tbne 1,2

Hp

S

MS

A

T

Bar

B

CHORUS

Jacob

I cannot hear beyond the din, of brawling brats and wail-ing wives! The An-gel says I must stay here

3/8

4/8

3/8

5/8 = c108

4/8

unis, pizz

Vl 1-3

Vla 2

Vc 2

Db

pizz

(2.2.3)
 $\frac{7}{16}$ = c 144 / 132 (3.2.2) $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

53

Fl 1
 2

Ob 1
 2

Cl (Bb) 1
 2

Bsn 1.2

Hn 1

Tpt 1.2

Tbne 1.2

Hp

S

MS

A

T

B

Jacob

CHORUS

Ja - cob se - du - cer, de - ser - ter, se - du - cer, deser - ter, se - du - cer, deser - ter,

Ja - cob se - du - cer, de - ser - ter, se - du - cer, deser - ter, se - du - cer, deser - ter,

Ja - cob se - du - cer, de - ser - ter, se - du - cer, deser - ter, se - du - cer, deser - ter,

Ja - cob se - du - cer, de - ser - ter, di - vid - ing your tribe - let - ting half perish so that half may sur -

Ja - cob se - du - cer, de - ser - ter, di - vid - ing your tribe - let - ting half perish so that half may sur -

ten - and lis - ten.

arco

ff

on the string

ff

on the string

ff

on the string

ff

on the string

ff

on the string

ff

(pizz)

ff

[illegible]

★ Clarinets and Bassoons: do not lengthen staccato semiquaver

rall - - - - - $\frac{4}{8}$ = c92 = c144 / 132

This section contains the musical staves for the string ensemble. It includes parts for Violin I (VI 1), Violin II (VI 2), Viola I (Vla 1), Viola II (Vla 2), Cello I (Vc 1), Cello II (Vc 2), and Double Bass (Db). The notation features various dynamics such as *ppp*, *pizz*, *f*, and *mp*. Performance instructions like "sul tasto, non flautando" are present for the lower strings.

18999

77

Fl 1 2

Ob 1 2

Cl (Bb) 1 2

Bsn 1 2

Hn 1.2

Tpt 1.2 (con sord)

Tbne 1.2 (con sord)

Hrp

CHORUS 1

S cob tri - but-ing your wives gifting your children like goats to

A cob ap-peaser, tri - but-ing your wives gifting your children like goats to

T Ja - cob tri - but-ing your wives gifting your children like goats to

B Jacob ap-peaser, tri - but-ing your wives gifting your children like goats to

CHORUS 2

S Jacob Jacob Jacob Jacob Jacob Ja - cob Ja - cob

A Jacob Jacob Jacob Jacob Jacob Ja - cob Ja - cob

T cob Ja - cob Ja - cob Ja - cob Ja - cob Ja - cob

B cob Ja - cob Ja - cob Ja - cob Ja - cob Ja - cob

Claves

Vl 1 2 3

Vla 1 2 3

Vc 1 2 3

Db

18999

[illegible]

rall - $\frac{5}{8}$ - - - - - $\text{X} = c108 \text{ colla voce}$

89

Fl 1 *ff* *mf* *c160* *pp*

Fl 2 *ff* *mf* *c160* *pp*

Ob 1 *ff* *mf* *c160* *pp*

Ob 2 *ff* *mf* *c160* *pp*

Cl (Bb) 1 *ff* *mf* *c160* *pp*

Cl (Bb) 2 *ff* *mf* *c160* *pp* take Bass Cl

Bsn 1.2 *ff* *mf* *c160* *pp*

Hn 1.2 *ff* *mf* *c160* *pp*

Tpt 1.2 *ff* *mf* *c160* *pp*

Tbne 1.2 *ff* *mf* *c160* *pp*

Hp *ff* *mf* *c160* *pp*

CHORUS 1

S *ff* *mf* *c160* *pp* ap - pea - ser, ap - pease ...

A *ff* *mf* *c160* *pp* ap - pea - ser, de - ser - ter

T *ff* *mf* *c160* *pp* ap - pea - ser, a ... a ...

B *ff* *mf* *c160* *pp* ap - pea - ser, appease ...

CHORUS 2

S *ff* *mf* *c160* *pp* Ja - cob Ja ...

A *ff* *mf* *c160* *pp* Ja - cob Ja ...

T *ff* *mf* *c160* *pp* Ja - cob Ja ...

B *ff* *mf* *c160* *pp* Ja - cob Ja ...

JACOB *ff* in desperation *f* emphatically

I cannot hear! I cannot hear a - bove the camel's croak, the geese's jabber,

rall - $\frac{5}{8}$ - - - - - $\text{X} = c108 \text{ colla voce}$

1 *ff* *mf* *c160* *pp*

Vl 2 *ff* *mf* *c160* *pp*

3 *ff* *mf* *c160* *pp*

Vla 2 *ff* *mf* *c160* *pp*

3 *ff* *mf* *c160* *pp*

Vc 1.2 *ff* *mf* *c160* *pp* pizz arco

3 *ff* *mf* *c160* *pp* pizz arco

Db *ff* *mf* *c160* *pp* pizz arco

93

2/8 4/8 $\text{♩} = c72$ 3/8 5/8 $\text{♩} = c96$ 3/8 5/8

Fl 1 2

Ob 1 2

Cl (Bb) 1

Bass Cl 2

Bsn 1 2

Hn 1.2

Tpt 1.2

Tbne 1.2

Hp

CHORUS (all)

S *ppp* spoken, not whispered
Jacob coward *pp*
ppp spoken, not whispered
Jacob coward *pp*

A *ppp* spoken, not whispered
Jacob coward *pp*

T *ppp* spoken, not whispered
Jacob coward *mf*
ppp spoken, not whispered
Jacob the fa-ker mis-taker of angels for the

B *ppp* spoken, not whispered
Jacob coward *mf*
ppp spoken, not whispered
Jacob the fa-ker mis-taker of angels for the

Jacob *p poco libero*
I cannot hear what the de-sert sighs!

Vl 1 2 3

Vla 1 2 3

Vc 1 2 3

Db

101

$\frac{5}{8}$ $\frac{4}{8}$ rall - - - $\text{♩} = c72$ $\frac{5}{8}$ poco a poco accel - - - $\text{♩} = c126$

Fl 1 *ppp* *p* poco a poco cresc *mp* *f* *ff*

Fl 2 *p* poco a poco cresc *mp* *f* *ff*

Ob 1 *p* poco a poco cresc *mp* *f* *ff*

Ob 2 *p* poco a poco cresc *mp* *f* *ff*

Cl (Bb) 1 *p* poco a poco cresc *mp* *f* *ff*

Bass Cl 2 *p* poco a poco cresc *mp* *f* *ff*

Bsn 1 *mp* poco a poco cresc *f* *ff*

Bsn 2 *mp* poco a poco cresc *f* *ff*

Hn 1 *fp* *f* *ff*

Hn 2 *fp* *f* *ff*

Tpt 1 *p* *f* *ff*

Tpt 2 *p* *f* *ff*

Hp *ff*

CHORUS

S *mp* poco a poco cresc *mp* *f* *ff*

A *mp* poco a poco cresc *mp* *f* *ff*

T vain creatures that float in his mind. Ja *mp* poco a poco cresc *f* *ff*

T vain creatures that float in his mind. Ja *mp* poco a poco cresc *f* *ff*

B vain creatures that float in his mind. Ja *mp* poco a poco cresc *f* *ff*

B vain creatures that float in his mind. Ja *mp* poco a poco cresc *f* *ff*

$\frac{5}{8}$ $\frac{4}{8}$ rall - - - $\text{♩} = c72$ $\frac{5}{8}$ poco a poco accel - - - $\text{♩} = c126$

Vl 1 *ff* *p* poco a poco cresc *mp* *f* *ff*

Vl 2 *ff* *p* poco a poco cresc *mp* *f* *ff*

Vl 3 *ff* *p* poco a poco cresc *mp* *f* *ff*

Vla 1 *ff* *p* poco a poco cresc *mp* *f* *ff*

Vla 2 *ff* *p* poco a poco cresc *mp* *f* *ff*

Vc 1 *ff* *p* poco a poco cresc *mp* *f* *ff*

Vc 2 *ff* *p* poco a poco cresc *mp* *f* *ff*

Vc 3 *ff* *p* poco a poco cresc *mp* *f* *ff*

$\frac{7}{16} = c192$ $\frac{4}{8}$ $\frac{3}{8} \text{ rall.}$ - \times $\frac{7}{16} = c92 \text{ colla voce}$ $\frac{4}{8} = c72 \text{ accel.}$

107

Fl 1 (cresc) *fff* *f* *fff* *mp*

Fl 2 (cresc) *fff* *f* *fff* *mp*

Ob 1 (cresc) *fff* *f* *fff* *mf*

Ob 2 (cresc) *fff* *f* *fff* *mf*

Cl (Bb) 1 (cresc) *fff* *f* *fff* *mf*

Bass Cl 2 (cresc) *fff* *f* *fff* *mp*

Bsn 1 (cresc) *fff* *f* *fff* *mp*

Bsn 2 (cresc) *fff* *f* *fff* *mp*

Hn 1.2 (cresc) *fff* *f* *fff* *mp*

Tpt 1.2 *fff* *staccatiss* *fff* *mp*

Tbne 1.2 *fff* *staccatiss* *fff* *mp*

Hp *fff* *Bb* *Eb F# Gb A#* *Bb Cb* *fff* *mp*

CHORUS

S *fff* *cob seducer!* *mp* *Ja*

A *fff* *cob seducer!* *mp* *Ja*

T *fff* *cob seducer!* *mp* *Ja*

B *fff* *cob seducer!* *mp* *Ja*

Jacob *fff* *cob seducer!* *mp* *Ja*

Let me hear him!

VI 1.2 (non trem) *fff* *uniss* *pizz* *fff* *arco* *pp* *arco* *mf*

Vla 1-3 (non trem) *fff* *uniss* *pizz* *fff* *arco* *pp* *arco* *mf*

Vc 1 (non trem) *fff* *fff* *mp* *pizz* *fff* *arco* *pp* *arco* *mf*

Vc 2 (non trem) *fff* *fff* *mp* *pizz* *fff* *arco* *pp* *arco* *mf*

Db (non trem) *fff* *fff* *mp* *pizz* *fff* *arco* *pp* *arco* *mf*

18999

(accel) - - - - - $\text{c}126 \frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ rall. - X

121

Fl 1

Fl 2

Ob 1

Ob 2

Cl (Bb) 1

Bass Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt 1, 2

Tbne 1, 2

Hp

S

A

T

B

Jacob

CHORUS

Ja

Ja

cob appeaser!

cob appeaser!

cob appeaser!

cob appeaser!

cob appeaser!

cob appeaser!

cob appeaser!

cob appeaser!

unis

unis

unis, arco

Db

(accel) - - - - - $\text{c}126 \frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ rall. - X

non div

(non) trem

non div

(non) trem

non div

(non) trem

arco

18999

$\text{X} = c108 \text{ colla voce}$ $\frac{3}{4} = c72$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$

Fl 1.2 $\frac{1}{28}$ 2 take A Fl *mp*

Ob 1.2 *mp*

Cl (Bb) 1 *mp*

Bass Cl 2 *mp*

Bsn 1.2 *mp* *f* *mp* *pp* *f* *mp*

Hn 1.2 *mp*

Tpt 1.2

Tbne 1.2

Hp *f* *mp* *f* *p* *f*

S *mp* spoken *p*
Ja - cob seducer Ja - cob deserter

MS *mp* spoken *p*
Ja - cob seducer Ja - cob deserter

A *mp* spoken *p*
Ja - - cob seducer Ja - - cob deserter

T *mp* spoken *p*
Ja - - cob seducer Ja - - cob deserter

B *mp* spoken *p*
Ja - - cob seducer Ja - - cob deserter

Jacob *f* *mp* *len* *p*
Let me touch him! Yah-weh Yah - weh

$\text{X} = c108 \text{ colla voce}$ $\frac{3}{4} = c72$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{16}$ $\frac{3}{4}$

1.2 *mp* *pp* *pizz* *arco* *pizz* *arco*

3 *mp* *pp* *pizz* *arco* *pizz* *arco*

1 *mp* *pp* *pizz* *arco* *pizz* *arco*

Vla *mp* *pp* *pizz* *arco* *pizz* *arco*

2.3 *mp* *pp* *unis, pizz* *arco* *pizz* *arco*

div in 3

Vc 1-3 *mp* *pp* *unis* *pp* *f* *mp*

Db *mp* *pp* *pizz* *arco* *pizz* *arco*

18999

149

3/8 **5/8** **3/8**

F1 1 *f* *f mp* *f* *mp*

A Fl 2 *mf* *f* *mp* *mp*

Ob 1 *mp*

Cl (Bb) 1 *p* *mf* *f* *mp*

2 *f* *mp* *mf* *mp*

Bsn 1.2 *f* *mp* *mf* *mp*

Hp *E# F#* *E# F#* *C# D#*

Jacob *up the lad - der to hea - ven? Did I raise a pil - lar to my night - mare in Be - thel?*

Vl 1-3 *mf* *f* *mp*

Vla 1-3 *mf* *f* *mp*

Vc 1-3 *mf* *f* *mp*

Db *mf* *f* *mp*

154

3/8 **4/8**

F1 1 *ff* *mf* *f* *mp*

A Fl 2 *ff* *mf* *f* *mp*

Ob 1 *ff* *mf* *f* *mp*

Cl (Bb) 1 *mp* *ff* *mf* *mp*

2 *ff* *mp* *mf* *mp*

Bsn 1.2 *ff* *mp* *f* *mp*

Hn 1 *Solo* *mf* *f* *mp*

Hp *ff* *F#* *E# F#* *F# B# D#*

Jacob *Wild dreams the head that pil -*

Vl 1-3 *ff* *mp*

Vla 1-3 *ff* *mp*

Vc 1-3 *ff* *mp*

Db *ff* *mp*

159

5/8 4/8 5/8 4/8

F1 1

A F1 2

Ob 1 2

Cl (Bb) 1 2

Bsn 1 2

Hn 1 2

Tbne 1 2

Hp

Jacob

lows on stone. The ea- gle knows its perch on the hang of the cliff. The

5/8 4/8 5/8 4/8

Vl 1-3

Vla 1-3

Vc 1-3

Db

164

3/8 4/8

F1 1

A F1 2

Ob 1 2

Cl (Bb) 1 2

Bsn 1 2

Hn 1 2

Hp

Jacob

fox knows its hole in the side of the hill. On - ly man is a stran

3/8 4/8

Vl 1-3

Vla 1-3

Vc 1-3

Db

18999

169

4/8 3/8 4/8 5/8 4/8

F1 1

A F1 2

1

Ob

2

1

Cl (Bb)

2

Bsn 1.2

1

Hn

2

Tbne 1.2

Hp

Jacob

ger one sunrise from home. The a-ni-mals want no sense of their

4/8 3/8 4/8 5/8 4/8

VI 1-3

Vla 1-3

Vc 1-3

Db

arco pizz

174

4/8 5/8 3/8 4/8

F1 1

A F1 2

1

Ob

2

1

Cl (Bb)

2

Bsn 1.2

1

Hn

2

Hp

Jacob

ma-ker, the ra-ven's un-bidden, the goat-brow-ses on, yet I wan-

4/8 5/8 3/8 4/8

VI 1-3

Vla 1-3

Vc 1-3

Db

170

4/8

5/8 rall - - - - - $\text{♩} = c72$ $\frac{3}{4}$

4/8 $\text{♩} = c108$

$\text{♩} = c126$ colla voce

Fl 1

A Fl 2

1

Ob

2

1

Cl (Bb)

2

1

Bsn

2

1

Hn

2

1

Tpt

2

1

Tbne

2

Hp

D \flat B \flat C \flat B \sharp C \sharp

Jacob

der in search of my God. Yahweh, give me a sign!

4/8

5/8 rall - - - - - $\text{♩} = c72$ $\frac{3}{4}$

4/8 $\text{♩} = c108$

$\text{♩} = c126$ colla voce

1.2

Vl

3

1

Vla

2.3

Vc 1-3

Db

unis

arco

CHARIOTS

A

ANGEL

Jacob

ANGEL

Vla

★★ The Angel sings the translation of this on page 34, bar 259.

accel (to synchronise with
Tpt 1)

204

Fl 1 *pp* *p*

Picc 2 *pp* *mp* *f*

Bsn 1 *mp* *mf*

Cbn 2 *mp* *mf*

Tpt 1 $\text{♩} = c72$
con sord
mp *ff*
Angel

Tbnc 1.2 *mp*

Hp *mp* *f*
E \flat F \sharp
C \flat

CHORUS

S *mp-ppp* *mf*
do

MS *mp-ppp* *mf*
do

A *mp-ppp* *mf*
do

B

Angel $\text{♩} = c72$ (rolled r) *ff* (ossia)
ors_o do ol - pirt erp o - ai i - pa - mis lv - cif-ti-an

accel (to synchronise with
Tpt 1)

1.2 *mf* *mf*

VI *mf* *f* *mf*

3 *mf* *f* *mf*

1 *mf* *f* *mf*

Vla *mf* *f* *mf*

2.3 *mf* *f* *mf*

1 *mf* *f* *mf*

Vc 2 *mf* *f* *mf*

3 *mf* *f* *mf*

Db *p* *pp* *mp* *pp* *mf*

\equiv

Angel

C

p *pp*

★ol-lor gas-sa-gen ol vmd ol-log

Ar

Jacob

p *pp*

in voce parlando

Who are you? What do you want?

[illegible]

18999

18999

$\text{♩} = c72$ accel _ _ _ _ _ **$\text{♩} = c108$**

Violins 1 and 2, Violas 1 and 2, Violas 3, and Double Basses.

Measures 1 through 10.

Violins 1 and 2, and Violas 1 and 2, play tremolos in the first measure, then move to sustained notes. Violas 3 and Double Basses play a rhythmic pattern of eighth notes. Dynamics include *fmp*, *ff*, *ffmp*, and *pp*.

rall _ _ _ _ _ = *c*63 **poco a poco accel** _ _ _ _ _ (= *c*72)

1 con sord *p cresc* *mf*

Vi 2 con sord *p cresc* *mf*

3 con sord *p cresc* *mf*

1 con sord *ppp cresc* *p* *mf*

Vi 2 con sord *ppp cresc* *p* *mf*

3 con sord *ppp cresc* *p* *mf*

1 *mf* *mf* *ppp* con sord *ppp* *cresc* *p* *mf*

Vc 2 *mf* *mf* *ppp* con sord *ppp* *cresc* *p* *mf*

3 *mf* *mf* *ppp* con sord *ppp* *cresc* *p* *mf*

Db *mf* *mf* *ppp* *cresc* *mf*

18999

(accel) $\text{♩} = c108$ **rall** $\text{♩} = c63$ $\text{♩} = c72$

262

Fl 1 ff p $mp > pp$

Fl 2 f $f > p$

Ob 1 mf ff p

Ob 2 mf ff

Cl (Bb) 1 ff ff p $mp > pp$ PPP

Bass Cl 2 $mf > p$ $take Cl in Bb$

Bsn 1 p $mp > pp$ PPP

Bsn 2 $mf > p$ PPP

Hn 1.2 (senza sord) $ff > mf$ f p

Tpt 1.2 (con sord) $ff > mf$ f p 1.2 take Picc Tpts

Tbne 1.2 con sord (straight) f p

Hp ff $E\flat F\sharp G\flat A\flat$
 $B\flat$

Angel (cresc) ff $light$ $light$ $o - pen_dark - ness.$ $Dark$

(accel) $\text{♩} = c108$ **rall** $\text{♩} = c63$ $\text{♩} = c72$

1 (cresc) fff ff $f > p$ $mp > p$ PPP

VI 2 (cresc) fff ff $f > p$ $mp > p$ PPP

3 (cresc) fff ff $f > p$ $mp > p$ PPP

Vla 2 (cresc) fff ff $f > p$ $mp > p$ PPP

3 (cresc) fff ff $f > p$ $mp > p$ PPP

1 (cresc) fff ff $f > p$ $mp > p$ PPP

Vc 2 (cresc) fff ff $f > p$ $mp > p$ PPP

3 (cresc) fff ff $f > p$ $mp > p$ PPP

Db pp

★ $\text{♩} = c108$ each time $> p$

269

Fl 1 *mfpp* *mf* *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *f*

Fl 2 *mfpp* *mf* *mf* *pp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *f* take Picc

Ob 1 *mfpp* *mf* *Solo* *f*

Ob 2 *mfpp* *mf*

Cl (Bb) 1 *mfpp* *mf* *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *f*

Cl (Bb) 2 *mfpp* *mf* *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *f* *pp*

Bsn 1 *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *f*

Bsn 2 *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *f*

Hn 1 *Solo* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *f* *p*

Hn 2 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *f* *p*

Tbne 1 (con sord) *p*

Tbne 2 (con sord) *p*

Hp *Gb A# C#* *f* *mp* *F# Ab* *f* *p*

Angel *f* *mp* *f* *p*

ness open light. I move in day but am not bright.

5/8 4/8 3/8 4/8

1 *sul tasto* *pp* *norm* *f* *pp*

VI 2 *sul tasto* *pp* *norm* *f* *pp*

3 *sul tasto* *pp* *norm* *f* *pp*

Vla 1 *sul tasto* *pp* *norm* *f* *pp*

Vla 2 *sul tasto* *pp* *norm* *f* *pp*

3 *sul tasto* *pp* *norm* *f* *pp*

Vc 1 *mfpp*

Vc 2 *mfpp*

3 *mfpp*

Db *mfpp*

18999

Act II, Scene I

quasi colla voce - - - - -

Fl

Ob

Cl (Bb)

Bsn

Tbn

Hp

Angel

Jacob

Violini I & II

Vla I & II

Vcll

Db

Lyrical:

Angel: Like a he-ron at dusk I watch over the ri-vers. Like a leo-pard I

Jacob: No! A mir-age! Heat haze!

18999

301

Fl 1 2

Ob 1 2

Cl (Bb) 1 2

Bsn 1.2

Hn 1 2

Tpt 1.2

Tbne 1.2

Hp

Angel

Jacob

A man cannot compete a - gainst the di-vine.

4/8 5/16 (3.2) 7/16 (3.4) 3/8 (♩ = c108) 4/8 accel - - -

f ff p p

(con sord) con sord

G4 C4

pizz arco

trem, sul pont

norm

mf incisio

42 $\text{♩} = c126$ $\frac{6}{8}$ (3.3) $\frac{5}{8}$

308

Fl 1

Ob 1

Cl (B♭) 1.2

Bsn 1.2

Hp

Angel

Jacob

Live then, like the rabbit in a hole, Creep... like the beetle beneath the bark. A jealous god.

What kind of god fights, his own cre-a-tion?

$\text{♩} = c126$ $\frac{6}{8}$ (3.3) $\frac{5}{8}$

1

VI 2

3

Vla 1-3

Vc

2.3

Db

313

Fl

Ob

Cl (B♭)

Bsn 1.2

Hp

Angel

Jacob

A jealous god begrudges us a portion of his happiness?

If man does not fight his god, how will he ever know him?

arco h

18999

[illegible]

323

3/8 $\text{♩} = c63$

Fl 1 2

Ob 1 2

Cl (Bb) 1 2

Bsn 1 2

Hn 1.2

Tpt 1.2

Tbne 1 2

Hp

(Claves)

S

A

T

B

CHORUS

He will not fight to prove the power of his god!

He will not fight to prove the power of his god!

to prove the power of his god!

to prove the power of his god!

3/8 $\text{♩} = c63$

1

Vl 1.2

3

Vla 1.2

3

Vc 1.2

3

Db

$E\flat F\sharp G\sharp A\sharp$
 $B\sharp C\sharp D\sharp$

[illegible]

18999

18999

accel $\text{♩} = c132$

357

Fl 1.2 *mp cresc* *ff* *mf* *fff*

Ob 1.2 *mp cresc* *ff* *mf* *fff*

Cl (Eb) 1 *Solo* $\text{♩} = c168$ *mf < fff*

Bass Cl 2 *take Cl in Bb* *Cl in Bb* *mp*

Bsn 1 *mf* *pp* *mf* *p* *mf mp*

Cbn 2 *mf* *pp* *mf* *p* *mf mp*

Hn 1.2 *mf* *pp* *mf* *2 senza sord* *ff*

Tpt 1 *f* *p* *mf* *pp* *mp* *f* *ff*

Tpt 2 *f* *p* *mf* *pp* *mp* *f* *ff*

Tbne 1 *f* *p* *mf* *pp* *p* *mf* *p* *mf* *p*

Tbne 2 *f* *p* *mf* *pp* *p* *mf* *p* *mf* *p*

Hp *G#* *D#* *mp cresc* *ff* *mf* *fff*

S *f* *p* *mf* *pp* *bled,* *hum* *bled,*

A *f* *p* *mf* *pp* *bled,* *hum* *bled,*

T *f* *p* *mf* *pp* *bled,* *hum* *bled,*

B *f* *p* *mf* *pp* *bled,* *hum* *bled,*

They arm wrestle
ANGEL *f*
I numb you with scorpion's sting,

accel $\text{♩} = c132$

1 *pizz* *mp cresc* *f* *ff mp < ff* *Solo* $\text{♩} = c168$ *ff* *mf* *p*

Vl 2 *pizz* *mp cresc* *f* *ff mp < ff* *arco* *mp*

3 *pizz* *mp cresc* *f* *ff mp < ff* *arco* *mp*

1 *pizz* *mp cresc* *f* *ff mp < ff* *arco* *mp*

Vla 2 *pizz* *mp cresc* *f* *ff mp < ff* *arco* *mp*

3 *pizz* *mp cresc* *f* *ff mp < ff* *arco* *mp*

1 *mf* *pp* *f* *ff mp*

Vc 2 *mf* *pp* *f* *ff mp*

3 *mf* *pp* *f* *ff mp*

Db *mf* *pp* *f* *ff mp*

364

Fl

Ob 1,2

Cl (Eb) 1

Cl (Bb) 2

Bsn 1

Cbn 2

Hn

Tpt

Tbne

Hp

Angel

JACOB

How can I grip this marble flesh!

with co-bra spit I blind.

Vl 1,2

Via 1,2

Vc 1,2

Db

368

mp poco a poco cresc

370

Fl 1 *mp* *ff* *p* *ff* *mp* *fff* *mp*

Fl 2 *mp* *ff* *mp* *fff* *mp*

Ob 1.2 *mp*

Cl (Eb) 1 *mp* *fff* *mp*

Cl (Bb) 2 *mp*

Bsn 1 *f* *fff* *mp*

Cbn 2 *fff* *mp*

Hn 1 *f*

Hn 2 *p*

Tpt 1

Tpt 2

Tbne 1 *(cresc)* *f* *fff* *molto pesante* *ff* *p* *mf*

Tbne 2 *(cresc)* *f* *fff* *molto pesante* *ff* *p* *mf*

Hp *E# F# B#* *fff* *Eb Fb Ab* *f*

Angel *f* *I*

Jacob *ff*
How can I pi-ni-on _ these sleek wings! _____

Vl 1.2 *mf* *fff* *mf* *fff* *mf* *fff* *fp* *fp*

Vl 3 *mf* *fff* *mf* *fff* *mf* *fff* *fp* *fp*

Vla 1 *arco* *ff* *f* *fff* *mp* *f* *mp* *et sim*

Vla 2 *arco* *ff* *f* *fff* *mp* *f* *mp* *et sim*

Vla 3 *arco* *ff* *f* *fff* *mp* *f* *mp* *et sim*

Vc 1 *ff* *f* *fff* *f* *mp* *f* *mp*

Vc 2 *ff* *f* *fff* *f* *mp* *f* *mp*

Vc 3 *ff* *f* *fff* *f* *mp* *f* *mp*

Db *(cresc)* *ff* *pizz* *f*

\equiv

♩ = c108 rall _ _ _ _ ♩ = c92 rall _ _

(rall) - $\text{♩} = c72 \frac{3}{8}$ $\text{♩} = c116 \frac{5}{16}$ (3.2) $\frac{7}{16}$ (2.3.2) $\frac{5}{16}$ (3.2) (2.3) $\frac{6}{16}$ $\frac{2}{8}$ $\frac{3}{8}$ accel - -

Picc 1.2 $c3''$ ff mp ff mp ff mp ff mp ff

Ob 1.2 ff ff ff ff ff ff ff ff ff

Cl (B♭) 1.2 ff ff ff ff ff ff ff ff ff

Bsn 1.2 ff ff ff ff ff ff ff ff ff

Hn 1.2 senza sord f ff f ff f ff f ff ff

Tpt 1.2 (con sord) f ff f ff f ff f ff ff

Tbne 1.2 con sord f ff f ff f ff f ff ff

Hp p

S (Claves) f One fall. To the Angel. See how it punishes the under-dog.

MS f One fall. To the Angel. See how it punishes the under-dog.

A f One fall. To the Angel. See how it punishes the under-dog.

T f One fall. To the Angel. See how it punishes the under-dog.

Bar f One fall. To the Angel. See how it punishes the under-dog.

B f One fall. To the Angel. See how it punishes the under-dog.

CHORUS

VI 1-3 (rall) - $\text{♩} = c72 \frac{3}{8}$ $\text{♩} = c116 \frac{5}{16}$ (3.2) $\frac{7}{16}$ (2.3.2) $\frac{5}{16}$ (3.2) (2.3) $\frac{6}{16}$ $\frac{2}{8}$ $\frac{3}{8}$ accel - - ppp $norm$ ff

Vla 1-3 ppp $norm$ ff

Vc 1-3 ppp

Db p

Angel



jackal jaws I grind. Every inch of skin I pierce with spines of por-cu-pine.

414

5/8 4/8 3/8 4/8 3/8

1 Fl

2 Fl

1 Ob

2 Ob

1 Cl (B♭)

2 Cl (B♭)

1 Bsn

2 Bsn

Hn 1.2

Tpt 1.2

Tbne 1.2

Hp

JACOB

f con forza

How can I wreck its mas - sive span, How can I check its migh - ty swing! Freez - ing without,

5/8 4/8 3/8 4/8 3/8

1-3 unis

2 1-3 unis

unis pizz

3 pizz

Db pizz

[illegible]

★ One guiro only for each voice part

★ Grace notes *on* the beat

442

Fl 1 *mp*

Fl 2 *mp*

Ob 1 *mp*

Ob 2 *mp*

Cl (Bb) 1 *mp*

Cl (Bb) 2 *fp*

Bsn 1 *fp*

Bsn 2 *fp*

Hn 1 *mp* *f*

Hn 2 *f*

Tpt 1 *f* *con sord* *mp*

Tbne 1 *f* *con sord* *mp* *f*

Tbne 2 *f* *con sord* *mp*

Hp

Angel

Jacob

Vl 1-3 *ff* *> mf*

Vla 1-3 *ff* *> mf*

Vc 1-3 *ff* *> mf*

Db

chew you to the rind. Then I slink beneath the cypress tree to watch the vul-ture dine.

I cling like the ba-by Clings to the mo-ther's breast. I will bring you down all airs and wings and

3 *5* *3* *4* *5*

8 *8* *8* *8* *8*

unis

ff *> mf* *ff* *> mf* *ff* *> mf* *ff* *> mf* *ff* *> mf*

ff *> mf* *ff* *> mf* *ff* *> mf* *ff* *> mf* *ff* *> mf* *ff* *> mf*

ff *> mf* *ff* *> mf* *ff* *> mf* *ff* *> mf* *ff* *> mf* *ff* *> mf*

456

3/8

X

3/8

Fl 1 2

Ob 1 2

Cl (B♭) 1 2

Bsn 1 2

Hn 1.2

Tpt 1 2

Tbne 1 2

Hp

C♯ D♯ A♭ C♭ D♭

ff *ff*

S

and no one wins. Our champion holds his own with the angel.

MS

and no one wins. Our champion holds his own with the angel.

A

and no one wins. Our champion holds his own with the angel.

T

and no one wins. Our champion holds his own with the angel.

Bar

and no one wins. Our champion holds his own with the angel.

B

and no one wins. Our champion holds his own with the angel.

CHORUS

Angel

go! Day is breaking! I cannot wrestle in the light! I'll wrench your hip from its socket.

Jacob

Submit! Submit! Sub-mit!

3/8

X

3/8

1.2

Vi

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

3

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

1

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Vla

2.3

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

1.2

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Vc


3

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Db

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

18999

- ★1)  should be synchronised
- ★2) *ai* as in *eye*

4/8 $\text{♩} = c152$ $\text{♩} = c132$ **rall** $\text{♩} = c108$ **colla voce** 5/8

470

Fl 1 2

Ob 1 2

Cl (B♭) 1 2

Bsn 1 2

Hn 1.2

Tpt 1.2

Tbne 1 2

Hp

F# Gb Ab
B4 C4

f

F# C4
E♭ D4

CHORUS

S *voce norm* *f* foul! Be-cause he cannot win! *poco sotto voce* *mp* He limps! His hip is broken! But still he clings on!

A *voce norm* *f* foul! Be-cause he cannot win! *poco sotto voce* *mp* He limps! His hip is broken! But still he clings on!

T *voce norm* *f* foul! Be-cause he cannot win! *poco sotto voce* *mp* He limps! His hip is broken! But still he clings on!

B *voce norm* *f* foul! Be-cause he cannot win! *poco sotto voce* *mp* He limps! His hip is broken! But still he clings on!

Jacob *mp* ai-o ai-o ai- Submit! Submit!

1

4/8 $\text{♩} = c152$ $\text{♩} = c132$ **rall** $\text{♩} = c108$ **colla voce** 5/8

1

VI 2

3

Vla 1 2 3

Vc 1.2 3

Db

18999

490 $\frac{5}{8}$ $\frac{3}{8}$ \times colla voce

Fl 1 ppp $\text{mp} > \text{ppp}$ ppp $\text{c}96$

Fl 2 ppp $\text{mp} > \text{ppp}$ ppp $\text{c}108$

Ob 1 Solo p f mf ff $\text{c}96$ $\text{c}108$

Cl (Bb) 1 ppp $\text{mp} > \text{ppp}$ ppp $\text{c}96$ $\text{c}108$

Cl (Bb) 2 ppp $\text{mp} > \text{ppp}$ ppp $\text{c}96$ $\text{c}108$

Bsn 1 ppp $\text{mp} > \text{ppp}$ ppp $\text{c}96$

Bsn 2 ppp $\text{mp} > \text{ppp}$ ppp $\text{c}96$

Hn 1.2

Tpt 1.2

Tbne 1 whisper mute mp

Tbne 2 whisper mute mp

Hp E^b p secco E^b F^{\sharp} G^{\sharp} A^b B^{\sharp} C^{\sharp} D^{\sharp} fast

ANGEL poco f declamando libero $\text{c}72$

No lon - ger will you be called Jacob.

\times colla voce

1 sim sul pont $\text{c}108$ ppp

VI 2 sim sul pont $\text{c}108$ ppp

3 sim sul pont $\text{c}96$ ppp

1 sim sul pont $\text{c}108$ ppp

Vla 2 sim sul pont $\text{c}96$ ppp

3 sim sul pont $\text{c}108$ ppp

1 sim sul pont $\text{c}96$ ppp

Vc 2 sim sul pont $\text{c}108$ ppp

3 pizz p arco sul pont $\text{c}96$ ppp

Db pizz p arco sul pont $\text{c}96$ ppp

18999

18999

507 $\frac{5}{8}$ **colla parte** $\frac{6}{8}$ $\frac{5}{8}$

C Ang 2 *freely* *poco*

Hp C# *mf* *p* *mf*

ANGEL *mp*

No ri - ver - needs a name to flow. Nine-veh was not built upon a word.

512 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ (5.2) $\frac{5}{8}$

C Ang 2 *poco* *mf* *p* *ten -*

Hp Ab Db *mp* *mf* *f*

Angel

Does the li - on name its cub? Does the curlew know it's curlew dubbed?

517 $\frac{5}{8}$ ♩ = c92 $\frac{3}{8}$ $\frac{4}{8}$ $\frac{7}{8}$ (4.3) $\frac{5}{8}$

C Ang 2 *mf* *p* *mf* *f*

Hp Bb Db Ab *p* *mf* *f*

Angel

The panic bleating in the bush tells the ewe where the lamb is lost. On - ly the cuckoo is fool enough to

523 $\frac{5}{8}$ $\frac{4}{8}$ ♩ = c72

C Ang 2 *f* *mp* *p*

Hp *mp* *p* *mf* *f*

Angel

call its own name through the wood. Should the Word give up its mys - te - ry. to have it

529

6/8 **5/8** **4/8** **poco rall - - - -** $\text{♩} = \frac{5}{8}$ **c60**

C Ang 2 *f* *mp* *p*

Hrp *f* *mp* *p* B \natural *pp*

Angel twisted in Babel's dust? No man should win without a struggle the secret ti - tle of his God.

6/8 **5/8** **4/8** **poco rall - - - -** $\text{♩} = \frac{5}{8}$ **c60**

Db *pp*

=

536 $\frac{5}{8} \text{♩} = c72$ **3/8** $\frac{5}{8} \text{♩} = c132$ $\frac{4}{8} \text{♩} = c72$ **5/8** **3/8** **4/8**

Hn 1.2

Tpt 1 *con sord* *mp* *pp* *mp* *f* *f* *f* *pp* *pp*

Tbne 1 *con sord* *mp* *pp* *mp* *f* *f* *f* *pp* *pp*

2 *con sord* *mp* *pp* *mp* *f* *f* *f* *pp* *pp*

Angel Why ask my name

JACOB *mp* *f* But I have fought you fair - ly, an - gel! Tell me your name!

$\frac{5}{8} \text{♩} = c72$ **3/8** $\frac{5}{8} \text{♩} = c132$ $\frac{4}{8} \text{♩} = c72$ **5/8** **3/8** **4/8**

VI 1-3

Vla 1-3

Vc 1-3

Db

★ Not Piccolo Trumpet, if possible

X colla voce $\frac{4}{8}$ ♩ = c108

550

Fl 1

Picc 2

Ob 1

C Ang 2

Cl (Bb) 1

Cl (Bb) 2

Bsn 1.2

Hn 1

Hn 2

Tbne 1

Tbne 2

Tpt 1

Tpt 2

S

MS

A

T

B

Angel

She - Yis - ra - el A - do - nai -

- ma A - do -

Yis - ra - el

div ff pesante She - ma Yis - ra -

div ff pesante She - ma Yis - ra -

He leaves

★ Olani no - as mi!

X colla voce $\frac{4}{8}$ ♩ = c108

1

V12

3

1

Vla 2

3

1

Vc 2

3

Db

pizz

pizz

pizz

pizz

★ Olani noasmi: I will return

♩ = c132 rall. ———— ♩ = c108

565

F1 1

Picc 2

Ob 1 2

Cl (Bb) 1 2

Bsn 1 2

Hn 1 2

Tbne 1 2

Hp

Tpt 1

S

MS

A

T

B

CHORUS

chad!

E - chad!

E - chad!

Jacob

This place shall be called Pe - ni - el. Be -

♩ = c132 rall. ———— ♩ = c108

1

Vl 2

3

Vla 2

3

Vc 1 2

3

Db

rall _ _ _ _ _ _ _ _ _ _ = *c*96

18999

CHORUS

VI

Th

con s

Tpt
2
from behind

Jacob

y.